DRAMATIC

VAUDEVILLE

CIRCUS

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# Miss Clipper's

Anecdotes, Personalities and Comments,

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George A. O'Brien, the "vaudeville story teller," was greatly startled not long ago to get word that he was to receive a terrific caning at the hands of a well known melodramatic actor whom he had grossly insulted. In fact, the news got into the local newspapers that the latter was on the lookout for him. O'Brien was much worried over the report, as he had been giving an excellent burlesque imitation of the other, though with no intent to offer offense. Therefore he sought the outraged Thespian, with the object of apologizing. The actor listened to the apology in indignant silence; then, as O'Brien conwith the promise to omit the obnoxious number in the future, the facial expression of the other changed to one of intense alarm.

"For heaven's sake, O'Brien," he exclaimed, "don't stop it—keep it up, and use my name at every performance, and when the threat gets stale, I'll give you fifty dollars if you'll let me cane you—it will be a tremendous ad. for both of us!"

Up to that time O'Brien had always thought he was an adept at advertising, but he then "yielded the palm" to his melodramatic confrere. However, he drew the line at a positive caning.

another theatrical man whose name savors of Celtic origin, is W. S. Maguire, agent for the Wilmot Young Stock Co. He tells an incident showing that the list of Shake-spearean plays is not as well known as might supposed

Maguire was standing near the theatre entrance of an Ontario city in which his com-pany was playing. Two of the local patrons of the theatre were close by discussing the merits of the repertory.

"I tell you what," exclaimed one, "them actors are all right, but they can't play Mr. Shakespeare's acts."

"I'll bet they can," declared the other citizen; "at any rate we'll hev a chance to see whether they can or not to-morrow night, for they're goin' to give us 'East Lynne.

Everything looked dark and disappointing to Matt Woodward, the song writer, the other day, when the failure of the New Amsterdam Bank was announced. He had planned an expensive move to new studios at Eighth Avenue and Forty-fourth Street, and with the vanishing funds his visions of the new place also disappeared.

Suddenly his skies brightened when the postman delivered three letters containing three checks from three people who had heard of his embarrassment. The checks were advance payment for work to be done for Abe Leavitt, proprietor of the Rentz-Santley Burlesque Co.; Charles Robinson, of the Night Owls Co., and the Brownings

The last verse of his song, "I'm So Particular," which Ethel Levey is using in Bernard's "Nearly a Hero," has a satirical line on the banking situation. It reads, "I wish I'd banked with you." The same day upon which he delivered the verse, Woodward deposited Helf & Hager's check for advance royalties in the Bank of North America.

Alas! the following day the curtain was rung down on the song writer's deposit account at that bank. When he heard the sad news, he patted his inside pocket, saying, Indeed, I wish I'd banked with you!"

Tom Waters, "The Mayor of Laughland," who is in the thirtieth week of his second season of the comedy which he himself wrote, has a musical director with a facetious side to his nature.

One day during a recent lay-over at a railroad junction, Waters' manager became involved in a quarrel with a male member of The argument waxed warm, the company. even noisy, while the others of the company sat about the place with serious faces. Sudthe musical director called room to Waters, and exclaimed:

"Gee! but that harmony is worse than

A roar of laughter then went up from the people of the "Laughland" company, which had the effect of quieting the belligerents, and

Frank Stone, the comedian, relates an ineldent in which a good-hearted woman's kindly-meant interference caused serious trouble to the manager of the company with which he was recently playing.

Stone's company was crossing a ferry to York, on a return trip to the city. members were standing about on the deck, and among them, though apparently not of the group, was an actor whose appearance somewhat belied his calling. His clothing was not of the latest cut, and, as Stone put it, "he had a sort of a 'jay' atmosphere about him—a kind of a stranger come-to-town look."

Apart from the others stood the manager and his agent, discussing the advisability or not of retaining the services of the actor. During their conversation, which was in an undertone, they frequently glanced at the young man. Both were attired in the latest pronounced styles, looking exceedingly dap per. In fact, to a woman standing near they appeared to be almost too well dressed smooth looking to be quite straight. Noticing their furtive glances toward the ob ject of their talk, she immediately decided that the two had some nefarious design upon

the countryfied looking young man.

As soon as the boat landed, she rushed up to a policeman and confided to him her sus picions, at the same time pointing out the three most concerned in her information

"There are two confidence men after that poor fellow," was the statement which Stone

heard her make, for the young man had been observing the scene which was to prove a little "comedy of errors." Her further in-formation was to the effect that she had been watching them while planning their proposed

The policeman, scenting a chance in which to distinguish himself, saw the manager and his friend near the ferry entrance, awaiting the rest of the company, for they were to board another boat further up the dock that was to take them to another railway terminal.

The officer also kept his eye on the actor, who was unconsciously playing the part of "victim." And when he saw the two walk up to the young man and engage him in conversation, he immediately put a heavy hand on the manager's arm, at the same time giving the ominous command, "Come with me-no confidence games in this precinct."

The astonished manager, seeing that some mistake had been made, indignantly declared himself to that effect. But the officer only gave him a contemptuous, unbelieving look, and repeated his command, whereupon the manager handed out his card, and pointed to several members of the company who were joining the group, telling the officer that he was their manager, and calling upon them and the supposed victim to support his claim. Of course, it was all soon straightened out, but a very unhappy five minutes preceded the final settlement, and a rather chagrined police officer found that he had urgent business at the other side of the dock.

The young character comedienne, Martha Hansford, engaged a Swedish maid, lately arrived from her native land. Miss Hansford had been teaching the young foreigner to tell the time of day by the clock. It had been explained to the girl that instead of the idiomatic foreign way, for instance, of saying half-to-ten, the English version of this was half-past-nine.

The other day the young Swede, who is rapidly acquiring the English tongue as "spoke in America," made the statement to Miss Hansford that on the following Saturday, which would be the 15th of the month, she would have "to go down by she ship to meet her sister, who was to arrive from Sweden at "half-past-Feb'wery."

### JESSIE BUSLEY,

Whose picture appears on the front page of this issue, is a well known footlight favorite. She made her debut in 1890 in "The Bells of Haslemere." This was followed by an engagement with R. B. Mantell's company, playing ingenue roles, and in 1892 she joined Charles Frohman's forces, appearing in "The New Wing." Her first decided success was made in "The New Boy" in 1894. In "Hearts Are Trumps" she also won great favor. Leaving Mr. Frohman she was engaged by Sam S. Shubert, and under his management she played in "The Brixton Burglary," in 1900. Since then she has appeared in anumber of well known successes. This season she is playing a leading role in "In the Bishop's Carriage."

Richard Carle's New Comedy.

Richard Carle's New Comedy.

Rehearsals began Feb. 16 for "Mary's Lamb," the new musical comedy in which Richard Carle will soon appear. Mr. Carle closed his season in "The Spring Chicken" Feb. 12, in Des Moines, Ia. His new vehicle is an adaptation by himself of the French farce, "Madame Mongodin," various versions of which have been presented in English under the title of "Mrs. Ponderbury's Past." Mr. Carle's book, however, differs from all these versions, as he has made the characters Americans, and laid the scenes in Haverstraw, N. Y. In the comedian's support will be: Lida McMillen, Edith Sinclair, Bertha Mills, Inez Bauer, Marion Mills, John B. Park, Frank Belcher, Harry Montgomery, Ray Youngman and Abbott Adams. The chorus will be recruited largely from among the young women who appeared in "The Spring Chicken." Opening March 2, in Columbus, O., "Mary's Lamb" goes to the Itilinois Theatre, Chicago, on March 8, for a run.

National Association of Theatrical Producing Managers.

That the National Association of Theatrical Producing Managers is not only a growing institution, but is on the top wave of prosperity, was evidenced at a regular meeting of the board of directors held at the rooms of the association, 1410-11 Times Building, last week, when thirty-eight applicants for membership were passed upon and admitted to the membership of the association. The applicants were all producing managers and were elected in the following order: John T. Fay, B. K. Hynicker, F. Ray Comstock, John W. Vogel, Sam H. Harris, Felix Isman, Anthony E. Wills, Phil Sheridan, Harry G. Sommers, Edward C. White, Alfred E. Aarons, John Leffler, A. W. Dingwall, William B. Cullon, John G. Jermon, Charles H. Greene, Al. G. Field, Charles F. Atkinson, William S. Campbell, Jack Singer, Al. H. Reeves, Walter H. Lawrence, Gus W. Hogan, Chas. H. Waldron, Bob Manchester, Harry C. Bryant, Will Kilroy, Jake Wells, John W. Bratton, Florenz Ziegfeld Jr., B. A. Rolfe, Harry Askin, George M. Cohan, David Belasco, H. Clay Miner, W. E. Nankevill', James Thatcher.

The Pathfinders' and Trailers' Club.

The Pathfinders' and Trailers' Club.

Justice Platzek, in the Supreme Court, on Feb. 17 signed an order of incorporation of the Pathinders' and Trailers' Club.

Its membership is composed of theatrical managers, advance agents and treasurers of theatres. The membership now numbers about two hundred, and rapidly increasing, and by the first of June it is expected that they will have their new clubrooms ready for occupancy. At present their quarters are in the Theatrical Exchange Building, at 1431 Broadway, where their meetings are held every Sunday afternoon. The officers of the organization are: W. D. Fitzgerald, president; J. B. Isaac, vice-president; J. A. Daly, secretary; Thos. C. Byers, treasurer, and W. B. Irons, J. R. Reymer, Harry Bryant, John P. Daly and James Weeden constitute the board of governors.

Steeplechase Park Co. Incorporates. The Steeplechase Park Co. has been incorporated with a capital of \$2,000.000. There are 400,000 shares of stock at the par value of \$5 a share. The corporation will succeed the Steeplechase Company, taking its property facing Surf Avenue to the ocean front. The rights extend 1,600 feet into the ocean front. The rights extend 1,600 feet into the ocean, and include the Steeplechase pier. Of the 400,000 shares of stock 100,000 will be put on the market on a plan involving a \$5 certificate, which will carry a premium with it of a season's pass to Steeplechase Park. George C. Tilyou will continue as the head of the new company. Steeplechase Park Co. Incorporates.

of the new company.

The 100,000 shares of stock to be placed on the market are for the purpose of realising funds to build the new payilion now being erected in the park. This payilion is being constructed of steel, concrete and glass.

"The Awakening of Helena Ritchie" Produced.

"The Awakening of Helena Ritchle"
Produced.

The premiere of "The Awakening of Helena Ritchle," a new play by Margaret Deland, was given at Parson's Theatre, Hartford, Conn., on Feb. 19, with Margaret Anglin in the stellar role.

The play, which was well received, has for its theme the love of a woman for a boy whom she has adopted, as contrasted with her passion for a man. Through the love for a boy her moral sense is awakened and her redemption is secured.

Miss Anglin did excellent work as Helena Ritchle, and was ably supported by a strong company, which included: Frank C. Bangs, Getrude Swigett, George Probert and Foster Williams.

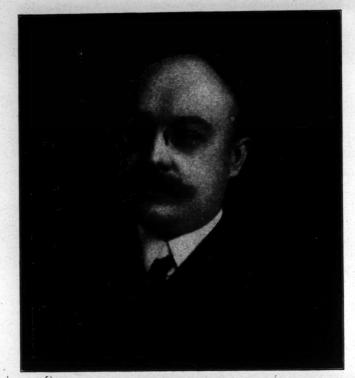
The play is in four acts. Its time is supposed to be in the early sixties, and the place in which it occurs is Chester, Pa.

Cohan & Harris as Music Publishers.

George M. Cohan and Sam H. Harris are to incorporate the Cohan & Harris Music Publishing Company, and begin business on or about March 1. In addition to handling all Mr. Cohan's compositions and plays, the firm will act also for other song writers and authors. F. A. Mills will retain the listed catalogue of Cohan compositions placed on the market previous to Jan. 1, 1908.

"Girls" is Latest Fitch Play.

The Shuberts have formally announced their production of the new Clyde Fitch comedy, entitled "Girls," which will have its first presentation at the Belasco Theatre, Washington, March 9. The cast will include Laura Nelson Hall, Zeida Sears, Amy Ricard, Ruth Maycilffe, Charles Cherry, Lesle Kenyon, Herbert Standing, Edward Marble, Edward Morrissey and Frederick Esmelton.



GEORGE KLEINE

Is the head of the Kleine Optical Co., of Chicago, one of the leading factors in the moving picture industry, who are the American representatives for the Gaumont films.

Marc Klaw Sails.

Marc Klaw Salis.

Marc Klaw, of Klaw & Erlanger, sailed for Europe last Tuesday, Feb. 18. He said that he would go direct to London, and after transacting some business there, he will go to Paris, and thence to Marseilles, to join Al. Hayman in an automobile trip to Monte Carlo. He expects to be abroad about three months. to Paris, and to

Mr. Klaw gave out the following statement before he sailed:

"Adeline Genee will appear at the Empire, London, for three months this Summer. After that she returns to this country for the tour of 'The Soul Kiss.' It is quite possible she will appear in Paris during the Summer of 1909, though perhaps if the directors of the Empire want her badly, an arrangement may be made for her to appear again there.

"While in London I shall confer with Geo. Edwardes in reference to the new opera by Franz Lehar, composer of 'The Merry Widow,' which has been produced in Vienna, and of which Mr. Edwardes has the English rights and we the American. I expect also to see about Miss Genee's appearance at the Empire, and I may arrange for the English production of 'The Round Up.'"

Henry Miller's New Plans.

Henry Miller's New Plans.

Henry Miller will shortly present Edith Matthison, who is now supporting him in "The Great Divide," as a star. Her first play, called "Seven in the House," is by Miss Matthison's husband. Charles Dalton, Tyrone Power and Walter Hampden will have leading roles in her support. Miss Matthison will also appear later in another drama by her husband, called "Winter Feast."

Margaret Anglin will again join Mr. Miller in "The Great Divide" in a short time, and remain with him until she sails for Australia. Mr. Miller is personally conducting the rehearsals of "Seven in the House."

Plans of Klaw & Erlanger and Brooks.

Klaw & Erlanger and Joseph Brooks have signed a contract for a term of years with Guy Standing and Theodore Roberts, who are now starring in "The Right of Way," are now starring in The Right of way, and will continue in this play next season. The following season they will be seen in a new play, and will be supported by players whom Klaw & Erlanger and Mr. Brooks inform into a permanent supporting

tend to form into a permanent supporting organization.

Maclyn Arbuckle will continue for some years under the direction of Klaw & Erlanger and Joseph Brooks, playing Slim Hoover, in "The Round Up," for the rest of this season and next year, and then appearing as a star in a new play. Mr. Brooks announces also that Lillian Russell, who is under his management, will go to London with her present production of "Wildfire" at the end of this season, and will open with this play at the Liberty Theatre, New York, in the Fall.

Conried at Head of New Theatre Heinrich Conried last week confirmed the report that he was to be administrator general of the New Theatre. At the close of the opera season he will go to Europe, remaining there until December, when he will return to America and devote himself to the affairs of the New Theatre.

Virginia Earle to Retire.

Virginia Earle, who has for the last few years been in vaudeville, has announced her intention of leaving the stage permanently at the conclusion of her Brooklyn engagemnt, which she is playing this week. She is to go abroad.

John Craig Remains in Harlem It was announced last week that J. Craig will be retained as leading man of Keith & Proctor Harlem Opera House St. Co. until late in the Spring, when his ctract expires. Paul McAllister, therefore, not appear on March 2, as previously nounced.

Amelia Sumerville Succeeds
Jeffreys Lewis.

Charles Frohman has engaged Amelia Sumerville to succeed Jeffreys Lewis in the farce, "Twenty Days in the Shade." Miss Sumerville will play Madame Lafonte, the part which was originally played in London by Lottle dense.

The Checkogram.

The Checkogram is a unique mechanical device for the prevention of error or peculation in connection with the sale of hard tickets for the theatre, race track, open air amusement resort, baseball park, or at any pleasure resort where a hard ticket, metal or otherwise, strip ticket or check is used for admission or as an equivalent of coin.

No ticket can be sold or issued without the knowledge of the management, and all sales can be checked without reference to the box office, for each sale is instantly and correctly registered. No ticket can be returned or resold.



ROSIE LLOYD.

England has sent her American cousins another one of its representative performers in the person of Rosie Lloyd, who is the third of the famous Lloyd family of foreign entertainers. This latest aspirant for vaudeville fame with American audiences made her bow at the Colonial Theatre last week. She has proven a big drawing card throughout the English provinces, and success followed her first appearance here. Miss Lloyd has a select repertory of her own songs, but established a precedent by introducing to her American audiences a new song written by two of America's representative writers, S. R. Henry and Robert Roden, entitled "When It's Moonlight on the Prairie" ("There's a Parson Only Twenty Miles Away"). Miss Lloyd tried the song out in London recently, and scored big before an audience that perhaps never saw an English performer "introduce" a typical American made song. performer made song.

Joseph Plunkett Marries. Joseph Plunkett, one of Liebler & Co.'s most trusted managers, was married on Jan. 27. to Sue Burrows Saxon, a non-professional, of Augusta, Ga. The marriage was performed in that city, and did not become known until last week. The couple are living in New York.

"Bluffs" Produced.

"Bluffs," the new comedy by Leo Ditrichstein, with the author in the principal role, was given its first production on any stage at the Plainfield Theatre, Plainfield, N. J., on Feb. 17, under the direction of Wagenhals & Kemper. The programme was well received.

Chaliapine's Farewell. Theodore Chaliapine, the Russian basso, sang farewell to New York and the Metropolitan Opera House at the usual Sunday concert, evening of Feb. 16. Julian Mitchell III.

Julian Mitchell was operated on for pendicitis last Tuesday, Feb. 18, in Dr. w. T. Bull's private hospital, in Thirty-th Street, New York City. The operation successful, and Mr. Mitchell is improved

Dalmores for Metropolitan.

Charles Dalmores, leading French tenothe Manhattan Opera House, has signethree years' contract to sing at the Mepolitan Opera House, beginning next Novber.

Ellen Beach Yaw at Metropolita: Ellen Beach Yaw is to be heard for a f performances at the Metropolitan Op-House next season. She will make her de-at the Metropolitan in the role of Gilda or "La Traviata" next Winter.

Debut of Mignon Nevada. Mignon, daughter of Emma Nevada, famous operatic singer, made her debut the "Barber of Seville" at the Const Theatre, Rome, Italy, on Feb. 15. She warmly received by a crowded house.

Sam J. Ryan With Cohan,

Sam J. Ryan will appear with the F Cohans when they appear together in Spring. Mr. Ryan will play a wealthy Irl man in the new play by Geo. M. Cohan. Hitchcock's Tour Ends. Raymond Hitchcock's season in "A Yankoe Tourist" ended in Cleveland Saturday night. Feb. 22. The company was disbanded, and Mr. Hitchcock returned to New York to face the charges made against him in the courts.

"The White Pilgrim's" First
American Performance.

Puplis of the School of Acting of the Chicago Musical College, under the direction of J. H. Gilmour, will be seen afternoon of Feb. 25, in the Studebaker Theatre, in the first American performance of "The White Pilgrim," a tragedy, in four acts, by Herman C. Merrivale. This was first given by George Rignold, at the Royal Court Theatre, London, Eng., in 1874. The scene is the exterior of Harold's Castle, Finland, and the period is 400 a. D. Incidental music has been composed especially for this production by Felix Borowski, and the entire force of the musical college chorus and orchestra will be heard in the production. The production will be complete in the matter of scenery, costumes and other effects of that period, all being under the personal supervision of Mr. Gilmour, whose knowledge of stage work is splendid, as witnessed by productions which he has made in the past year, since he has taken charge of the school.

Moving Picture Law in Massachusetts. A new moving picture law in Massachusetts.

A new moving picture law has just been passed in Massachusetts. It requires that moving picture machines must be installed in fireproof covered rooms with proper fre protection therein and proper ventilation. All machine booths shall be at least seven feet in height. The frames shall be of structural steel, the walls and top both to be covered with asbestos boards. The floor shall be made in two parts, an upper and lower floor, on the latter being an asbestos floor covering.

Cecelia Loftus' Plans.

Cecelia Loftus' Plans.

Cecelia Loftus plans to go into vaudeville for a brief engagement shortly, and early in the Spring she is going to London to play during May and June, perhaps longer. She and her managers, Shuberts, have accepted a new play by Percy Mackaye, entitled "Mater." It is likely New York will see the play after London.

Eddie Foy Buys Land.

Eddle Foy has bought about ten acres, fronting on Knollwood Road, in the Pocantico Hills, Westchester County, N. Y., not far from the country estate of John D. Rockefeller. Mr. Foy will build a Summer residence there.

"Leah Kleschna" for the Road. Marburg, Jacques & Smith have leased from Harrison Grey Fiske the touring rights of "Leah Kleschna." Lucille Stanford will play Leah, supported by Claus Bogel, George D. McIntyre, David G. Burton, Erskine Sanford, Y. D. Benner, Ione Chamberlain and Amelia Barleon.

Plans of Russian Actress.

Vera Komisarzhevsky, the Russian actress, from the Dramatic Theatre of St. Petersburg, who will begin her New York engagement at Daly's Theatre on March 2, plans to present two plays a week. The opening play on March 2 will be Ibsen's "A Doll's House," and the second plece will be Sudermann's "The Fires of St. John."

Acelian Social Club Ball.

The annual ball of the Aeolan Social Club will be held at Tammany Hall, New York, on Wednesday evening, Feb. 26, and the members of the club have every reason to believe that the hall will be crowded with their friends on that occasion. Music will be furnished by Prof. Kielgast, and dancing will begin at 8.30. The tickets are fifty cents.

"In Shakespeare Land."

William Smith Goldenberg and his wife have written a musical play in which a num-ber of Shakespearean characters appear. "In Shakespeare Land" will be presented for the first time at the Evanston Auditorium, Cin-cinnati, March 6.

"Star Bout" Co. Incorporates.

The Star Bout company, of New York, was incorporated at Albany, N. Y., on Feb. 15, to do a general theatrical business, having a capital stock of \$5,000 and the following named directors: Taylor Granville, F. E. Goldsmith and Laura Granville, New York.

New Remick Quarters. J. H. Remick & Co. nre still at their old address, 45 West Twanty-eighth Street, New York. Their new building will be ready for occupancy about March 10.

Wisden's Cricketers' Almanac.

We acknowledge the receipt of a copy of John Wisden's Cricketers' Almanac for 1908. It is larger and better than any previous issue, and that is saying a great deal. It is the only publication giving full scores and bowling analyses of all matches played in 1907. There is a special photograph of the five most noted cricketers of the year, with a brief sketch of the life of each of them. There is also an oblituary of each cricketer who died last year, as well as a brief notice of the most celebrated cricketers of the past. This almanac was first issued in 1864 and then contained 112 pages, while the present issue consists of over 700 pages, and is of vast importance to all persons interested in this game. Wisden's Cricketers' Almanac.

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NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... Double Column ..... \$10.00

P.RICHARDS. The Hallbacks Colored Entertainers Marie bloyd in "A Spanish Burlesque". Col. Gaston Bordeverry Champion Marksman. Estelle Wordette in "Honey moon in the Catskills". Wood Bros.
Athletes & Thomas Elmore Lucey Monologist. Piercy & Fulda Comedy Jugglers. Mme. Zareli and her Human Teddy Bear Keene & Adams
The Merry Pierrot & Pierrette. Allus of Alburtus & Allus. Taylor Twin Sisters Skatorial Artists. Bert Otto Club Swinger. Selbini & Grovini Acrobats.

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CHICAGO LETTER ADDITIONAL. AFTERATH.—Margaret Severance writes from Elmira, N. Y., that she is meeting with success in Wm. Rath's sketch, "Nowadays," and has been playing through Ohlo and Pennsylvania since leaving Chicago. She states that they jumped from Bradford, Pa., to Elmira, and in doing so were on the road two nights and a day and a half, and arrived very tired and hardly able to give a performance. The Braddock audiences were enthusiastic over the performance. Her new sketch. "The Diamond-Necklace," is now ready for rehearsals, which will be started in a short time, and will have its premiere in the East in a few weeks. ... William Norris, who is one of the greatest favorites in the hearts of Chicagoans, will shortly be seen at the Grand, in "Tom Jones." ... ... Ferguson and Dupree write from Harrisburg, Ill., where they are appearing in their clever musical act, that they are doing nicely, and will play the Majestic, Brazil, ind., week of 17. ... Pauline Devere Literal, who has been appearing in musical stock at Brook's, Hammond, Ind., was taken suddenly ill night of 10, as she was about to put on her new act, "Love's Antidote," in which she will be seen in vaude-ville. She was still ill in bed at the last report, which was sent in the following day, but hoped to get the act on during the week. ... ... Harry Chappell, manager of the Chappell-Winterhoff Co., was a recent caller, and stated that the company had been doing spiendld business, having been out forty consecutive weeks, with only about three weeks of poor business during the hard times. He will remain in town for a few weeks, at his home, 3657 Michigan Avenue, and then take the road for the Summer season. It is very likely that the stock company will run right through the Summer. ... The management of the Pekin Theatre, where resides the only colored stock organization in the world (this being on the South Side) has deeded to branch out, and commencing Feb. 23 will assume control of the Columbia Theatre, on North Clark Street, near Division Street, where the same succe

and she says that Miss Litteral rut the new act on at the first show Monday night, and it was a great success, but that she broke down later, and was obliged to go to bed under a physician's care, where she has been ever since. Miss Litteral hopes to be able to get in town the end of this week, and will continue at Brook's Theatre, Hammond, for another week, and will then be seen in her vaudeville act at the Virginia Theatre on the West Side. Mesolutions by the Concordia League and the Concordia Amusement Association were passed recently protesting against the Forest Park Amusement Co. from carrying on an amusement enterprise in the neighborhood of cemeteries on the West Side. A legal fight will be made. . . . . Lew Graham, manager of the Annex of the Ringling Broa.' World's Greatest Shows, was a recent caller. He stated that he intended to have a tiner set of attractions this year than ever before. . . . . Louis Chevaller was a recent caller. He is playing "A Lucky Liar" in vaudevie, and has been meeting with success, with two young ladies, playing the International time, and is booked solid on the Sullivan-Considine circuit. . . . It is stated that over 1500 names of Chicagoaus are down on the books of the English Grand Opera Co., at the International Theatre, as weekly subscribers, which speaks well for the swill wand to the Control of Theatre, as weekly subscribers, which speaks well for the swill wand to the Control of the Control of the Control of Theatre, as weekly subscribers, which speaks well for the swill wand to the Control of t

A New Karno Production.

The Karno Co., at present playing New York, intend to return to the other side in May, if not earlier, with "A Night in an English Music Hall" and "Slums of Loudon," sketches they have headlined and played all the principal vaudeville time in this country since September, 1905.

In the Fall "London Suburbia" will be produced over here, under the management of Aif. Reeves. It is a typical Karno sketch, full of novel and laughter provoking situations. In the main it depicts the troubles of a person of studious disposition endeavoring to find a residence in the suburbs of London, where he will be free from the noise and turmoil of the city. His efforts to secure a quiet time are frustrated by the continual arrival of various itinerant musiclans, hawkers, convivial parties, unexpected visitors, etc., etc., all of whom combine to destroy his determination to enjoy a restful period.

The climax is reached when his apartment takes fire, and he is driven forth in despair. The play is full of "Karnoisms," which means that it is full of laughs.

Other productions likely to follow are "The Football Match," "Dandy Thieves," and "Moses & Son."

# A Satisfactory Curtain Privilege System.

Theatrical owners and managers throughout the United States and Canada are rapidly awakening to the fact that the recent "ready money" campaign inaugurated by the American Curtain Co.. with general offices in the Knickerbocker Theatre Building, New York City, is a tangible fact and not a fallacy. This concern, realizing the fact that never before in the history of the advertising theatre curtain business, was there a more opportune time for an enterprising corporation, well provided with cash capital, sufficient if necessary to pay cash in advance for hundreds of curtain privileges, has opened a campaign on these lines, and bids fair to completely revolutionize this business, and seems to occupan almost impregnable position in this, its chosen field

Circle Plans.

Because of the illness of Edgar Smith, Fellx Isman has engaged Harry B. Smith to complete the book of the musical comedy to be produced at the Circle Theatre. Edgar Smith is ill with pneumonia.

There will be a postponement of the opening of the Circle under the Isman-Edwards management. Kolb and Dill will continue at the house, in "Lonesome Town," until March 31.

The Ideals.

Through an error in preparing copy in the advertisement inserted by Manager Sim Williams. In last week's issue of The Clipper, are producing a two act skit, entitled "The Other Fellow." To correct this, we state that for this season the first part, entitled "A Day at the Beach," has been erranged by Murphy and Magee. The burlesque, "The Isle of Mault," was written by G. Clayton Frye.

Duse Buys Palace in Italy. Eleonora Duse has just bought Lapponi Palace, Florence, Italy, and intends to make her headquarters there in future. She owns a palace on the Grand Canal in Venice, but the damp climate there is unsuited to her. The Palazzo Lapponi was built in 1520, and is said to be a beautiful building, only in need of furnishing and upkeep. It is said that the price paid for it was about \$120,000.

Paul McAllister Returns to Harlem. Paul McAllister has returned to his old place as leading man for Keith & Proctor's Stock Co. at the Harlem Opera House. He will reappear on Monday, March 2, in "The Three Guardsmen."

Nat M. Wills' New Act. Nat M. Wills, who is appearing this week at Keith & Proctor's Fifth Avenue Theatre, has commissioned Vincent Bryant to write new material for him every week. Mr. Wills has always, since his return to vaudeville three weeks ago, been way down next to closing, doing twenty-nine minutes at 5 P. M. in the afternoon and 10.45 P. M. at night.

Julia Marlowe's New York Season.

Julia Marlowe will come to New York in a few weeks and play in the Lyric Theatre. Her repertory will include her new play, "Gloria," "When Knighthood Was in Flower," "As You Like It" and "Romeo and Juliet."

Plans of New Theatre.

The architectural plans for the New Theatre have now been definitely agreed upon, and it is announced that the theatre will be completed in time to open early next season.



A Liquid, Antiseptic and Nonacid Dentifrice will penetrate the little crevices of the teeth that cannot be reached by the Tooth Brush, cleansing and purifying them, and imparting such a fresh cleanly sensation, as to become a joy to the mouth and refreshing to the whole

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than GLENN'S SULPHUR SOAP it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute. CONEY ISLAND SITES AND BUILDINGS

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MUSICIANS WANTED.—Cornet and Plandsland, Ga., season begins May 15, to about only, for a Summer resort at Hotel Tybee, Tybee Sept. 2, 1908, to locate for Winter season in Raleigh, N. C. Price for Summer engagement, 3 (nine) per week, with board and lodging. A transportation; \$10 (ten) must be sent as a securify that there will be no disappointment at the end the season. The \$10 (ten) security will be returned otherwise applications will not be noticed. Nonnecessary to be union men. Must be strictly sober and gentlemen in every respect. No this for correspondence. Wire or state all in first letter. Please don't misrepresent; if you do, you will get left. Apply to PROF. J. LEVIN, 328 W. Jones St., Raleigh, N. C.

# Vaudeville and Minstrel.

MURPHY AND SCHUYLER announce that their second big vaudeville attraction will be ready soon. They also have in stock much good stage material, including plays, sketches, parodies and monologues.

WALTER SHAW, of the Aerial Shaws, was migured at the Orpheum Theatre, Watertown, nigured at the Orpheum Theatre, Watertown, N. Y. night of Feb. 7. Some of their rapeze rigging broke when the Shaws did the breakaway, with which they conclude heir act. This caused a crane bar to fall might strike Mr. Shaw above the right eye. He ell unconscious to the stage, a distance of ifteen feet, badly bruised, and has an ugly cound on the forehead. Mrs. Shaw was not nigred. The Shaws are laying off at Waterown, but exnect to resume work Feb. 17. WALLACE COOKE, of the Cooke Trio, is at its mother's home, 299 Ferry Street, New March. Conn. very Ill. He would be pleased o hear from his friends.

SANDERSON'S MANIKINS are again before are public, and are being booked through the sew England States, prior to commencing a our through the middle States. They are four through the middle States. They are sow managed and manipulated by John Till 7. son of John Till, the veteran marlonette anipulator. This reorganized manikin troupe ids fair to become one of the foremost pupies shows of the stage, as its advancement as been very rapid.

os of the stage, as its advancement very rapid.

B. COOKE has just returned from a all tour, and has a complete new reprise late dialect songs, including one song. Cooke and Wallace's new topis one of Young Cooke's original laugh, which he is featuring with great

GILLAM, late of Hurtig & Seamon's been engaged as a special attraction New Pekin Theatre, Chicago. Young is a clever grotesque dancer and er comedian of the younger school, is been featured with the Hurtig & comedies. He left New York City Chicago.

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character comedian of the younger school, who has been featured with the Hurtig & Seamon comedies. He left New York City 11. for Chicago.

R. R. RAYMOND, the "dancing planist." is m his eighty-fifth week with the Cutler Stock Co., and reports making a decided hit everywhere he has appeared. Mr. Raymond closes with the Cutler show April 25, at Jackson, Mich. to head his own company, under the direction of C. D. Hill.

HARRY L. LAMOUNT writes that after closing a seventeen weeks' engagement with Mittenthal Bros.' "Millionaire's Revenge" company, as principal comedian, he is now making the hit of his life in a new vauderille act. "The Mad Miner." His character songs and imitations are well received, and a quick change is done in eleven seconds. Special scenery is carried for the act.

OSCAR LORAINE, protean violinist, now playing the Keith & Proctor circuit, will appear next season in a sketch written by himself, called "The Broken Violin." He will be supported by Carolin Wade, of Gus Edwards' "Six Blonde Typewriters."

Gio. L. Gregory writes: "I have just sold my interests in the Acme Amusement Association, of Brooklyn, N. Y., and will in the future again devote myself to pantomime and comedy work. I have written two entirely new and very amusing pantomimes, entitled Pierror's Pranks' and "The Miller's Mishaps, which I will produce the ensuing Summer season at resorts and parks, and in October next I am going to open the Happy Hour Comedy Theatre, at Bayonne, N. J. This house will be devoted to clean comedy, vaudeville and the hietest novelties in moving pictures."

FRANK SOUBECK, manager of the Temple Theatre, Youngstown, O., writes: "The Darville Sisters (Jeannette and Irene) and the French Comedy Fencing Girls, played my house last week. They were the only attraction. Business increased every night, until at the end of the week we had to use the S. R. O. sign. They are without any theatre."

Web. J. Wells, monologist and singing comedian, writes: "I am introducing Irish and

J. Wells, monologist and singing co-writes: "I am introducing Irish and impersonations, making the changes he audience. I am making the hit of on the Bijou circuit, through the lest. My material is new and of a nature."

hwest. My material is now add nature."

WIS AND CHAPIN, formerly with the Fay or Co., opened on the Western Vaudeville agers' Association time week of Feb. 10, he Olympic Theatre, Chicago, with the market Theatre, Chicago, and other good of follow.

time to follow.

WYGAND AND WYGAND write that they have been playing through the New England States with much success. They play Pastor's week of Feb. 17, then go through Canada for twelve weeks. They open at Montreal.

FRANK MILITON AND THE DE LONG SISTERS close with B. C. Whitney's "Piff! Paff!! Pout!!" Co. at Louisville, Ky.. Feb. 22. The show closes at that place, Mr. Milton writes.

the snow closes at that place, and shifts writes.

Will H. Fields writes: "'The Four Corners of the Earth' Co. closed in Youngstown, D., Feb. 1, and I opened in vaudeville at the Orphium, Newark, O., 3, not losing a day. I am booked up till June, doing my original act. The Bowery Pawnbroker."

SAM WESTON AND SID CLARE, "Those Dancing Boys," of Jos. M. Wood's "Surprise Party," open for fourteen weeks on the Alpha circuit, playing through Southern California and Texas.

circuit, playing through Southern California and Texas.

THE seeond annual minstrel show of Ashtabula, O., Lodge, B. P. O. Elks, began night of Feb. 10, with very promising prospects that the financial returns would exceed those of last year. Among those who aided in promoting success were: C. George Nunn. Tony Richardson, Tracy H. Paine, Robert Dingee, P. F. Meckes, J. M. McClure, L. T. Carlisle, J. W. Allicoate, M. T. Inman, Harry Fassett, W. J. Crobarger, Chas. H. Uline. Henry Zelle, Frank Wetmore, Jos. Willsey, J. L. Morris, John McRae, Forrest Warren, Harry Van Pelt, Robert Burke, Milton Cahill, Kenneth Flower, Frank Zelle, Alfred Horgan, Lloyd Foulds, Clyde Irwin, Murry Cook, John Atwater, Will Blowers and Master Dewey. The orchestra was under direction of W. E. Nunn, a former minstrel director, and Martin Anstead, second violin. A. H. Knoll, cornet soloist, and Tony Richardson, dancer, were special-features of the occasion.

ALBERT MEREDITH, of the Romanoffs, was elected a member of the White Rats of America on Jan. 13. The Romanoffs are in their fourteenth week in vaudeville.

THE THERE MUSICAL STEWARTS closed with the Bohemian Burlesquers Feb. 3, worked a week in vaudeville, and then joined the Morning Glories, in Buffalo, for the remainder of this season.

CHARLES E. METCALF Writes from St. John's, CHARLES E. METCALF Writes from St. John's,

s season.

ARLES E. METCALF writes from St. John's,
"I have just finished a three weeks'
cement at the Metropolis here, and open
e Star next week, for two weeks. I am
only American performer in this coun-

AND WILLIAMS are at present doing dy singing and talking act in one, billed "The Lady With the Parodies Lad with the Laughs," a title used by py years. They are booked solid until trough Pennsylvania and Ohio.

GE G. TRUMAN is in his tenth week at described work and arranging the proS. R. O. business has been the case he opening.

me. S. R. O. business has been the case the opening.

N. F. IMHOF AND WIFE joined "The Girl of company Jan. 20 for the rest of the discount of the discount of the discount of the discount of the street and stage. The street is good. A many of the larger shows don't play and, consequently, for small companies territory is exceptionally good. Show says is picking up through here, and it be long before there will be plenty of a down here."

MONCRIEF AND SMITH, "The Jolly Actors," opened at Butte. Mont.. Family Theatre, week of Feb. 8, with the Sullivan & Considine time in Montana to follow.

ED. C. HAYS writes that he has just finished seventeen very successful weeks on the Henderson time. and is now playing the Gus Sun time. He is booked solid until December, and has lost no time since April 2, 1905.

CLABENCE BEERNDS writes: "After playing seven weeks on the Western circuit, as Berends and Beon, we have dissolved partnership, and I will again work alone."

JANE CARLING, who has won success as Rose Thaler, of the Thaler Sisters, and also in her single singing specialty, featuring her own original songs, was the hit of the bill at the Atlantic Garden, this city, last week. Miss Carling has a return date there next Summer.

own original songs, was the hit of the bill at the Atlantic Garden, this city, last week. Miss Carling has a return date there next Summer.

The Hyde & Behman Amusement Co. has appointed Jack Murphy advertising agent of the Star and Olympic Theatres, Brooklyn, N. Y. Mr. Murphy has for a number of years been connected with the Star, and has shown such ability in his vocation that his appointment did not come as a surprise to his many friends in the burlesque world.

The Klings write: "We opened on the Gilmore circuit, Feb. 10, at Oswego, for a week, with Schenectady to follow. Our act is meeting with success."

The Grette Sisters write that in a recent fire they lost all their wardrobe and nearly all their personal property.

Bert Bernard and Harry Seymour, German comedians, have joined forces, and are working in a fifteen minute act, which they report is making a great success wherever it is shown. The act is entitled "The German Fashionables Going Into Society."

Al. Lubin, who severed his connection with Helf & Hager, music publishers, Feb. 15, will take a trip to Atlantic City for a two-weeks' recreation.

Chas, B. Ward and Kathryn Klarr have closed their Western tour and returned to New York last week.

The Sheppard Stock Co. will tour next season Indiana, Kentucky, Illinois and Ohlo, under the direction of Sheppard Camp. Mr. Camp is this season with the Kentucky Belles Co.

Vesta Victoria And Eva Tanguay will both appear on the same bin at Hammerstein's Victoria Theatre, week of Feb. 24. This will wind up the international race around New York City this season, they both having played on the same bills twice before. News has just leaked out of the marriage of Kid Cutler, John L. Sullivan's sparring partner, and Marie Rogers, of the vaderille team of Yale and Rogers, "The Original Buster Brown Girls." The marriage took place at Mr. Cutler's home in Chicago last Thanksgiving Day. Mr. and Mrs. Cutler are now with the Golden Crook Co.

Edden Frank Morgan, of the team of Morgan and Chester, writes that he has f

oog used by Mr. Carroll in his act, recently died.

FRANK MORGAN, of the team of Morgan and Chester, writes that he has fallen helr to some valuable property in Sacramento. Cal., through the recent death of his stepfather.

MITCHELL AND CAIN sail for England Feb. 26, and open on the Moss & Stoll circuit at the Hackney Empire Theatre, March 9, for a seven months' tour.

Eddit Hackney Empire Theatre, March 9, for a seven months' tour.

Eddit Hackney Empire Theatre, Writes that he has closed at the Dewey Music Hall, Utica. N. Y.. after filling a date of forty-six weeks. Mr. Miller states that it was the pleasantest engagement he ever filled. He is laving off at his home in Glens Falls, N. Y., till Spring.

laying off at his home in Glens Falls, N. Y., till Spring.

HARRY CLAIDE DAWSON, after a successful to the seventeen months in England, has returned to America and joined hands with Eddye Christopher, formerly of Hoyt and Eddye. They will work under the team name of Claude and Eddye, appearing in a bright comedy act, especially written to afford them an opportunity to display their character changes.

LOS H. Nieweyer oppeared at Pastor's

name of Claide and Eddye, appearing in a bright comedy act, especially written to afford them an opportunity to display their character changes.

Joe H. Niemeyer appeared at Pastor's Theatre, New York, Wednesday, Feb. 12, and made a favorable impression. He took the place of Chas. Harris, who became ill. He was offered a later date. He is now playing for Wm. Morris through Canada.

Search and Reto have joined hands and are presenting a comedy musical act. They report decided success, and are receiving compilmentary press notices of their act. Owing to the retirement of Billy Crawford Eugene Search, who was his former partner, joined Mr. Reto.

MITCHELL AND CAIN sail for London, Eng., Wednesday, Feb. 26.

The MUEHLNERS write: "We have just closed fifteen successful weeks in Ohio, and open in Pennsylvania for twelve more weeks over the Gus Sun circuit. Our act is meeting with big success."

EDWIN NINER, of Niner, Reed and Niner, formerly with the Boston Musical Show, writes: "The above show closed, and I have taken the management of the Majestic Theatre, Latrobe, Pa."

JOHN H. MIRTHA, musical comedian, just played Asbury Park, N. J.; Mount Vernon, N. Y.; Derly, Conn.; the Scenic Temple, Chelsea, Mass., and week of Feb. 17 was at the Scenic Temple, South Boston, Mass.

ALVORA will sail June 12 for London, Eng., for eight weeks, and will bring back the wardrobe for the new ballet for the Golden Crook Co., of which he has been premier dancer for the past three seasons. He has been re-engaged for next season.

Conswell And Franz write: "We are at present in Havana, Cuba, perfecting what we claim will be the greatest of all death defying, sensational acts. We have already been approached by several big managers, who signified their willingness to take the exclusive booking of the act, with the guarantee of a big salary and steady work. This act will be produced in New York City as soon as it has been perfected in detail."

LOUISE TAULETTE, international dancer, has joined hands with Fannie Weston, black face comedienn

EDWARD HENSHAW, Irish comedian, has signed with Elvia Bates and company, in vaudeville.

EDWARD HENSHAW, ITISH comedian, has signed with Elvia Bates and company, in vaudeville.

J. Bernard Dyllyn has been playing a successful tour of the Mozart houses in New York and Pennsylvania. His character songs, rendered with his accustomed dash and vigor, have been favorably commented upon by the local papers.

Dave Weston writes: "I have just completed a thirty week contract on the M. & M. circuit. Since starting on this circuit there have been many imitators of my work. I open on the Ammons circuit for twelve weeks, after which I follow on the Sullivan & Considine time, and am booked solid up to 1909."

The Valadons, tight wire cyclists, write: "We are meeting with great success on the National Vaudeville Association circuit, and have been working steadily for seventy-two weeks without losing a week. We are booked up solid until July, then we will rehearse with one of the Western burlesque shows. Miss Valadon is rehearsing a novelty on the fight wire, which is her own original idea. We have The Old Reliable each week, and read it with pleasure.

ALMA VIVIAN, of Carson and Vivian, mourns the loss of her mother, Mrs. David Vivian, who died on Feb. 8, and was burled at her home in Kilbride, Ont., Can.

LA Central and LA Ree mourn the loss of their little son, Antonio Pastor La Centra. They wish to thank their professional friends, also the employees of Huber's Museum, for sympathy extended and also for the beautiful floral piece.

Nella K. Were, who is starring in "Yama" this season, and Francis McHenry, starring in "Under Southern Skies," were made honorary members of the East Liverpool, O. Lodge, No. 63, at a recent meeting. Lodge 63 now has a committee at work on a home to be established on property near the Ceramic Theatre, and although one of the younger lodges, the home is to be supported entirely by the "boys" of the home guard. When completed, one entire room is to be devoted to autographed photographs of members of the profession.

Geo. T. Howard writes: "Having closed on the Verbeck circuit, I am now playing the Royer & Balsdon time, a return engagement, my character impersonations going big with every character. I play Pastor's March 9."

Hall And Prax played the Howard, Boston, week of Feb. 3, and the Nashua Theatre, Nashua, N. H., last week, with the Salem Theatre, Salem, and Palace, Boston, to follow. They have been very successful with their new set.

Harry Thomson writes: "My latest hit is "The Tammany Judge: or, Sights and Sciences in the Night Court."

Kittrie Owens, wife of Col. F. J. Owens, was taken ill Feb. 5, while on the road, and was immediately sent to Chieago, where the doctors pronounced it a severe case of diphtheria. She was placed in quarantine and treated with anti-toxin, but it required the second treatment before the disease would yield. Col. Owens was compelled to cancel three weeks, but opens with his horse 24, at St. Paul, Minn.

THE ALPHA TRIO write: "We open on the Sullivan & Considine circuit week of Feb. 24, at the Bijou Theatre, Winnipeg, Can. We have fourteen weeks of that time, after which we will introduce our noveity in the line of hoop juggling. Eugene Adams is the first and only one to juggle six hoops while spinning one around the ankle. His roil over trick, or loop-the-loop, as it is called, is making a hit in every place we play. He has been doing this trick about three years."

CLARROCE W. Berends, Dutch comedian, who has been playing vaudeville dates for the past seven weeks, is at his

# World of Players.

WARREN BURROWS has accepted the position of stage director and leading man with the W. I. Swain Defore, and feels sure his engagement will be a pleasant as well as a profitable one.

Notes from the "Jerry From Kerry" Co.—We were snowbound at Peterboro, Can., Peb. 6, and 7, owing to the terrible snowstorm. Many trains were taken off, and it was impossible to get to Linday on our date there, 6. The "Messenger from Mars" Co. Section of the control of the

Novers proof the Carl. W. Cook Co.—Artimovation in repetury, business was established by us at Lima, O., on Saturday, Feb. 1. Un account of capacity business during the control of the Carl of the Ca

NOTES FROM the Carroll Comedy Co.—A recent "ad" in the troupers' friend, The record and the record of the Interest business ever done in that city by a repertory attraction. New Year's week, at Koanoke, Va., as capacity business at every performance. The the state of the property attraction in the property of the pro

entitled "The Salvation Girl," with scenes in New England and the metropolis."

HAPPY BURGESS Joined the Lindley forces at Ingersoil, Ontarlo, March 10.

EUGSNE B. BONNER, leading man of the Morgan Stock Co., and Lois Meredith (Anna Bautz), of the same company, were married on the stage of the Schwartz Theatre, Waukegan, Ill., after the evening show Wednesday, Feb. 5. Immediately after the wedding Manager Dalrymple, of the Central States Theatre Co., and Manager Fred Morgan, of the Morgan Stock Co., tendered bride and groom a dinner. Manager Dalrymple was toastmaster, and there was a merry little party.

toastmaster, and there was a merry little party.

JOHN D. O'HARA has been engaged for Lillian Russell's company, to play Dr. Woodhurst. He opened last week, in Washington, D. C., in the racing play, "Wildfire." Mr. O'Hara was with the late Denis O'Sullivan's company, and was very successful in the Scotch part of MacDougal. Messrs. Brooks and Dingwall have arranged with Mr. O'Hara to resume that part when their plans for a continuance of the play, "Peggy Machree." are perfected.

MANAGER AL. S. EVANS, of the Lyceum Comedy Co., has just added an electric light plant to his tent outfit. This company is still playing Florida time, to capacity business. Chas. Castleman, late of the Casino Stock Co., Tampa, Fla., has joined, while Abe Wyatt was called to his home at Coal Creek, Tenn., on account of the illness of his wife.

Rose C. Williams informs us that on Feb. 15, at Springfield, Mo., she was granted an absolute divorce from Harry H. Williams, manager of the Lyric Theatre, Springfield, Mo.

Gerenup, Ill., Note—The Greenup Theatre was totally destroyed by free early on large was totally destroyed by free early on the castle was totally destroyed by free early on the castle was totally destroyed by free early on the castle was totally destroyed by free early on the castle was totally destroyed by free early on the castle was castled an also destroyed by free early on the castle was totally destroyed by free early on the castle was totally destroyed by free early on the castle was totally destroyed by free early on the castle was castled to the castle was totally destroyed by free early on the castle was castled the castled an also destroyed by free early on the castled the

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GREENUP, ILL., NOTE.—The Greenup Theatre was totally destroyed by fire early on
the morning of Feb. 4. The Doyle & Yago
Minstrels had played the house that night,
and the company lost their entire outfit and
costumes. They are rapidly getting a new
outfit, and will shortly be on the road again.
The Greenup Theatre was opened in September, 1905, and has played some of the best
attractions on the road. It is not likely that
the house will be rebuilt.



BETTER LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER Morrison Show Print Detroit, Mich.

## "Tell It To Me EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT. For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

Medicine SOAP "Pakers," Canvassers

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J. H. F., Providence.—A wins with jack. The points count in this order of precedence: First, high; second, low; third, jack, and fourth, game.

BASEBALL.

L. J. Chicago.—The deaths of the players

L. J., Chicago.—The deaths of the players mentioned were as follow: Asa Brabard, Denver, Colo., Dec. 29, 1888; James J. Fozarty, Philadelphia, May 20, 1891; Frank filmt, Chicaro, Jan. 14, 1892; David L. Feutz, Baltimore, March 5, 1897.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

14 Leicester Street,

Leicester Street,

Leicester Street,

There is no change in the vauleville situation. The opposing forces stand in designation order, but neither advances. The position is that the Variety Artists Federation informs managers in general, but Mr. Stoll in particular, that no federation member shall appear at a benefit performance unless permission for such attendance be formally asked of the federation and accorded, and 246 por cent. of the gross receipts handed to professional charities—that is charities nemnated by the federation. Mr. Stoll's reply, approved, it is understood, by other important managers, is that while he is actuated by extreme good-will toward the professional charities, he will not have his good-will ordered by the federation. Privately, he is believed to be quite agreeable to the tithe, and if the charities, apart from the federation, and formulated the request, it would probably have been granted. But Mr. Stoll declares that if this demand be successful, another will instantly be forthcoming, and the advance must be stopped. He has picked out, and widely circulated, a clause from the arbitrator's award, under which he claims that it is quite regular for him to close his halls for a term, and so repudiate all contracts. The federation lawyer lives it as his opinion that Mr. Stoll could not carry such a "lockout" through the courts. Meanwhile Mr. Stoll continues to organize special performances for charities, as his custom has been. Many performers, including some federationists, tender their services, and so far the proceeds have been if anything, larger than in normal circumstances. What the feeling of the profession is, really, I will not take unon myself to say. Outwardly the great body of the federationists profess loyality to their leaders, but there have been a good many resignations—nearly cue hundred, it is said. And not a few promisent performers have assured me that they think the occasion of this quarrel is fill chosen. It may peter out, but

# H Glance at Hets New to the Metropolis.

Wynnewood Sisters.

The Wynnewood Sisters, in an attractively arranged and neatly costumed act, appeared at Pastor's last week, both girls making a neat appearance and singing their various songs to the evident delight of the audience. One of the sisters, in the garb of a messenger boy, opened proceedings by rendering a tired song delightfully, the yawn being infectious enough to get very naturally across the footlights. The messenger boy is then Joined by the girl in riding habif, who is wealthy but considerate of her fellow creatures, and who spreads her own mantle over the youngster as he lies sleeping on a block of stone. The girl who plays the messenger then changes to several other characters, inally awaking when the robe is removed from the sleeping figure, and showing that the poor messenger has been transformed into a beautifully gowned young prince.

Both girls are antinated, and agreeable singers, and the one who plays the messenger shows real cleverness in the several characters she portrays. The act seems to need no improvements but a slight shortening of the time it consumed. It ran about twenty-one minutes, in two.

### Louis Guertin.

An act that was awny from the beaten path was contributed at Pastor's last week by the well known high, broad and all-around jumper. Louis Guertin, who has several championships to his credit.

Mr. Guertin showed his prowess in several diversified and interesting feats, and the strength of his act was proven beyond a suadow of doubt by the frequency and heartiness of the applause given it. There is so much of merit and novelty to it that the offering would make a big number on almost any bill.

Mr. Guertin goes over several gradually increasing heights in the high jumps like a bird, and the case and grace of his feats bring forth general praise. He finishes by tying list feet together, and making the circuit of the stage over seven hurdles, going several times around, and clearing each one cleanly. His act ran about ten minutes, on the full stage.

Robert Henry Hodge & Co.

"Troubles of Bill Blithers, Enchelor," was the title of the sketch played by Robert Henry Hodge and company at the One Hundred and Twenty-fifth Street last week, and Mr. Hodge, looking like an old caricature from Dickens, was the bachelor of the story.

Mr. Hodge, as the baddneaded, elderly woman-hater who is made the object of a joke at his boarding-house, and is made violent love to by the landlady and two of her femsle boarders, was aproariously funny. He looked funny, he acted funny and even his laugh was funny. It is a matter of regret that he has nothing more worthy of his talents than the present sketch, which is not quite up to the requirements.

Whatever fun is aroused—and there is considerable—is due to Mr. Hodge's work, and not to any merit in the act itself. Blanche Craig, Elinor Sidney and May Stewart aid him in its playing. The sketch ran about twenty-one minutes, on-the full stage.

am Morris and Company.

"The Baron's Ambition," an act which in-troduces five people, was put on at Pastor's last week by Sam Morris and company. It had quite a few points of merit, particularly in the dancing contributed by the boy and wirl.

in the dancing contributed by the boy and girl.

Mr. Morris has a capital make-up as the Baron who takes charge of rehearsals at an employment agency, and he is matural and very good as the finny German. What is most needed in the sket h is some laughterprovoking lines. The groundwork is worth elaborating, and if Mr. Morris is wise he will get some competent writer to rearrange the speciality and provide him with better material.

terial.

The eccentric dancing steps contributed by the young fellow who plays the office boy brought him considerable applause, and the finish of the act is a good one. If ran about twenty-five minutes, on the full stage.

# American Quartette.

The American Quartette, late of the Song Elrds, offered a good singing act at Pastor's last week, and the audience showed their keen appreciation of the singing and of the selections.

The quartete shows its good judgment by offering numbers that are new to a large extent, and two-thirds of their programme is made my of songs that are unfamiliar to even the regular vandevillencer. These numbers are all well selected, and there was no doubt of their success.

The soloists of the quartette are all capable singers, and the concerted numbers are also excellently rendered. The act ran about seventeen minutes, in one.

the audience is that if these twaln were shot they would deserve their fare. But the English navy is rather ridiculously summoned to the rescue. Then some one has a brilliant idea. If the soy be arbitrarily married to the soldier she becomes a Russian subject, amenable only to Russian jurisdiction—and on the wedding the final curtain falls. Mrs. Russ Whytal as the spy, Mr. Charles Bryant as her lover, and Mr. George Titheradge as a Russian odicer, were all excelent. But it is a poor play.

Lucky Lena Ashwell! Her second adventure at the Kingsway Theatre is as unconventional and as successful as her first. On Wednesday night she produced "Diana of Dobson's," succeeding "Irene Wycherley," and it had a perfectly enthusiastic reception. It is the work of a woman, unknown as a dramatist—Cicely Hamilton by name. Dobson's is a large drapery store. The girl-clerks are disciplined with unkind severity. The first scene of the play is a dormitory. A party of thred "assistants," as we call them here, burst into the room. We hear their chatter, see their little folier tricks—it is quaint, amusing and ultra-realistic. One of the girls, Diana Massingford, draws from her pocket a letter she has not managed to read during the day. It informs her that an uncle's death has enriched her to the extent of \$1,500. There is a lubbub, till a warning voice says. "Hush! What will Mr. Dobson say?" Diana's startling retort brings down the curtain. It is, "Damn Mr. Dobson." Her management of her little fortune is heroic. She proceeds to a continental watering place, and braves it with the best. Her sintor, a pleasant, selfsh youth with \$2,000 a year, she owns up, and is surprised to get anyry reproaches. Diana retorts as angrily. If she is an adventuress—why, he is a self-she hider; and so they part. Diana to resume life at Dobson's, if she may; Bretherton determined to renounce his patrimony, or, at any rate, to place it to suspense account, and to make what mark he can on life unaided. The third act is far-fetched. Both Diana and Brethert

Minnie Seligman and Wm. Rramwell.

New York had its first view of Minnie Seligman and Wm. Bramwell's vandeville playlet. "A Dakota Widow," at the Fifth Avenne last week, after these players had given the stetch in a number of outlying cities on the circuit. Their return to the stage of the Fifth Avenne, where both had won a number of triumphs in days gene by as members of the house stock company, was an event of some interest, and their reception showed that metropolitan theatregoers had by no means forgotten them.

"A Dakota Widow" tells of an over-suspictons wife, who secures a divorce from her husband because she read a letter to him in which reference is made to a certain "widow," and to the husband's interest in the same. The scene of the little play is laid in the husband's home, after the divorce, and the former wife, who returns to her old home to get some of her possessions, is surprised there by the man, ite still loves her, and she soon discovers that the letter which caused all the trouble simply referred to a mine called "The Widow," Result—reconciliation and happiness all around.

Miss Seligman played the woman who had been released from matrimonial bonds with splendid effect, and her simulation of hysterical emotion was excellent. Mr. Bramwell shared acting honors with Miss Seligman, and they were given good aid by Blanche Holt, as the servant. The set ran about twenty-six minutes, on the full stage.

Minnie Seligman and Wm. Bramwell.

### Rosie Lloyd.

Rosie Lloyd.

The youngest of the Lloyd Sisters, Rosic, a slina, nice-appearing young lady, made her American debut at the Colonial last week, in a repertory of songs of recent vintage.

Last Tuesday afternoon she sang four songs, and was given plenty of applause after each one, which showed that her methods and her selections were agreeable. Her best number was the one called "Lady Lady," which had a very pretty waitz movement, and which she rendered nicely, singing it while becomingly gowned as a Gypsy girl. "Boys and Girls," her first song, was capably given, and impressed the audience favorably, and "Moonlight," her last number, was also pretty. The least pleasing of all was: "When the Leaves Begin to Fail," which had neither charm of music nor attractiveness of wording to recommend it.

Miss Lloyd has her share of the charm of manner which seems to run in the family, and her act has much to recommend it. She occupied the stage for twenty-two minutes, in one.

Innes and Ryan.

Innes and Ryan.

Chas. Innes and Maude Ryan call their offering "A smart act smartly dressed," and for once the programme told the truth. At Pastor's last week the team sang some new ones, and enlivened proceedings by acting the numbers well.

The several changes of costume shown by Miss Ryan were in exquisite taste, and their richness made an instant impression. It is beyond mere man to describe them further than to state that each successive one showed seemed more beautiful than the one that preceded it. Mr. Innes also knows something about dress, and his costumes were in fine taste.

The singing was well liked, as its effect on the audience showed, and the team tallied another success to their long list of winnings. Their act ran about eighteen minutes, in one

Chas. Oro, Signa Ott and Company

Chas. Oro, Signa Ott and Company, "Chop Suey," as played by Chas. Oro and Signa Otta, supported by Joe Weston, was presented at Pastor's last week, and proved a very farcical act.

Mr. Oro acted the Irishman who burlesqued as a Chinese servant, and in the guise of the quiet looking Mongolian, raised an awful "rough house" in the home of a society lady, played by Signa Ott. Joe Weston was the employment agent who furnished the Chinaman, Chop Suey, to the lady in question.

The act had occasional moments of interest, but needs a thorough overhauling to fit it for effective presentation. Mr. Oro and Mr. Weston scored best with their dancing, and Miss Ott was successful in her singing. The sketch ran about twenty-two minutes, on the full stage.

Maxwell and Dudley.

Win. H. Maxwell and Daisy Dudley, at Pastor's, last week, offered an act which they called "The Singing Lesson," in which a baldheaded German, of the better class, re-ceives a young lady and endeavors to in-struct her in the proper methods of vocal effort.

effort.

The singing in the little sketch was praise-worthy, both Mr. Maxwell and Miss Dudley being agreeable in that line of endeavor. The comedy material, however, needs brightening up, and the action should be quickened. The act ran about fifteen minutes, on the full stage.

meet as homeless outcasts and join hands to claim Bretherton's \$3,000. Miss Ashwell is extremely good; likewise C. M. Hallard. The play has many incidental merits.

A very profitable business here is that of teaching ambitions vocalists how to "produce" the voice by some wondrous method, and a most important professor of the art is Joel Horspool, who trades as the Horspool National Voice Academy. He advertises extensively, and has drawn some fat fees. At a conference of the Society of Musicians. Dr. Cummings, principal of the Guildhall School of Music, scored Horspool and his methods. The professor promptly brought an action for libel, which has occupied four days in the hearing. Many fumous musicians have given evidence, and laughter has been loud and frequent. The court decided that Horspool had no grounds for complaint against the critic.

Henry W. Sauge is in London—not on business, he says, "just fluffing round." He proceeds to France and Italy.

When "Good Old Charlle" ceases to attract at the Vaudeville it will be replaced by "Jack Straw," a comedy which the Gattis have secured from W. S. Manghan, who is rapidly coming to the front as a dramatist.

"Brewster's Millions" will be played at the Hicks' Theatre for the last time on Friday. "The Dream Waltz" is due on Saturday, March 7.

Charles Frohman has commissioned the painting of the woodland scenes essential to his New York production of "Az You Like It" in this city.

Dorothy Craske, the Empire mimic and dancer, who has made so great a hit in the Lyceum pantomine, was presented with a palatial plumcaka last week. She invited many friends to its partition on the stage, after the performance. Free Carpenter and H. R. Smith added wine, and there was pleasant festivity.

Cvril Maude is constrained to admit the failure of "The O'Grindles" at the Playhouse. He will immediately replace H. V. Esmond's comedy with "Fillo," a play from the French, of which I recorded the tentative production lately.

"Miss Hook of Holland" cheerfully record-

'Miss Hook of Holland" cheerfully record-

ed her four hundredth performance at the Prince of Wales' Thentre on Monday. Isabel Jay returned to play Miss Hook.

Addressing the members of the O. P. Clob on Sunday, B. A. Roberts, the protean actor, said: "The American aewspapers criticise the music hall performer more seriously than the well be real. Consequently the artist, whether he be a tight-rope performer, comic singer or sketch player, knows that he will be criticised. Therefore his work is better fushed as regards details. One point about American audiences which struck me most force ably was that they were prepared to accept and appland for more delicate work than is the case in English music halls. So much so, that beautifully acted sketches, in which the real art of sincere expression had full play, and was not killed by a time limit, were enimently successful."

Lawrence Irving and his wife, Mabel Hackney, made their first appearance on the London variety stage at the Collseum on Monday, in a sketch fashioned from "Masks and Paces."

On Thursday, at the Theatre Royal, Cardillo the Kendels will make a college.

Paces,"
On Thursday, at the Theatre Royal, Cardiff, the Kendals will make trial of a play, entitled "The Whirlpool," by Herbert Swears, The action passes entirely in New York, of the present day, Mr. Swears is the author of the "non-sensor" skit now running at the Empley

the "Bon-Sensor sait now running at the saippire.

At His Majesty's Theatre a little opera is now playing in front of "The Beloved Vagabond," namely "Hansel and Grefel" with Viola Tree as Hansel, and Alice Moffat as Gretel.

Saturday next sees the end of the Adelphi pantomime, "Aladdin." Malcolm Scott proceeds on a heliday trip to the Canaries immediately.

William J. Locke, who wrote "The Morals of Marcus" and "The Beloved Vagabond," has for years been secretary of the Royal Institute of British Architects, but he has resigned the post now, needing leisure more than the employment.

Minnle Duncan is dead. She was the sister of the more famous Emily Duncan. They were show girls of the brave days.

When Seymour Hicks comes back from America he will revive "Richard III." Floric West, a popular vandeville performer in the 'So's, weil known in America, but meanwhile in a sanatorium, died there last week. She figured on your side in "The Dazzler," "U and I" and "McFee of Dublin."

Bert Banvard and his family, known as the Flying Banvards, is spending a week or two in town. The Banvards have made quite a hit on the Continent. They return to America in fulfillment of an eugagement with Roderse Circus.

George Dyball, the well known stage managor of the Tivoli Music Hall, went out with the strikers twelve months ago and has been falle all the time. He has just been appointed stage mannagor of the London Favilion.

Last year the Actors' Benevolent Fund established a record by distributing \$20,000 in charity. Sir Charles Wyndham presided at the annual meeting on Tuesday.

Dolores Drummond is retiring from the siage, having been a usefull actress fifty-two years. She is the granddaughter of a Royal Academician, and the mother of W. R. Sprague, the theatrical architect.

Martin Harvey will produce a new version of "The Bride of Lammermoot." by Stephen Philips, at the Kings Theatre, Glazgow, shortly.

Diek Whittington will be the subject of next year's pantomime at Drury Lane the other, and will take the comedy on the road.

Collins and Rice return to America in July. They have forty-two weeks booked there.

Those quaint fellows, the Foliles, open at the Apolio Theatre on Thursday next. They promise a course of Pelissiers Potted Plays. Morris Cropin cada his season at the Empire Theatre to-night. His new juggling slow is generally allowed to be the best ever. Second" at the Hippodromate "Adam the Second" at the Hippodromate at the St. James Theatre, for the benefit of an old time actress. Mrs. Edward Saker, whose husband, Ted Saker, was a prominent manager in Isi day.

Frank Bostock is running a big wrestling fournament in conjunction with Bekotor's Circus.

At the Slukespeare Theatre they now propose to avail themselves of the Connity Coursel Perusisson to smoke. The fact that the ionangement do not regard the state of the manner of the contest of the Theorem of the tone of the house of the contest of the Connity Contested the right of a connectian name Fulbrook, formerly in his company, to play a sketch called Astronomy, said to infringe on the business of Tate's "Motoring." Fulbrook formerly in his company, to play a sketch called Astronomy, said to infringe on the business of Tate's "Motoring." Fulbrook is pressed an appeal in a higher court.

Marco. At the Slukespeare Theatre they now propose to avail themselves of the Connity Course of the College of the Connity Course of the College of the Connity Course of the Connity Course of the College of the Connity Course of the Connity Course of the Course of

debts approximate \$4,000. He reports no assets.

One of John Tiller's delightful touring pantomimes, "Cinderella," has incurred the wrath of the theatrical managers of Birmingham, who combined to condemn its performance at the local Hippodrome as a stage play. They succeeded, and a fine of \$25 was imposed by the police authorities.

There is not to be a London pageant this year. The promoters think that the Earl's Court Exhibition is likely to prove too serious a competitor of their historical pictures.

JOHN AND ALICE McDowell report meeting with success doing their specialties and playing the comedy parts with the Stoddart Stock Co. The company played in Fort William, Ont., Can., the past four weeks, to capacity at each performance.

"I had an itching, tormenting eczema ever since I came into the world, and I am now a man fifty-five years old. I tried all kinds of medicines I heard of, but found no relief. I was truly in a frightful condition. At last I broke out all over with red and white boils, which kept growing until they were as big as walnuts, causing great pain and misery, but I kept from scratching as well as I could. I was so run down that I could bardly do my work. I used Cuticura Soap, Oinment, Resolvent and Pills for about eight months, and I can truthfully say I am cured. Hale Bordwell, Tipton, Ia., Aug. 17, 107."

"I cheerfully endorse the above testimonial. It is the truth. I know Mr. Bordwell and know the condition he was in. Nelson R. Burnett, Tipton, Ia."

TEXAS.

TEXAS.

El Paso.—At the Crawford (Frank Rich, manager) "The Rurgomaster." Feb. 15, 16, drew most appreciative audiences. "The Toymaker" 17, 18, "The Blue Moon" 19.

Ontheun (Martin Beck, general manager).—Advanced vaudeville is discontinued, and the Ulrich Stock Co. of Los Angeles, has been installed to finish out the season. It opened 15 to good attendance, and gave a very creditable performance. The Ulrich Stock Co., of Los Angeles, is filling out the season under the Orpheum management.

MAJESTIC (Frank Rich, manager).—Week 18-19: Jacobs and Sandell, Lillian Starr. O. L. Goodhue, Dan and Bessie Kelley.

Note.—Martin Beck, general manager of the Orpheum circuit, was here 14, but did not remain over to see the opening of his new stock company at the Orpheum. It was supposed he was trying to unload his three years' lease on the Orpheum Theatre, as it has been a losing proposition from the start, it having been demonstrated that this city is not large cuough to support high class vaudeville, and the expenses of maintaining and operating the theatre are too great for cheap yaudeville, or variety.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "Ben-Hur" received very good patronage Feb. 13-15. Al. H. Wil-son 16, 17, leabel Irving 18, 19, Mary Man-

son 16, 17, leabel Irving 18, 19, Mary stannering 20.

EMPISE OPERA HOUSE.—Emma Bunting
Co., in "The Shadow Behind the Throne"
17-22, at popular prices. This company is
receiving liberal patronage and giving general satisfaction.

BIG TENT THEATRE will present this week
"Ole Olsen" and "The Tide of Life."

NOTE.—The Carnival Association is beginning active work for the Spring carnival.
The indications are it will be one of the beat
given by this association. The mayor denied the right to throw confetti at this time.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Al. H. Wilson presented "Metz" in the Alps," to a good sized house, Feb. 13. "Arizona" did well 14. Mary Mannering, supported by a most capable company, presented "Glorious Betsy," had a large and appreciative audience 15. Payton Sisters Stock Co. opened a week's engagement 16.
COLOMAL (Brand & House

ment 16.
Colonial (Braud & Hoffman, managers).
—Week of 16; Karl and Emma Gath, W. L.
Lassile, Paul Morton, Vida and Hawley, and
Hadji. Business continues good.

Dallas.—At the Dallas Opera House (Geo. Ansy, manager) Creston Clarke was well received Feb. 17. "Brewster's Millions" 18, Blanche Walsh 21, 22, "Ben-Hur" week of 24. MAJESTIC (B. S. Muckanfuss, manager).—Business continues heavy here. People for week of 17: 81s Musical Cuttys, Geo. W. Day, Hanvey, Clark and Prideau, Mr. and Mrs. Casetta, Claire Maynard, and Chester.

Austia.—At the Hancock Opera House (Geo. Walker, manager) Al. H. Wilson Feb. 15, "Ben-Hur" 17-19, Allen Curtiss Comedy Co. 22, Blanche Walsh 26. Note.—Moving pictures are all doing good business.

week. Business is very good.

Staunton.—At the Beverley (Barkman & Shuitz, managers) the Wills Musical Comedy Co., drew good business, and gave pleasing performances Feb. 18-15. "Mande Muller March 16, Adelaids Thurston 20, "Simple Simon Simple" 21.

ELMER WALTERS has made arrangements whereby he is to star jointly Gertrude Holiand and C. B. Radford in a new sensational melodrams, entitled "Stung By a Woman." He contemplates opening this company early in August. He intends to give this a superior production, with special scenic equipment and a splendid line of paper.

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# JOS. K. WATSON.

Management MI. IMI. THEISE.

# Before, Now and After. On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas, Frohman, mgr.)—N. Y. City 24-29, Phiindelphia, Pa., March 2-14, Anglin, Margaret—Philadriphia, Pa., 24-29, Allen, Viola (Chas, W. Allen, mgr.)—Rochester, N. Y., 28, 29, Abora Opera (Mitton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 24, indefinite. Aborn Opera (Mitton & Sargent Aborn, mgrs.)—Montreal, Can., 24, indefinite, Anderson, P. Aug. (Chas, E. Blaney Amuse, Co., 1937s.)—Newark, N. J., 24-26, Baltimore, Md., afreb. 2-7.

ngrs.)—Newark, N. J., 24-29, Baltimore, Md., March 2-7.
Arthur, John (Follener & Coleman, mgrs.)—Mesa, Arthur, 27, Tucson 28, Bisbee March 1, Douglas 2. American Dramatic (Arthur E. Herbst, mgr.)—Canton, O., 24-29, East Liverpool March 2-7. Aubrey Stock (D. Otto Hiltner, mgr.)—Goshen, Ind., 24-29, Elkhart March 2-7.
Angell's Comedians (Ed. C. Nuit, mgr.)—Saskaton, Sask., Can., 24-29, Prince Albert March 2-14.

Angell's Comedians (Ed. C. Nait, mgr.)—Saskation, Sask., Can., 24-29, Prince Albert March 2-14.

\*\*Acgell's Comedians (Iack Emerson, mgr.)—Oklahoma City, Okim., 24-29, Haute, Ind., 26.

\*\*Accord the Clock." Gus Hill's—Milwaukse, Wis., 28-27, Chicago, Ill., March 1-7.

\*\*At the Old Cross Roads" (Arthur O. Aiston, mgr.)—South Chicago, Ill., 23-26, Peoria 27-29, Davenport, Ia., March 1.

\*\*Arizona" (David J. Ramage, mgr.)—New Occieus, La., 23-29, Baton Rouge March 1, Biloxi, Miss., 2. Mobile, Ala., 3, Pensacola, Fla., 4, Montgomery, Ain., 5, 6.

\*\*At Yale," A (Jules Murry, mgr.)—Delaware, O., 29, Kenton 27, Van Wert 28, Findlay 29.

\*\*Anian, the Singing Girl' (A. J. Speecer, mgr.)—Philadelphia, Pa., 24-29, Hoboken, N. J., March 1-4.

\*\*Along the Kongebe." Sauthern (N. E. Tucker, Alexand Learne, 24, 24-29, Hoboken, N. J., March 1-4.

1-4.
Along the Kennebec," Southern (N. E. Tucker, mgr.)—Recusville, N. C., 26, South Boston, Va., 27, Blackstone 28, Ashland 29.
'As Told in the Hills," Western (Macmillon & Farley, mgrs.)—Bingham Canyon, U., 26, Salt Lake City 27-29.
'Are You a Mason?"—Springfield, Mass., 27-29, Holyoke March 2-4. n

Barrymore, Ethel (Chas. Frohman, mgr.)—Warhington, D. C., 24-29.
Blanche Bates (David Belasco, mgr.)—Toronto, Can., 24-29. Cleveland, O., March 2-7.
Bellew, Kyrlc, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 24, Indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 24, Indefinite.
Burt, Laura, and Henry Stafford (Ernest Shipman, mgr.)—Pittaburg, Pa., 24-29.
Bitasham, Amelia—Pihladelphia, Pa., 24-March 7.
Barrison, Mabel, and Joe E. Howard—Brooklyn, N. Y., 24-20.
Bunting, Emma (Burgess & Himmelein, mgrs.)— N. Y., 24-29.

Bunting, Finna (Burgess & Himmelein, mgrs.)—
San Abronio, Tex., 24, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Fall River,
Mass., 24-29, New Bedford March 2-7.

Burgess & Himmelein's Stock—Denver, Colo., 24,

Burkess & Hlumelein's Stock—Denver, Colo., 24, Indefinite.

Rishop, Chester, Stock (Geo. R. Helmboldt, mgr.)
—Eric. Pa., 24-29.

Barrie & Grahim Stock—Parls, Tex., 24-29. Denison March 2-7.

Bennett-Moulton (Geo. K. Robinson, mgr.)—New Rochelle, N. Y., 24-29.

Bennett-Moulton—York, Pa., 24-29.

Bennett-Moulton—Long Branch, N. J., 24-29.

Baidwin & Machan Stock—Trenton, Ont., Can., 24-24.

24-26. Burgess (Earl) Co.—Burgess & Himmelein's— Kalamazoo, Mich., 24-29. Battle Creek March

Burgess (Earl) Co.—Burgess & Himmelein's— Shreveport, La., 24-29, Palestine, Tex., March Boyer Stock—Annapolis, Md., 24-29.
Bon Ton Stock (Al. Leyburne, mgr.)—Eurlington, Vt., 24-29.
Broadway Theatre Stock (Eugene Bryant, mgr.)—

Broadway Theatre Stock (Eugene Bryant, mgr.)—Pittsburg, Kan., 23-29.

Pittsburg, Kan., 23-29.

Black Parti Troubadours (Voelekel & Nolan, mgrs.)—Mobile, Ala., 26, Pensacola, Fla., 27, Quincy 28, Tallahassec 29, Tampa March 2, Plant City 3, Lakeland 4, Bartow 5, Orlando 6, Palatka 7, Boyle-Edwards Stock—Whiston-Salem, N. C., 24-29, Danville, Va., March 1-7.

Brewster's Millions" (Frederic Thompson, mgr.)—Boston, Mass., 24-29.

Previter's Millions" (Cohan & Harris, mgrs.)—Denver, Colo., 23-20, Colorado Springs March 2, Pueblo 3, Cheyenne, Wyo., 4, Ogden, U., 5, Salt Lake City 6, 7.

Brown of Harvard' (Heory Miller, mgr.)—Ohi-

Pueblo 3, Chevenne, Wyo., 4, Ogden, U., 5, Salt Lake City 6, 7.

"Brown of Harvard" (Henry Miller, mgr.)—Chlcago, III. 23.29.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Dallas, Tex., 24.29, Hot Speings, Ark., March 2-4.

Buster Brown." Eastern (Buster Brown Amuse. Co., mgrs.)—Decatur, Ala., 24, Columbia, Tenn., 27, Nashville 28, 29, Murfreesboro March, 2, Huntsville, Ala., 3, Chattanooga, Tenn., 4, Rome, 6a., 5, Hirmingham, Ala., 6, 7.

"Buster Brown." Central (Buster Brown Amuse. Co., mgrs.)—Centralia, Wash., 26, Olympia 27, Aberdeen 28, Hoquiam 29, Seattle March 1-7.

"Buster Brown." Western (Buster Brown Amuse. Co., mgrs.)—Reno, Nev., 26, Elko 27, Ogden, U., 28, 29, Salt Lake City March 1-7.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Baltimore, Md., 24-29, Newark, N. J., March 2-7.

"Berthu, the Sewing Machine Girl" (A. H. Woods, mgr.)—Beaver Falls, Pa., 26, Niles, O., 27,

"Rerina, the Sewing Machine Girl" (A. H. Woods, mgr.)—Beaver Falls. Pa., 2d. Niles, O., 27, Youngstown 28, Sharon, Pa., 29.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 24-29.
Montreal March 2-7.
"Broadway After Dark," A. H. Woods' (W. B. Proas, mgr.)—Cleveland, O., 24-29.
"Big Hearted Jim" (Harry Jackson, mgr.)—Franklin, Ida., 28, Brigham, U., 27, Malad, Ida., 28, Kayswille, U., 29, Bingham Canyon March I. Lehi Citi 2, Park City 3.
"Bargomester" (Wm. P. Cullen, mgr.)—Los Angeles, Cal., 23-29, Santo Barbara March 3, Bakersfield 5, Fresno 6.
"Beggar Prince," Opera (Harry Leavelle, mgr.)—Tampa, Fla., 26, Sanford 27, De Land 28, New Suryrna 29, Baytona March 24, Palatka 5-7.
"Boy With the Boodle" (Howard Hall Amuse, Co., mgrs.)—Toledo, O., 23-26, Saginaw, Mich., 27-29, Bay City March 1-6.
"Beloved Vagabond"—Cincinnati, O., 23-29.
"Blufts," Leo Detrichstein's—Washington, D. C., 24-29, Pitraburg, Pa., March 2-7.
"Billy, the Kid." Western (W. W. Potts, mgr.)—Vincennes, Ind., 26, Washington 27, Bloomington 28, Madison March 5, Shelbyville 5, Columbus 6, Lebanon 7.
"Bad Boy and Teddy Rears" (Chas, E. Blaney Amuse, Co., mgrs.)—Philadelphia, Pa., 24-29.
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"Bad Boy and Teddy Rears" (Chas, E. Blaney Amuse, Co., mgrs.)—Philadelphia, Pa., 24-29.
"Crane, Wm. H. (Chas, Frohmen, mgr.)—Uttea, N. Y., 26, N. Y. City March 2, indefinite.

Crane, Wib. H. (Chas. Frohmen, mgr.)—Utles, N. Y., 26, N. Y. City March 2, indefinite, Collier, Wib., (Chas. Frohman, mgr.)—Philadelphia, Pa., 24-29, Baltimore, Md., March 2-T. Carle, Richard (Chas. Marks, mgr.)—Superior, Wis., 27, Duluil, Minn., 28, Cabill, Marie (D. V. Arthur, mgr.)—St. Louis, Mo., 28, 29,

phia, Pa., 24-29. Baltimore, Md., March, P., Carle, Richard (Chas, Marks, mgr.)—Superior, Wis., 27. Duluth, Minn., 28.
Cahili, Marie (D. V. Arthur, mgr.)—St. Louis, Mo., 23-29.
Carier, Mrs. Leslie—Pittsburg, Pa., 24-29. Cleveland, O., March 2-7.
Corcoran, Jane (Arthur C. Aiston, mgr.)—Owosso, Mich., 26. Chatham, Ont., Can., 27. London 28, 29. Stratford March 2. Gueloh 3, Berlin 4, Weodstock 5, St. Thomas 6, St. Catharines 7.
Crosman, Henrietta (Maurice Campbell, mgr.)—Albany, N. V., March 2, S.
Cameron, Grace (C. H. Kerr, mgr.)—Oskaloosa, In., 27.

la., 27.
Corbett, James J. (Liebler & Co., mgrs.)—Minmeapolis, Minn., 23-29, Eau Claire, Wis., March
2. Duluth, Minn., 3, 4.
Creston Clarke (Jules Murry, mgr.)—Waco, Tex.,
26. Deulson 27. Okinhoma City, Okla., 28.
Wichita, Kan., 29.
Carer, Harry D. (Hopp Hadley, mgr.)—Kansas
City, Mo., 23-29, St. Louis March 1-7.
Clay Clements—Portiand, Orc., 23-29.
Cole and Johnson (A. L. Wilbur, mgr.)—Toledo,
O., 23-20. Columbus 27-29, Grand Rapids, Mich.,
March 5-7.

Carpenter, Frankie (Jere Grady, mgr.)—Middle-town, Conn., 24-29, Poughkeepsie, N. Y., March 2.7.

town, Conn., 24-29, Poughkeepsle, N. Y., March
2.7.
Castle Square Grand Opera (J. K. Murray, mgr.)
— Providence, R. I., March 2.7.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—
Redfield, S. Dás., 24-27, Brookings 28, 29.
Oauninesy-Keiffer, Grent Chauncey, mgr.)—Willlauseport, Pa., 24-29, Lewistown March 2-7.
Cutter Stock (Wallace B. Cutter, mgr.)—Logansport, Ind., 24-29, Goshen March 2-7.
Cappell-Winterhoff Stock (C. H. Eastman, mgr.)
—Marietta, Okia., 24-29, Ardmore March 2-7.
Cosgtove Stock (J. N. Cosgrove, mgr.)—Bangor,
Me., 24-29.
Champlin Stock (Chas. K. Chomplin, mgr.)—
Easton, Pa., 24-29.
Carter Stock (E. L. Carter, mgr.)—Worcester,
Mass., 24-29, Fitchburg March 2-7.
Cook Stock (Carl W. Cook, mgr.)—Battle Creek,
Mich., 23-29, Muskegon March 1-7.
Curtis Musical (Allen Curtis, mgr.)—Uvalde,
Tex., 24-26, Del Rio 27-29, San Antonio March
1-3, Seguin 4, Lockhart 5, La Grange 6, Humble 7.
"College Widow" (Henry W. Sayage, mgr.)—

Tex., 24-26, Del Rio 27-29, San Antonio March
1-3, Seguin 4, Lockhart 5, La Grange 6, Humble 7.

"College Widow" (Heary W. Savage, mgr.)—
Calcago, Ill., 23-29, Grand Rapids, Mich.,
March 2.

"Cow-Puncher," Central, W. F. Mann's (Sam
M. Lloyd, mgr.)—Modera, Cal., 26, Merced 27,
Modesto 28, Stockton March 1, Watsonville
2, Gilroy 4, Satinas 5, Hillister 6, San Jose 7,

"Cow-Puncher," Western, W. F. Mann's (Edwin
Percival, mgr.)—Belle Piain, Ia., 26, Traer
27, Vinton 28, Anamosa 29, Molline, Ill., March
1, Maquoketa, Ia., 2, Monticello 3, Manchester
4, Strawberry Foint 5, Oelwein 3, Waterloo 7,

"Chinatowa Charlic," A. H. Woods' (Dave Posmer, mgr.)—Syracuse, N. Y., 24-26, Rochester
27-30, N. Y. City March 2-7,

"Condy Rid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Montreal, Can., 24-29, Ottawa
March 2-4, Kingston 5, Hamilton 6, 7,

"Coming Thro' the Rye," A (Rork Co., mgrs.)—
Los Angeles, Cel., 24-29, San Francisco March
1-14.

"Coming Thro' the Rye," B (Rork Co., mgrs.)—

1-14. Coming Thro' the Rye," B (Bork Co., mgrs.)—
Niles, O., 26, Alliance 27, Rochester, Pa., 28,
New Castle 29, Beaver Falls March 2, McKeesport 3, Latrobe 4, Tyrone 5, Houtzdale 6, Clearfield 7. neid 7.
Oniviet 999," A. H. Woods' (Louis Katz, mgr.)
—St. Paul, Minn., 23-29, Minneapolis March

—St. Paul, Minn., 23-29, Minneapolis Macch

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)

—Chicago, Ill., 23-March 7.

"Convict and the Girl" (Mittenthal Bros.' Amuse.
Co., mgrs.)—Cincinnati, O., 23-29, Indianapolis,
Ind., March 2-4, South Chicago, Ill., 5-7.

"Cowboy Girl," Kilroy & Britton's (G. A. White,
mgr.)—Brooklyn, N. Y., 24-29, Newark, N. J.,
March 2-7.

"Card King of the Coasi" (Vance & Sullivan,
msrs.)—Newark, N. J., 24-29.

"Checkers" (McKee, Gardiner & Dingwall, mgrs.)

—Macon, Ga., 26, Jacksonville, Fla., 27, Savannah 28, Charleston, S. C., 29.

"Clansman" (Geo. H. Brennan, mgr.)—Florence,
S. C., 26, Wilmington, N. C., 27, Goldsboro 28,
Rocky Mount 29.

"Convict's Daughier," Jos. King's (R. N. Harrls,
mgr.)—Garrett, Ind., 26, Fort Wayne 27, Auburn 28, Fostoria, O., 29, Toledo March 1-4,
Saginaw, Mich., 5-7.

"Child Shall Lead Them"—Hoboken, N. J., 2729.

"Child of the Regiment" (Chas. E. Blaney Amuse.

29. 'Child of the Regiment' (Chas. E. Blaney Amuse. Co., mgrs.) Louisville, Ky., 23-29. Cincinnati, Co., mgrs.)—Louisville, Ky., 23-29, Cincinnati, O., March 1-7. County Sheriff" (O. E. Wee, mgr.)—Bay City, Mich., 27-29.

Mich., 27-29.

Drew, John (Chas. Frohman, mgr.)—Chlcago, Ill., 24-March 14.

Danlels, Frank (C. R. Dillingham, mgr.)—Butte, Mont., 26, 27, Fargo, N. Dak., 29.

Doro, Marie (Chas. Frohman, mgr.)—Cincinnati, O., 24-29, St. Louis. Mo., 2-7.

Day, Anna (Ernest Shipman, mgr.)—Vicksburg, Miss., 26, Jackson 27, Meridian 28.

Doone, Allen (Frank 1. Lea, mgr.)—Woodstock, Can., 26, Guelph 27, Belleville 28, Peterboro 29, Daly, Bernard (Chion Amuse, Co., mgrs.)—Evert, Wash., 26, Yakima 27, Spokane 28, Missouls, Mont., 29, Butte March 1-3, Livingston 4, Billings 6, Miles City 3, Glendive 7.

De Vonde, Chester, Stock (E. S. Daly, bas. mgr.)—Schenectady, N. Y., 24-29, Watertown March 2-7.

— Senencetady, N. Y., 24-29, Watertown March 2-7.
Dougherty Stock (Payne & Dougherty, mgrs.) — Willmar, Minn., 24-29, Litchfield March 2-7.
Duberg Stock (Jac Mac. mgr.) — Hallstead, Pa., 24-29, Olyphant March 2-7.

"Dalrymaids" (Chas. Frohman, mgr.) — N. Y. City 24-29, Ruffalo, N. Y., March 2-4.

"Devil's Auction" (Chas. H. Yale, mgr.) — Ashland, Wis., 26, Hancock, Mich., 27, Calumet 28, Isperning 29, Marquette March 2, Escanaba 3, Manistique 4, Sault Ste. Maric 5, Cheboygan 6, Petoskey 7, "District Leader" (Frank J. Sardam, mgr.) — Shawnee, Okla., 26, El Reno 27, Enid 28, Oklahoma City 29, Kansas City, Mo., March 2-7.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Ohl-cago, Ill., 24-29, Milwaukee, Wis., March 5-7. Paversham, Wm. (Liebler & Co., mgrs.)—Phila-delphia, Pa., 24-29, Brooklyn, N. Y., March 2-7. Fleids' All Stars (Lew Fields, mgr.)—N. Y. City 24, indefinite. Figuran, Max (John Cort., mgr.)—Galnesville,

24 indentite. Lew rields, mgr.)—-N. Y. City 124 indentite. Lordon. Max (John Cort, mgr.)—Gainasville, Tex. 26, 8herman 27, Fort Worth 28, 29. oy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass. 24-29, N. Y. City March 2-14. ealy, Maude (John Cort, mgr.)—Vicksburg, Miss., 29. eming, Mamie (W. H. Gracey, mgr.)—Paterson, N. J., 24-26, Norristown, Pa., 29, Philadelphia

29.

Fleming, Mamie (W. H. Gracev, mgr.)—Paterson, N. J., 24-26, Norristown, Pa., 20, Philsdelphia March 2-7.

Farmun, Dustin (Henry B. Harris, mgr.)—Wilkes-Barre, Pa., 26, Utica, N. Y., 28, N. Y. City March 3, indeinlite.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Kingston, N. Y., 24-29, Yonkers March 2-7.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Cohoes, N. Y., 24-29, Gloversville March 2-7.

Franklin Stock (Alvido & Lasserre, mgrs.)—Pawnee, Okla., 24-26, Perry 2-7-29, Enid March 1-7.

Fifth Avenue Stock (Jack Welch, mgr.)—Connelisville, Pa., 24-26.

Franklyn Comedy (Wm. Franklyn, mgr.)—Temple, Okla., 24-29, Warrka March 2-7.

Fischer's Exposition Orchestra—Hillsdale, Mich., 26, Constantine 27, Benton Harbor 28, Kalamazoo 4, Battle Creek 5, Dowagiac 6, Kalamazoo 4, Battle Creek 5, Dowagiac 6, Kalamazoo 7, S.

"Forty-five Minutes From Broadway" (Klaw & Erlauger, mgrs.)—Vancourer, B. C., Can., 26, Whatcom, Wash., 27, Everett 28, Tacoma 29.

"Flaming Arrow," Eastern, Lincoln J. Carter's—

Plymouth, Pa., 26, Berwick 27, Bloomington 28, Lewistown 29, Lewisburg March 2, Milton 3, Williamsport 4, Lock Haven 5, Altoon 6,

Plymouth, Pa., 26, Berwick 27, Bloomington 28, Lewistown 29, Lewistown Arch 2, Milion 3, Williamsport 4, Lock Haven 5, Altoona 6, Johnstown 7.

"Flaming Arrow," Southern, Lincoln J. Carter's—Morgan City, La., 26, Houma 27, Thibodaux 28, Napoleouville 29, Donaldsonville March 1, Plaquemine 2, Baton Rouge 3, Natchez, Miss., 4, Jackson 5, Monroe, La., 6, Rustan 7.

"Follies of 1907" (Florens Zlegfeld, mgr.)—Chicago, Ill., 23, indefinite.

"Faust," White's (Olga Verne, mgr.)—Dayls, W. Va., 26, Keyser 27, Frosthurg, Md., 28, Cumberland 29, Martinsburg, W. Va., March 3, Winchester, Va., 4, Frederick, Md., 6.

"For Mother's Sake" (Al. W. Yung, mgr.)—Gloversville, N. Y., 26, Johnstown 27, Illon 28, Utica 29.

"Fallen by the Wayside," A. H. Woods'—Indianapolis, Ind., 24-26, Toledo, O., 27-29.

"Fighting Chance"—Philadelphia, Pa., 24-29, N. Y. City March 2-7.

"Fatty Fellx" (Dwite Pepple, mgr.)—Barnesville, O., March 1, Lancaster 2, Murray 8, Crooksville 4, Shawnee 5, Newark 6.

"From Sing Sing to Liberty" (Dass, E. Blaney Amuse, Co., mgr.)—Follombus Junction, In., 26, Wapello 27, Kalona 28, Wellman 29, Kessauqua March 2, Honapart 3, Farmington 4, Mystle 5, Cinchnati 6, Seymour 7.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 24, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 24, indefinite.
Goodwin, N. C. (Geo. A. Wheedon, mgr.)—
Jackson, Tenn., 26, Nashville 27, Chattaneoga 28, Knovville 29, N. Y. City March 2, indefinite.

28, Knowlile 29, N. Y. City March 2, indennite.
Grace George (Wm. A. Brady, mgr.)—San Francisco, Cal., 24-29.
Grey, Katherine (W. N. Lawrence, mgr.)—N. Y.
City 24, indennite.
Gear, Florence (Jules Murry, mgr.)—Lincoln,
Nebr., 26, Plattsmouth 27, Creston, 1a., 28,
Des Moines 29, Omaha, Nebr., 1-4.
Greet's Players (Ben Greet, mgr.)—Pittsburg.
Pa., 24-29.
Gayle, Florence (J. W. West, mgr.)—Monticello,
Ark., 27, Warren 28, Fortyce 29, Canden
March 5.
Gilmore, Barney (Havilin & Nicolai, mgrs.)—Chi-

March 2., warren 28, Fortigee 29, Canden March 5.
Glimore, Barney (Harlin & Nicolai, mgrs.)—Chicago, Ill., 23-26, St. Louis, Mo., March 1-7.
Genaro and Balley (A. H. Woods, mgr.)—N. Y.
City 24-29,
Grapewin, Charles E. (Wells, Dupne & Harlan, mgrs.)—Toronto, Can., 24-20, Montreal March 2-7.
Grahame, Ferdinand—Ogdensburg, N. Y., 24-29,
Auburn March 2-7. Graname, recumand—operators, Auburn March 2-7. Gagnon-Pollock (Bert C. Gagnon, mgr.)—Orlando, Fla., 24-29, Jacksonville March 2-7. Gage Stock (Fred Gage, mgr.)—Pulnam, Conn.,

24-29. Great Gage, mgr.)—Puinam, Conn., "Great Divide" (Henry Miller, mgr.)—Anderson, "Girl Question" (Askin 5. 6) "Great Divide" (Henry Miller, mgr.)—Anderson, ind., 23.
"Girl Question" (Askin & Singer, mgrs.)—Chicago, Ill., 24, indefinite.
"Girl Question" (Askin & Singer, mgrs.)—St. Louis, Mo., March 1-7.
"Gambler of the West," A. H. Wcods' (Al. Rich, mgr.)—Kansas City, Mo., 23-29.
"Girl From Broadway" (John A. Mack, mgr.)—St. Marss. O., 26, Piqua 27, Hamilton 28, Middletown 29.
"Gay White Way" (Sam S. & Lee Shubert, mgrs.)—Hartford, Conn., 26.
"Gingerbread Man," Western (Nixon & Zimmerman, mgrs.)—Ogden, U., 26, Salt Lake City 27-29.
"Great Express Robbon".

27-29. "Great Express Robbery." A. H. Woods'—East St. Louis, III., 23-26, Terre Harte, Ind., 27-29. "Gay New York," Gus Hill's (A. H. Soldon, mgr.)—Richmond, Va., 24-29, Baltimore, Md., March 2-7. "Governor's Pardon" (H. B. Whittaker, mgr.)—Elizabeth, N. J., 24-26, Vonkers, N. Y., 27-29, Holyoke, Mass., March 2-4, Springfield 5-7. "George Washington Jr." (Cohan & Harris, mgrs.)—Minneapolis, Minn., 23-26, St. Paul 27-29. "Girl and the Stampede" (V. F.

27-29. Anneapons, anne., 2-29, st. ran 27-29. "Girl and the Stampede" (V. E. Lambert, mgr.)—Rapid City, S. Dak., 26, Chadron, Nebr., 27, Rushville 28, Gordon 29. "Girl of the Streets" (W. J. Derthick, mgr.)—Salt Lake City, U., 23-20, St. Anthony, Ida., March 2, Rexburg 3, Idaho Falis 4, Blackfoot 5, Preston 6, Franklin 7. "Girl That Looks Like Me"—Grand Rapids, Mich., 23-26.

Held, Anna (Florenz Ziegfeld, mgr.)—Chicago, Ill., 23-March 7.
Hopper, Edna Wallace (Cohan & Harris, mgrs.)—N. Y. City 24-March 7.
Holland, Midred (Edward C. White, mgr.)—Altoona, Va., 26, Johnstown 27, York 28, Lancaster 29, Harrisburg March 2, Shamokin 3, Hazleton 4, Scranton 5, Wilkes-Barre 6, Pittston 7.

Petoskey 7.

Petoskey 7.

Polstrict Leader" (Frank J. Sardam mgr.)—Shawnee, Okla., 26, El Reno 27, Enid 28, Oklahoma City 29, Kansas City, Mo., March 27.

Peadwood Dick's Last Shot," A. H. Woods'—Secanton, Pa., 24-28, Wilkes-Barre 27-29.

Pangerous Friend" (Harry P. Brown, mgr.)—Korhorne, Mo., 26, Sailsbury 27, Brunswick 28, Chillicothe 29.

Pesperate Chance," Fastern—Lawrence, Mass., "Desperate Chance," Fastern—Lawrence, Mass., "Pesperate Chance," Western (J. C. Patrick, mgr.)—Jos Angeles, Cal., 29-29.

"Pora Thorne" (Harry Reliers & Co., mgrs.)—Payton, O., 24-26, Youngstown 27-29, Eris, Pa., March 2-4.

Ellilott, Maxine (Chas, Frohman, mgr.)—Toronto, Can., 24-29, Sundido, N. Y., March 5-7, Edeson, Robert (Henry R. Harris mgr.)—Providence, Can., 24-29, Comman, Mer., 27-28, St. Joseph Mo., March 27, Kansas City 5-7, Edeson, Mary (Jos. Quanha, Nebr., 27-29, St. Joseph Mo., March 27, Angola 28, Elkhart 29, Lafayette March 3, Eckharit's Ideals (Oliver J. Eckhardt, mgr.)—Change, Ill., 23-29, Oroville March 2-7, "Edina, the Pretty Typewriter," A. H. Woods'—Chico, Cal., 24-29, Oroville March 2-7, "Edina, the Pretty Typewriter," A. H. Woods'—Chico, Cal., 24-29, Oroville March 2-7, "Edina, Charles of Chico, Cal., 24-29, Oroville March 2-7, "Edina, the Pretty Typewriter," A. H. Woods'—Chico, Cal., 24-29, Oroville March 2-7, "Edina, the Pretty Typewriter," A. H. Woods'—Chico, Cal., 24-29, Oroville March 2-7, "Edina, the Pretty Typewriter," A. H. Woods'—Chico, Cal., 24-29, Oroville March 2-7, "Edina, the Pretty Typewriter," A. H. Woods'—Say Lynne," Jos. King's (A. A. Seymonr, mgr.)—Washington, D. C., 24-29, Suphaka 27, Muhkogee 28, Okmanigee 29, Okmania Say Fort Muron, March 2-7, "Installed Charles of Charles

Yankton, S. Dak., 29, Hurley March 1, Mitchell 2, Iroquois 3, Huron 4, Pierre 5, Piedmont 6, 2. Iroquois 3. Huron 4, Pierre 5, Piedmont 6, Deadwood 7. Plans Hanson' (Jas. T. McAlpin, mgr.)—Sey-mour, Tex., 29, Vernon 2, Quanah 3, Altus, Okla., 4, Lawton 5, Anadarko 6, Hobart 7.

Okla., 4, Lawton 5, Anadarko 6, Hobart 7.

Isabel Irving (Liebler & Co., mgrs.)—Hot Springs, Ark., 29, Memphis, Tenn., March 3, 4, 26, St. Paul, Minn., March 1-4, Minneapolia 5-7.

'Isle of Spice," H. H. Frazee's—Feoria, III., 23-26, Springfeld 27-29, Chicago March 1-7.

'In 'ld Kentucky' (A. W. Dingwall, mgr.)—Jersey City, N. J., 24-29, Baltimore, Md., March 2-7.

'It's Never Too Late to Mend" (A. J. Spencer, mgr.)—St. Louis, Mo., 23-29, Kansas City March 1-7.

'In New York Town' —Buffalo, N. Y., 24-27, Pittsburg, Pa., March 2-7.

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Peoria, Ill., 26, Springfield 27, Jacksonville 28, Quincy 29, Hannibal, Mo., March 2, Belleville, Ill., 3, Poplar Bluffs, Mo., 4, Gairo, Ill., 5, Humboldt, Tenn., 6, Jackson 7, James, Louis (Wallace Monro, mgr.)—Troy, Ala., 26, Columbus, Ga., 28, Macon 29, Janis, Elsie G. B. Dillinghum, mgr.)—Roston, Mass., 24, indefinite.
Jefferson, Thomas—Holyoke, Mass., 28, Springfield 29.

Mass., 24, indefinite.

Jefferson, Thomas—Holyoke, Mass., 28, Springfield 29.

"Just Out of College" (Botiner & Campbell, mgrs.)—Montreal, Can., 24-29.

"Jerry from Kerry" (Patton & Fletcher, mgrs.)

—Batavic, N. Y., 26, beroy 27, Canandaigua, 28, Seneca Falls 29, Towanda, Pa., March 6.

"Jess of the Bar Z Ranch"—Cauchen, N. J., 24-26.

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)

—Washington, D. C., 24-29.

Keleey, Herbert, and Effle Shannon (Ernest Shipman, mgr.)—Seattle, Wash., 24-29.

Komisarzhevsky, Mme. Vera—N. Y. City March 2, indefinite.

2, Indefinite.

Reference Thurston (Dudley McAdow, mgr.)—
Philadelphia, Pa., 24-29, Jersey City, N. J.,
March 2-7.

March 2-7.

March 2-7. emper, Dolly (Wm. Keogh, mgr.)—Baltimore, Md., 24-29. Md. 24-29.
Kendall, Fzra (Askin & Singer, mgrs.)—Fort Dodge, In., 28, Mankato, Minn., 29, Minnenpolis March 1-4, St. Paul 5-7, 18
Karoll, Dot (J. C. Welch, mgr.)—Nashua, N. II., 24-29, Altol, Mass., March 2-4, Gardner

Knickerbocker Stock (John R. G. Brandon, mgr.)
—South Norwalk, Conn., 24-29, Port Chester,

Ninckerboeker Stock (John R. G. Brandon, mgr.)
—South Norwalk, Conn., 24-29, Port Chester,
N. Y., March 2-7.
Rennedy, James (F. Q. Emery, mgr.)—Danbury,
Conn., 24-29.
Klark-Urhan—Sydney, N. S., Can., 24-29.
Klifles Band (T. P. J. Power, mgr.)—New Orleans, La., 23-29.

"Knight for a Day," B. C. Whitney's—N. Y. City
24, Indefinite.
"Knight for a Day," B. C. Whitney's—Chicago,
111, 24, Indefinite.
"Kidnapped for Revenge" (C. E. Blaney Amuse.
Co., mgrs.)—Chicago, 111, 23-29.

"Kidnapped for a Million" (E. H. Perry, mgr.)—
Correctionville, Ia., 26, Cherokee 27, Lamers
28, Rock Rapids 29, Slonx Falls, S. Dak., March
1, Viborg 2, Yankton 3, Vermillon 4, Elk Point
5, Canton 6, Beresford 7.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Grand Rapids, Mich., 26, Milwaukee, Wis., March 1-4, Ludlowe, Henry (Hazleton & North, mgrs.)—N. Y. City 24-29.
Long, Frank E., Stock—Jowa City, In., 24-29.
Leigh, De Lacey, Stock—Meriden, Conn., 24-29.
Lyceum Comedy (Al S. Evans, mgr.)—Dade City, Fla., 24-29.
Lamarr-Holland Stock (C. B. Radford, mgr.)—Taylorsville, Ill., 24-26.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Merch 2-7.

"Lion and the Mouse" (Henry B. Brooklyn, N. Y., March 2-7. March 2-7.
March 2-7.

"Lion and the Muse" (Henry B. Harris, mgr.)
—Milwaukee, Wis., 23-26, Sheboygan 27.

"Lion and the Mouse" (Henry B. Harris, mgr.)
—Paducah, Ky., 27.

"Land of Nod" (Rork Co., mgrs.)—Marietta, O., 28,
Youngstown 29, Altoona, Pa., March 2, Easton 5.

ton 5.

"Little Johnny Jones" (Jos. M. Galtes, mgr.)—
Laulsville, Ky., 26, Indianapolis, Ind., 27,

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—
Louisville, Ky., 26, Indianapolis, Ind., 27,
Lafayette 28, Logansport 29.
"Lacky Dog" (Moross & Roddy, mgrs.)—Elyria,
O., 26, Toledo 27-29, Fort Wayne, Ind., March
1, Findlay, O., 2, Akron 3, 4, Youngstown 5-7.
"Little Prospector" (Frank G. King, mgr.)—
Marquette, Mich., 26.
"Lena Rivers" (Burt & Nicolal, mzrs.)—Norfolk,
Va., 24-29, N. Y. City March 2-21.
"Little Organ Grinder" (B. E. Forrester, mgr.)
—Toronto, Can., 24-29, Detroit, Mich., March
1-7.
"Lost in New York" (I. Newton Bronson, mgr.)

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Riverside, Cal., 26, San Bernardino 27, San Dlego 28, 29.

Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)
—N. Y. City 24, indefinite.

Melville, Rose (J. R. Stirtling, mgr.)—Cincinnati, O. 24-29, Dayton March 2-4, Columbus 5-7.

Mortimer, Lillian (J. L. Veronee Co., mgrs.)—Detroit, Mich., 23-29, Grand Rapids, March 1-4.

Mantell, Robert B. (Wm A. Brady, mgr.)—Springfield, O., 26, Columbus 27-29, Philadelphin, Pa., March 2-7.

Montgomery and Stone (C. R. Dillingham, mgr.)

Brooklyn, N. Y., 24-29, Newark, N. J., March 2-7.

arch 1, St. Joseph 2, Lincoln, Nebr., 3, Omaha Marshalltown, Ia., 5, Ottumwa 6, Godan

March 1, St. Joseph 2, Lincoln, Nebr., 3, Omaha 4, Marshalltown, Ia., 5, Ottumwa 6, Gedat Rapids 7.

"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 24, indefinite.

"Miss Hook of Holland" (Chas. Frohman, mgr.)
—N. Y. City 24, indefinite.

"Miss Hook of Holland" (Chas. Frohman, mgr.)
—N. Y. City 24, indefinite.

"Mirs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Baumont, Text., 26, Galveston 27, Houston 29.

"Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 24, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—St. Louis, Mo., 23-29, Chicago, Ill., March 1-28, "Man of the Hour" (Brady & Grismer, mgrs.)—Cswego, N. Y., 26, Geneva 27.

"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 24, Indefinite.

"Miss Pettleoats" (C. F. Atkluson, mgr.)—Westerly, R. 1., 26, Brockton, Mass., 27, Newport, R. 1., 28, New Bedford, Mass., 29, Fall River March 2.

"Mayor of Toklo" (Jos. M. Galites, mgr.)—Norfolk, Va., 26, Annapolis, Md., 27, Gnelph, Can., March 6.

"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Hillsdale, Mich., 26, Monroe 27, Apburn, Ind., 29, Ligonier March 2, Waterloo 3, Hartford City 6, Frankfort 7.

"Ma's New Husband," Western (Harry Scott Co., mgrs.)—Pocatello, Ida., 27, Blackfoot 28, St. Anthony 29, Idaho Falls March 2, Logan, L., 3, Preston 4, Brigham 6, Park City 6, Con. City 7.

"MeFaddden's Flats," Gus Hill's—N. Y. City

City 7.

'McFadden's Flats," Gus Hill's-N. Y. City 24-29, Wilmington, Del., March 2-4, Camden

"McFadden's Flats," Gus Hill's—N. Y. Ciliy 24-29, Wilmington, Del., March 2-4, Camden 24-29, Wilmington, Del., March 2-4, Camden 24-29, Wilmington, Del., March 2-4, Camden 3-4, Camden 4-4, Camden 3-4, Camden 4-4, Camden 3-4, Camden 4-4, Camden 3-4, Camden 3-

Olcott, Chauncey (Angustus Pitou, mgr.)—Houston, Tex., 26, 27, San Antonio 28, 29.
O'Neill, James (Edgar Forrest, mgr.)—Milwankee, Wis., 27-29, Cincinnati, O., March 1-7.
Osman Stock (John Osman, pgr.)—Washington, N. C., 24-29, Wilmington March 2-5.
'Ontlaw's Christmas' (P. H. Sullivan, mgr.)—Trenton, N. J., 26, Hamilton, Can., 28, 29, Teronto March 2-7.
'Old Homestead' (Franklin Thompson, mgr.)—Chicago, Ill., 23-29, Cincinnati O., March 1-7.
'Our New Minister' (Joseph Conyers, mgr.)—Columbus, O., 24-26, Sellefontaine 27, Connersville, Ind., 29, Indianapolis March 2-4, Bloomington 5, Lebanon 6, Piqua, O., 7.
'Old Arkansaw' Eastern, Fred Raymond's (Geo. Laing, mgr.)—Mononzah, W. Va., 28.
'Old Arkansaw' Western, Fred Raymond's (G. M. Bickneil, mgr.)—Minuville, Orc., 26, Hillsboro 27, Oregon City 29, Astoria March 1, Kaiama, Wash., 2, Ranler, Orc., 3, Chehalls Wash., 4, Shelton 5, Montesano 6, Kent 7.
'Ole Olson' (Geo. Conway, mgr.)—Booce, In., 26, Fort Dodge 27, Webster City 28, Iowa Fells 29.
'On the Old Plantation' (W. W. Lapoint, mgr.)—Fredonia, N. Y., 27, Westfield 28, Mayelle 29, Corry, Fa., March 2, Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 3, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 5, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 5, Braddord 4, Eldred 5, Cuba, N. Y., G. Warren 5, Ergel Shares 11.

Va., 24-29, N. Y. City March 2-21.

"Little Organ Grinder" (B. E. Forresier, mgr.)
—Toronto, Can., 24-29, Detroit, Mich., March
1-7.

"Lost in New York" (I. Newton Bronson, mgr.)
—Cincinnait, O., 23-29.

"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Rrooklyn, N. Y., March 2-7.

"Lost Trail" (Wills Amuse, Co., mgrs.)—Scranton, Pa., 24-26, Wilkes-Barre 27-29.

Marlowe, Julla (Sam S. & Lee Shubert, inc., mgrs.)—Providence, it. 1., 24-26, Worcester, Mass., 27, Springfield 28, Albany, N. Y., March 7.

Miller, Henry—N. Y. City 24-29, Baltimore, Md., March 2-7.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Riverside Cal. 28, San Bernsello, 26, 29, Grand Rapide Cal. 28, San Bernsello, 27, N. Y. City 24-29, Baltimore, Md., Prince of Pilsen" (Henry W. Savage, ngr.)—Paris, France, 24, indefinite.

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"Prince of Pilsen" (Henry W. Sav

29. Grand Rapids, Mich., March 5-7.

"Paid in Full" (Wagenhals & Kemper, mgrs.)—
N. Y. City 24, indefinite.

"Parted on Her Bridal Tour" (Chas. E. Blaney
Amuse. Co., mgrs.)—N. Y. City 24-29.

"Phantom Detective." Rowland & Clifford's (Dave
Seymour, mgr.)—Worcester, Mass., 24-26, Fall
River 27-29. Hartford, Coan., March 2-4, New
Haven 5-7.

"Parlial"—Seartle, Wash., 22-29.

"Pair of Country Kitis" (C. Jay Smith, mgr.)—Hymera, Ind., 26, Crawfordsville 27, Hammond 28, Valparaiso 29, Blue Island. Ill.,
March 1, Coal City 2, Wenona 3, Fairborr 4,
El Paso 5, Farmington 6, Canton 7.

"Pichoe of Sweden," C. S. Primoso's—Hieman,
Inc. 28, Ottumwa 29.

"Panhandle Pete"—Brooklyn, N. Y., March 2-7.

"Pickings From Puck" (Dubinsky Bros., mgr.)—Canton, Ill., 29.

Robson, Eleanor (Liebler & Co., mgrs.)—New Otleaver, Lea 22, 20, Clarater of Tear., March 5-1.

Hickman Bessey (W. Al. White, mgr.)—Wale keagn, iii. 24 28, Rechee, W. B., March 2-7, march keagn, iii. 24 28, Rechee W. B., March 2-7, march march, p. 24 28, 25 29, metion City March 1. Molecomery and Stone (C. R. Dillingham, mgr.)—Mashattan, Kain, 24-29, Junction City March 1. Molecomery and Stone K. C. R. Dillingham, mgr.)—Mashattan, Kain, 24-29, Junction City March 1. Molecomery and Stone K. (Arthur I. Faneshawe, mgr.)—Mashattan, Kain, 24-29, Junction City March 1. Haids for the March 1. Molecomery and Stone K. (Arthur I. Faneshawe, mgr.)—Haids for the March 1. Molecomery and St. (Althur I. Faneshawe, mgr.)—Wallay March 1. Molecomery and St. (Althur I. Faneshawe, mgr.)—Wallay March 1. Molecomery and St. (Althur I. Faneshawe, mgr.)—Wallay March 2. Molecomery and March 2. Molecomery an

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Jarker, mgr.)—Greensburg, Pa., 26, Kittaning 27, Butler 28, Dubols 29, Nooksack March 1, Burlington 2, Hartford 4-6, Seattle 79.

"Ducle Josh Perkins," Eastern (Thos. Roe, mgr.)—Akron. O., 26, East Liverpool 28, Steuben-ville 29.

"Ducle Tom's Cabin," Al. W. Martin's—N. Y. City 24-29.

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"Duckerbockers (Louis Robie, mgr.)—Boston, Mass., 27-29.

"Wan Burg R. (P. H. Sullivan, mgr.)—Louisville, Mgr. (J. H. S. Woodelull, mgr.)—Boston, Mass., 24-29. Stroudsburr Pa., March 2-7.

Van Burge Stock (Bens), B. Vernon, mgr.)—Walden, Mgr. (J. Martin, J. W. W. W. W. W. Martin's Pa. San Tork (Rires (G. W. Daniels, mgr.)—Indianing (Kirkes), Sometworth March 2-7.

Vinginia, (Kirkes), Sometworth March 2-7.

"Vinginia," (Kirkes), Sometworth March 2-7.

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THE NEW YORK OF THE STATE OF TH

master. Wilson McIrose and Elennor Gordon in the leading coles. During the past week "The Boys of Company R" pleased immensely.

Castle Square (Miller & Carruthers, managers).—The new dramatic stock company opens the season here Thursday evening, 20, with "The Cowboy and the Lady." Charles Miller will have the leading role, and he will be ably supported by Edgar Baume, Margaret Wycherly, Elfreda Lasche, Lillian Fage. Edgar Steyens and Stuart Christy. The stock opera company, under direction of W. C. Masson. closed a successful season Wednesday. 19. John Craig and his players will have control of the house next season. Bowdoin Square (G. E. Lothrop, mainger).—The Lothrop Stock Co. offers "A Rafged Hero" this week, as a successor to "Paul Revere," which proved a fine holiday week bill.

KESTH'S.—A fine bill, 24-29, engages: Grace Van Studdiford, Clifton Crawford, Cottrell-Powell Troupe, Ruth, Allen and company, Chinko, Minnie Kaufman, Mayme Remington and "picks." Dora Ronca, Keepe and Adams, and latest motion pictures. Business continues big.

Our Heaver (Percy G. Williams, manager).—A list, hard to heat names: "The Futurity Winner." Genarows Condoler Band. Griff, Manhel Romaine and company, Wille Weston, Kita Banzal Jap Troupe, Annie and Effeconley, Oille Young and Brothers, and newest moving pictures. "All Sold Out" sign much in evidence.

O. Glimore, manager) Francis McMillan, vio-linist, Feb. 18, had a good audience. Ethel Barrymore, in "Her Sister." 20, found the house filled with a very enthusiastic audience. Van Den Berg Grand Opera Co. 21, 22, Son-sy's Band 24, Madame Nazimova 27, Julia Marlowe 28, Thomas Jefferson 29, Bijou Opera Co. (local) in "The Mikado," March 2, 2,

Opera Co. (local) in "The Mikado," March 1, 25.

Pol.1's (Gordon Wrighter, resident manager).—Will Rogers and McMahon and Chappelie's Pullman Porter Maids divided honors last week. Card week of Feb. 24: Eugent Jepson and company, Five Pariscoffis, Aifred Keley and company, Exposition Four, Marron and Heines, Four Dainty Dancers, Two. Hurpeits, and electrograph.

Gilmore (P. F. Shea, manager).—The Lid Lifters, 17-19, put up the kind of a show the patrons liked. The principals gave good secounts of themselves. "No Mother to Guide Het." 20-22, did good business. Rhea Alliston was the wronged girl and Chas. E. Silk ine lover. Mardi Gras Beauties 24-26, "Are You's Misson?" 27-29, Bice & Barton's Big Co. March 2-4.

Notes,—"Are You's Mason?" is doing a record breaking business everywhere, and at many houses has bestablished a new record for receiffs:... The Keison Theatre opens with pletorial vaudeville Feb. 24, running from 1 to 10.50 every weekday.... The species of the Glimore Hotel were the scene of a peetry weekday.... The Misson of the Glimore Hotel were the scene of a peetry weekday.... The

merman forces, has been chosen leader and planist of Poll's orchestra.

Lynn.—At the Lynn (F. G. Harrison, manager) "Quincy Adams Sawyer" played to very nice business week of Feb. 17. Avery Strong company 24-29. Sousa's Band March 11. The moving picture show, evenings of Feb. 16 and 23. drew packed houses.

Auditority (Harry, Kaizes, manager).—Thiseweek: the Zareisky Troupe, Harry Corson Clark and company. Innes and Ryan, the Quaker City Quartetic, Madden, Flizpatrick and company, Vernon, Marinett and Sylvester, and the vingrauh.

Gem (Chas. W. Sheafe, manager).—Nella Hartford and her burlesque company 24, for, the week. In the ollo are: Miller and Princeton, Clairmont, Rianche Loring and the maying pictures.

Olympia (A. E. Lord, manager).—Fills house is playing to the business. Carlton Bros. the handeuff sings; Mardon and Weiser, Kennett and Flyun, and the Johnson Sisters appear in the vaudeville, and all of the latest motion pictures are shown. Evandon and Winnefred Payson sing the line-letter sings.

Contour (M. Mark, manager).—The Liftic Crippie" is being featured in the pleture line here this week, and the Tremont Quartette sings.

Emprine Salem (D. J. Landry, manager).—"Quincy Adams Sawyer" 24 and week.
Norts.—All moving picture thentres in Lynn and Salem are doing good business. By orders of the State police, most of them have got to make changes in the operating reonis, for comply with the law. This is done to insure safety from free. The McGlinnus Bros., who appeared at the Olympia last week, have just closed an engagement with Dockstader's Minstels. ... R. Ben Johnson, the trick violinist and rube comedian of "Quincy Adams Sawyer" Co., and known in private infe as Frank R. Morae, was robbed of a large quantity of jewelry belonging to himself and wife, while playing in this city last week, and as the robber was caught with the goods on him, Johnson had to appear in court, and the prisoner went to jail in consequence.

the prisoner went to jail in consequence.

Fall River,—At the Savoy (Wm. D. Reed, resident manager) Francis McMillan, violinist, assisted by Mme. Rosins Van Dyk, soprano, and Herr Richard Hagestan, pinnist, was enjoyed by a select audience Feb. 20. "Uncle Tom's Cabin." 21: played to good returns. "Are fou a Mason?" 22. Kirk Brown Co. 26-20. "Alias Petticoats" March 2. Wilbur Stock Co. 3-7.

Acabasty or Music (Wm. D. Reed, resident manager)—"Her Mad Marriage." Feb. 20-22. played to good busiens and gave satisfaction. "No Mother to Guide Hei" 24, 25, Souas's Band 26, "The Phantom Detective 27-29.

Sousa's Band 26, "The Phantom Detective 27-29 Shaspy's (Chas. E. Cook, manager).—This popular piayhouse is offering the best in vauderille to big business. Booked sveek of the 24. "A Night on a House Boat," Mr. and Mrs. Mark Murphy, Bessle Valdon Troupe, Alexis and Schall, Dick Lynch, Foster and dogs, the Boidens, and cameragraph.

Nickelopson, Jas. F. Mason, manager).—Week of 24. Kelley and Bertha, Eva Marsh, Mason and Doran, Quinn and Miller, and obtiscope. "Note.—The Premier (Eugene Perry, manager) and the Puritan (Hill & Hooper, manager) and the Puritan (Hill & Hooper, manager) all report good business with moving pictures.

Lawrence.—At the Opera House (Julias Cahn, manager) "Her Mad Marriage" pleased good houses Feb. 17, 18, "No Mother to Guide Her" was well received 20, "The Flight of Princess Irls" scored well 21, 22, Yiddish Stock Co. 25, St. Mary's K. of Cipresent "The Belle of New York," by local talent, 27, 28; "A Desperate Chance" 29, Avery Strong Stock Co. week March 2. Colonial, J. Fred Lees, manager).—Week Feb. 24; Welsh, Francis and company, Edwin Fosberg and company, Chas, and Fanny Yan, Le Clair and Boyen, Chas, Kenna, Stanley and Cogswell, Lowis and Green. Pictures, "Jack the Glant Killer."

Lyceum (W. L. Gallagher, manager).—Week of 24; Harry Burns, Princess Madeline, May Collins, Lester and Dent, Ross and Austin's Stock Burlesque Co., and pictures.

New Bedford.—At the New Bedford (W. B. Cross, manager) Sousa's Band Feb. 25, "No Mother to Guide Her" 26, "The House that Jack Built," matinee and evening, 27, by local talent, as a benefit for the Consumptives Home. "Miss Pettleents" 29.

HATHAWAY'S (T. B. Baylles, manager).—Week of 24; Six Samois, Three Nightingoles, Apdale's audmals, Norton and Russell, "The Operator," Lillian Tyce, Robinson Parquette Trio and the pictures.

Note.—At the Savoy Theatre and Theatre Comique, continuous moving pictures, with a couple of vaudeville acts.

Taunton .- At the Taunton (Cahn & Cross, managers) Statson's "Uncle Tom's Cablin," Feb. 19, had big business. "No Mother to Guide Her" next. Note.—The Scenic was closed by the State authorities until changes can be made to conform with the law, when it will be re-

OKLAHOMA.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Primrose's Minstreis did well Feb. 12 and pleased. Florence Gear, in "Cupid at Vassac." 16, scored a success. Richards & Pringle's Minstreis 19, "Brewster's Millions" 20, 21, "The Man on the Box" 22, "East Lynne" 23.

PEOPLE'S (Ellioft Alton, manager).—The Whyte Dramatic Co. closed n very good two weeks' business 9. Morey Stock Co. opened 10 with "The Minister's Son" to good business.

Mc Alester.—At the New Busfy (A. Bert Estes, manager) "Cupid at Vassar" delighted the capacity Feb. 14. Dunbar Boys 21, Morey Stock Co. week of 24, W. B. Patten, in "Tho Slow Poke," March 3; "When We Were Friends" 11, "Huns Hanson" 24.
Lyric (J. H. Shaw, manager).—This popular resort continues to prosper. Bill week of Feb. 17: Stapleton and Chaney, Mary Favor, T. H. Shaw and Shawoscope.
Myxric (R. H. De Bruler, manager).—The moving picture show has been very successful, and a complete change is made every Monday, Wednesday and Friday. A widely varied range of subjects is presented. Illustrated songs by Juanita Kimes are interpolated. The entertainment is continuous, and the admissions five and ten cents.
Edison (Campbell & Tyree, managers).—Prosperity continues. The pictures are exceptionally good.
Nort.—Richards & Pringle's Minstrels failed to show at the New Busby Theatre, Feb. 16.

The Minstriat Focus, since closing with the Wm. H. West Minstrels, report having met with success. They joined Primrose's Minstrels at St. Louis, 2s, to finish the season. The four is composed of Roswell I. Wright, Sas. Cantwell, Fred De Forest and Wm. Benaud.

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PENNSYLVANIA.

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Philadelphia.— The new offerings in town for the first time are: Margaret Angliu, in "The Awakening of Helena Ritchie," at the Adelphi; "The Top o' th' World," at the Lyric, and "The Right of Way," at the Crestnut Street Opera House.

Adelphi (Messrs. Shubert, managers).—Margaret Anglin gives her first local view, Feb. 24, of "The Awakening of Helena Ritchie," for a two weeks' stay. The star's support includes: Frank C. Bangs, Walter Haie. Edmund Elton, R. Peyton Carter, George Probert, Foster Williams, Gertrude Swiggett and Sally Williams. "Nearly a Hero" departed 22, after a three weeks' stay to good business.

Lyric (Messrs. Shubert, managers).—Philadelphia audiences will see, 24, for the first time, "The Top o' th' World," which remains for three weeks. Frances Starr, in "The Rose of the Rancho." concluded, 22, a four weeks' run, to good average business.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Right of Way' receives its local premiere 24, and continues for two weeks. The four weeks' run of Montgomery and Stone, in "The Red Mill," came to a close 22, breaking all records for a succession of capacity houses.

FORMENT (Mixon & Zimmerman, managers).—The Round-Up" continues to be patronized by big houses. The third week starts 24. Broad (Mixon & Zimmerman, managers).—William Collier, in "Caught in the Rain," is in his second and final week. Good business 17-22. Maude Adams, in "The Jesters," usext week.

Gamlek (Frank Howe Jr., manager).—Win, Faversham, in "The Squaw Man," had a succession of fine houses last week. His

pess 17-22. Maude Adams, in "The Jesters," pest week, GARRICK (Frank Howe Jr., manager).— Win. Faversham, in "The Squaw Man," had a succession of fine houses last week. His second and final week begins 24. Robert B. Mantell next.

WALNUT (Frank Howe Jr., manager).— Amelia Bingham starts, 24. a fortnight's engagement, opening with "The Climbers." The second week will be devoted to "The Modern Lady Godiva." "The Helr to the Hoorah" ended a two weeks Stay '22, to indee business. Grand Opena House (Stair & Havlin, managers).— "The Vanderbilt Cup," 24-29, originally booked for "The Bad Boy and His Feddy Bears." The Four Mortons, in "The Blg Stick," enjoyed a week of big returns 17-22.

17:22.
PARK (F. G. Nixon-Nirdlinger, manager).

-Kellar and Thurston mystified blg houses last week, and begin their second and final week 24. Thos. E. Shea follows.

-BLANEY'S (J. P. Eckhardt, manager).

-WA Fighting Chance" 24:20. Last week, "Bedford's Hope" pleased large numbers.

"Young Buffalo, King of the Wild West," follows.

-National, (Jos. M. Kelly, manager). The

"Young Buffalo, King of the Wild West," follows.

NATIONAL (Jos. M. Kelly, manager).—The Four Huntings, in "The Fool House," 24-29, Joe Hortiz was greeted by big houses the past week, in "Our Friend Fritz." "The Girl of Eagle Ranch" follows.

Giranto (Miller & Kaufmau, managers).—Acsse Bonstele devotes the second week of har stay, beginning 24, to "Mistress Nell." The star was received with much favor last week in "The Love Route," to fine business. "Three of Us" next.

PEOPLE'S (Fred G. Nixon-Nirdlinger, manager).—"Aulta, the Singing Girl" 24-29. "An Onllow's Christmas" was well patronized last week. "A Race Across the Continent" next. HART's (John W. Hart, manager).—'Little Heroes of the Streets" this week. "Lottle, the Poor Saleslady" was a potent attraction to nice business 17-22.

CHESTNUT (Grant Laferty, manager).—"The Prisoner of Zenda," by the Orpheum Players, 24-29, following a week of big returns with "His House in Order." Both Wm. Ingersoil and Lillian Lawrence played the leads in an effective manner. "Rupert of Hentzau" 2.

Formpaugit (Miller & Kaufman, managers).

Hentzau" 2.
Forepaugh (Miller & Kaufman, managers).
—The Forepaugh Stock, with Eugenle Biair, produces "The Sorceress," 24 and week. "The Kreutzer Sonata" was given careful presentation to good returns last week. "Magda" next.

produces "The Sorceress," 24 and week. "The Kreutzer Sonata" was given careful presentation to good returns last week. "Magda" next.

STANDARD (Darey & Speck, managers).—The stock, in "Bertha, the Sewing Machine Girl," 24-29. "When the World Sleeps" played to good returns last week. "How Baxter Butted In" next.

EMPIRE, Frankford (Stanford & Westeau, managers).—The stock, the members of which are in high favor, will be seen 24-26, in "The Belie of Ricamond," with the rest of the work devoted to "The Sign of the Four," "The Power of Love" and "At Valley Forge" drew line patronage last week.

KEITH'S (H. T. Jordan, manager).—Julius Steger and company hend a finely balanced bill week of 24. Others are: May Belfort, Bradna and Derrick, Ben Beyer and Brother, Herbert Cyrll, Darras Bros., Walter Daniels, the Healys, Dave Lewis, Rice and Prevost. Scott and Whaley, Willard Shams and company, "Those Four Girls," Waterbury Bros. and Tenny, and the kinetoscope. Capacity business last week.

MAJESTIC (Wm. J. Valli, manager).—The Middleton-Barbler company continue to be prime favorites, and present the current week "Too Much Married." Other acts are: Mubel Berra, Rauzetta and Lyman, Lester Berpard, Ezler and Webb, and moving pictures.

TROCADERO (Fred Willson, manager).—Edmond Hayes and the Jolly Girls 24-29. The California Girls afforded phenty of amusement to capacity is afforded phenty of amusement of capacity is afforded phenty of amusement to capacity is aff

tent drawing card last week. The Fromaconext.

New Gayery (Chas, L. Waiters, manager).

The followers of the roped arena will dock to this house week of 24 to see, John L. Suilvan and Jake Khrain, with the Freuch Folly Co. Big houses turned out last week to greet the Transatlantics, who furnished a lively show. The Boston Beles next.

ELEVENTH STREET OPERA HOUSE, (Frank Dumont, manager).—A new skit, "Trial Marriages," for the dirst time, 24, with Hugney Dougherty and Vic Richards as the affinities. The bill retains "Hairbreadth Harry," while the oilo and dirst part furnish some new features.

the ollo and first part furnish some new features.

NINTH AND ARCH MUSRUM (T. F. Hopkins, manager).—The White Cloud Indians are the big card in the curio hall, week of 24, in addition to Flo Austin, Arthur Birchman, the Kolas, Grace Gilbert and Sam Johnson. In the theatre vaudeville is furnished by Duffy and Walsh, the Kromis, the Three Wetzels, Marion Carter and Lubin's cheograph.

Notes.—Rose Stahl reported to the policipst week that she had lost a \$1,000 diamond necklace in going from her hotel to the theatre.....The Messrs, Shubert have inaugurated a free bus service running from Broad and Spruce Streets to their theatres at the corner of Broad and Cherry Streets. Ten busses are being utilized, which run every evening from 7.30 to 8.30 o'clock. The experiment has been a decided success, and ennices residents from the fashionable section of the city to reach the Lyric and Adelphia

Pittsburg.—At the Nixon this week, ars.
Leslie Carter, in "Du Barry." Last week,
Hattie Williams played to good business.
Francis Wilson next.

Grannd.—This week: The Fadette Orchestra, Lina Marrder, Whit Cunline, Elinore Sisters, Moore-Palmer company, Mme. Herrmann, Juno Salmo, Lew Hawkins, Mr. and
Mrs. Jimmy Barry, Valveno Bros., Russey
and Lorraine, Dudley and Cheslyn, May
Evans, and the cinematograph.

DUQUESNE.—This week Ben Greet's Players. Last week, "The Time, the Place and
the Girl," with Arthur Deagan packed the
house. Leo Ditrichstein, in "Bluffs," next
week.

Alvin.—This week Laure Engt and House.

ALVIN.—This week, Laura Burt and Henry Stanford, in "The Walls of Jericho." Lust week, "Mrs. Wiggs of the Cabbage Patch" played to big business. "The Wizard of Og."

Stanford, in "The Walls of Jericho." Last week, "Mrs. Wiggs of the Cabbage Patch" played to big business. "The Wizard of Uz'next.

BLJOU.—This week the Smart Set, feathing S. H. Dudley, in "The Black Politichus." Last week "Broadway After Dark" played to big business, "Hap!" Ward next.

BLANEY'S EMPIRE.—This week, "Happy Hooligan's Trip Around the World." Last week "Broadway After Dark" played to big business, "Hap!" Ward next.

BLANEY'S EMPIRE.—This week, "Happy Hooligan's Trip Around the World." Last week Kathyn Purnell, in "Sapho." was given liberal support. "In New York Towh" next.

GAYETY.—This week, the Dainty Duchess Extravaganza Co. Last week Sheridan's Tity Sports played to big houses. The Effishowlin Troupe were the hit of the ollo. Harry Bryane's Big Show next.

Academy of Music.—This week, the Relle of Avenue A, better known as the Strolling Players, presented one of the best shows of the season and packed the house. Friday right an amateur show was given immediately after the regular performance." and it proved to be a great box office winner. Manager Williams has announced that amateur night will be a permanent thing from now on. The Nightingales next.

FAMILY.—This week Minerva continues for another week. Her act is one of the best seen here in a long time. Others are: All Zada, Malha and Malin. Harry Walton, Rowe and Clinton. Lulu Thiese, O'Neil and Gaifgrd. Thurston and Grey. Harry Mack, and the moving pictures. Business has been big.

Hippodrome.—This week: International Trio, the Apollo Bros., and several other big acts, including lilustrated songs and the moving pictures. Business has been good.

Notes.—At the East End Casho this week: Skatenelli. Booth and Ellsworth. Osborne and Beard. The last three days of the week: a change of programme. and the Lawton Sisters and Herbert Lawton make their appearance....... At the Allegheny Casino: Mayer's Liftipucians, Barmey First, John Briant.

At the Allegheny Varlety: The Wheeler Sisters and Herbert Lawton make their appearance...... At the Alleghen

Johnstown.—At the Majestic (Leonard B. Cool, manager), week of Feb. 24: The Sleede's Pantomine Co., the Meredith Sisters, Mary Dupont and company, Lacy and Lucier, Paul Le Croix, Wilton Brothers, Ryan and White, and lifeograph moving pletures.

Lucier, Paul Le Croix, Wilton Bröthers, Ryan and White, and Ilfeograph moving pletures.

Globs (J. G. Foley, manager).—Bill week of 24: Ramsay and Amend, Malsch, the Ridges, Master Royden Banford, and moving pletures.

Park (H. W. Scherer, manager).—Week of 24: "Doomsday" and three other acts.

American Committee of the foliation of the foliati

Altoona. At the Mishler (I. C. Mishler, manager) "Fanst," with Wm. Richards' and Olga Verne, drew a good house Feb. 17. Lilliam Russell played to standing room only 18. "A Royal Slave" did well 19. "Fatty Felix" 20. "Busy 122y's Boodie" 21. "Under Southern Skies" 22. Heurietta Crosman 24. Mildred Holland 26. "Way Down East" 27. "The Land of Nod' March 2. Black Crook Jr. Burlesauers 3. 4.

Burlesquers 3, 4.
GRAND (Silverman Bros., managers).
Klppy, the cartoonist: Croli and Goyl Trio
for 24 and week.
CASINO (Julius Barron, manager).—Week
of 24: Martin and McCoy, and Anna Goldie.

wukes-Barre.—At the Nesbitt (H. A. Brown, manager) W. H. Crane drew a good leuse, as did Amelia Bingham. Dani. Sully Feb. 22. "The Man on the Box" 24, Dustin Farnum 26, "The Heir to the Hoorah" 27, "An Old Sweetheart of Mine" 29. "Gann Opera House (H. A. Brown, manager).—"McFadden's Flats" and "Unclotom's Cabin" had good business. "Deadwood Dick's Last Shot" 24-26, "The Logt Trail" 27-29, Burgess Stock Co. March 24. Lyckum (H. L. Barker, manager).—"Eapy Foster Co. was well patronized. The Rollickers Feb. 24-26, the Wise Guy March 2-4.

Scrantou.—At the Lyccum (C. M. Southwell, manager) "The Parlsh Priest" Feb. 24. Cathedral Club, local minstrels 27. Junes Murry 28, "The Village Lawyer" 25. 26. "The Heir to the Hoorsh" 29. Amelia Bingham, 22, had a fine house. "The Man on the Box," 21, drew well.

Academy of Music (C. M. Southwell, manager).—"The Lost Trail" 24-26, "Desidwood Dick's Last Shot" 27-29, Murray and

March March 2-4. "McFaden's Flats," 20-22, had good houses.
Post's (John H. Docking, manager).—
Week of 24: Valerie Bergere and company, Fitzgiblom-McCoy Trio, Saona, Quigley Bros. La Maze Bros. Netta Vesta, the Finneys. Business good.
COLUMIA (G. Nelson Teets, manager).—
Boston Belles 24-26, World Beaters 27-29, Blue Ribbons March 2-4, Golden Crook 5-7. Budness continues good.
STAR (Chas. C. Cushnan, manager).—The Orientils 24-26, the Ideals 27-29, Yankee Doodle Girls March 2-4, High Jinks 5-7. Business continues good.

Easton.—At the Abic Opera House (Chester Rice, manager) Wm. H. Crane, in "Father and the Boys," Feb. 17, played to a large and thoroughly delighted audience. Hadley's moving pictures March 2, Vogel's Minstrels-3, "The Land of Nod" 5, "The Time, the Place and the Girl" 7.

WASHINGTON.

WASHINGTON.

Scattle.—At the Moore (John Cort, manager) Frank Daniels, in "The Tattooed Man," week of Feb. 9. was up to the usual Daniels' standard, which is always good, and drew fine houses. Dark 16-19. "Forty-five Minutes From Broadway" 20-23, Herbert Kelceyand Effic Shannon 24-29, Charles B. Hanford March 5-7.

Grand (John Cort, manager).—Week of Feb. 16. "Red Feather," with Cheridah Simpson. Week of 23. "Parsifal;" week of March 1. "Buster Brown."

Seattle (Russell & Drew, managers).—Week of Feb. 9. Asa Lee Willard, in "The Country Squire," was well played. Mr. Willard's home is in Seattle, where he has a host of friends. His work is exceedingly clever. Good business ruled. Week of 16, "Kerry Gow." Week of 23, "No Mother to Guide Her."

Thind Avente (Chas. A. Taylor, manager).—Week of 9, "A Convict's Wife" had good attendance. Week of 16, "Jesse James." Week of 23, "The Great Bank Robbery."

Lois (Alex. Pantages, manager).—"The Pit, week of 9, was one of the strongest pieces ever presented by a stock company in this city. Manager Frawley assumed the leading role, and the finish of his methods of stage direction was apparent. Week of 16, "What Happened to Jones;" week of 23, "The Undertow."

Coliseem (1), G. Inverarity, manager).—

Coliseem (1), G. Inverarity, manager).—"

16. "What Happened to Jones;" week QI 23, "The Undertow."

Colliser (D. G. Inverarity, manager).—
New people week of 17: Gilday and Fox, the Sidonias, Hendrie, Mills and company, Golden and Hughes, Grace Tempest Trio, Lottle Meaney and company, Barney Williams, Eddie Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—
New people week of 17: Bimm, Bomm, B-r-r Trio, Alfen. Delmain and Allen, Thomas and Payne, Bedini and dogs, Polk and Martell, Mabel Riold, Arthur Elwell, and moving pictures.

Payne, Bedini and dogs, Polk and Martell, Mabel Rioid, Arthur Elwell, and moving pictures.

Star (Frank Donellan, manager).—New geople week of 17. Gladys Van, Rose and Severans, Gilroy, Hayes and Montgomery, De Witt Young and Sister, Four Brown Bros, and Doc Kealey, Lola Herman, Roy McBrain, and moving pictures.

Ontheum (T. J. Considine, manager).—New Beople week of fr.: James R. Waite and company, Haydon and Davis, George Hoyt, Baroness Von Tilse, Florenz Kolb, George Keane, and incline flowers.

Lyric Rurlesque Co, presented "Miss Clover." a musical comedy, week of 9, to big attendance. Week of 16, the burlesque, "A Sculptor's Dilemma.

Family (John Lord, manager).—The Collins Lewis Whitney Musical Comedy Co., week of 9, in "The Senorita." had excellent attendance. "The College Girls" 16-22, with specialties by Fluanda Carroll, Will King, Augusta Maison, and moving pictures.

Odeon (S. Morton Cohn, manager).—Illustrated songs and moving pictures.

Notes.—Paderewski 19, in concert, at Dreamland Rink, "Manager-Gias, A. Taylor is now in New York City of a business trip.... The Eden Musee hus been closed indefinitely, and a receiver appointed to look after the affairs of the company. Financial difficulties precipitated the receivership.....

Julia Brewer, the prima doma in the Frank Dantels Co., was the soloist with the Seattle Sumphony Orchestra. 16..... The Western States Vandeville Association failed to make their injunction hold against Gilday and Fox, now appearing on the Sullivan & Considine circuit, the court deciding the contract null and vold, being too one-sided, particularly on account of the routing specifying towns widely separated, thus permitting the booking agent to route them in different parts of the country in successive weeks, causing unnecessary expenditures—for railroad fares.

Spokane.—At the Spokane (Chas. Muchlan, business manager) "George Washington man, business manager) "George Washington Jr.," Feb. 10, 11, scored nicely to large attendance. "Way Down East," 14, 15, canceled. "No Mother to Guide Her" 16, Frank Daniels 20-22, "Dream City" 26, 27, "Kerry Gow" 28, "Red Feather" 29, March 1.

STATE ARMORY (R. R. Ellinwood, manager).—Ignace Paderewski appeared before au audience of 4,000 evening of Feb. 12.

COLUMBIA (Geo. M. Dreher, manager).—Virginia Brissac and Willard Raymond Feeley made the most of their characters in "By Right of Sword," week of Feb. 9, and business was big. "The Banker, the Thief and the Girl" 16-22.

AUDITORIUM (H. C. Hayward, manager).—Ethel von Waldron, Aona Cleveland and George McQuarrie were seen to advantage in "Michael Strogoff" week of 9. The play was well staged and big business ruled. "The Girl of Eagle Ranch," by the Shirley company, 16-22.

PANTAGES' (E. Clarke Walker, manager).

well staged and big business ruled. "The Girl of Eagle Ranch," by the Shirley company, 16-22.

PANTAGES' (E. Clarke Walker, manager).—Adgie and her lions headed the bill week of 10 to big business, others being: Blinm, Bomm, B-r-r-r, the Marcellos, George Wade, the Elliotts, and the pictures.

WASHINGTON (Geo. C. Blakeslee, manager).—Anlta Hendrie, David Miles and company, presenting "The Marshal," were the headliners week of 9, when standling room was the rule. Others were: Golden and Hughes, the Sidonias, Grace Tempest and company, and the moving pictures.

EMPIRE (V. H. Glover, manager).—Moving pictures of the Passion Play drew big business week of 9. Another feature was the rule, the singling by Myrtle Bartonne.

Notes,—The Sells-Floto Shows will exhibit in Spokane June 4, 5, going afterward to Cour G'Alene and Walkace, Ida. The Spokane and Inland Empire Electric Railway Co. will handle the outfit while in the Spokane country.....The "George Washington Jr." Co. made one of the quickest getaways on record out here, the evening of 11, catching the 10.50 o'clock train for Butte, following the regular performance. Not a stick or piece of scenery was left behind...

Fred H. Gaston, projector of the Town and Country Club and promoter of ministrel shows and carnivals, has resigned as secretary of the 150,000 Club, to accept a responsible position in the business office of The Spokane Spokesman Review. He ls succeeded by A W. Jones.................. Mayor C. Herbert Moore has a plan to give Spokane a large



orchestra and military band. He purposes a guarantee fund of \$15,000 to be raised among business men, and the engagement of a competent director to head the organization....
The Chicago Symphony Orchestra will be assisted by a chorns of 1,000 school children at its concerts in the Spokane Armory, April 9, 10.....S. W. Driscoll, violinist, has closed with the Bostonia Sextette, to organize an orchestra in Spokane.

Tacoma.—At the Tacoma (Frank Dauleis, in "The Tattooed Man," scored well Feb, 16, 17. Herbert Kelcey and Effic Shannon 21, 22. Graxp.—Week of 17: Dan Crimmins and Rose Gore. Thomas F. Donnelly, Zelda Rotali, Ramza and Arno, Brown and Shomer. Coby and Garron, Alice Wildermere, and Grandiscope.

and Garron, Alice whether, scope.
Scope.
Star.—Star Theatre Co., in "A Daughter of the South." 17-22.
Savoy.—The Gerton Stock Co., in "A Father's Crime," 17-22.
Coast Valdeville.—Caldie Cheriff, the Regals, Jessica Westmore, and motion pictures.
Note.—There is no fault to find with business. All houses are doing fine.

### MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "George Washington Jr." Feb. 23-26. "The Road to Yesterday" 27-29. Robert Edeson, in "Classmates," 16-19. and James O'Nelli, in repertory, 20-22. to very good business. Exra Kendali, in "The Land of Dollars," is booked for March 1-4, the Italian Opera Co. 5-7.

Bijou Opera House (Theodore L. Hays, manager).—James J. Corbett Feb. 23 and week. Raiph Strart, in "Strongheart," 16 and week, to good business. "Convict 999" will be seen March 1 and week.

Orfheem (G. E. Raymond, resident manager).—Bill for 23 and week as follows: Anna Eva Fay, Gillett's animal pantomine, Wilbur Mack and company, Bertie Fowler, Jas. H. Cullen, Dunedin Troupe, Good business, as usual, 16 and week.

Lyccum (F. C. Priest, manager).—Lyceum Players, in "The Man from Mexico," 23 and week. Same players, in "At the White Horse Tavern," to large houses, 16 and week. "At Piney Ridge," by same players, is the attraction March I and week.

Unique (John Elliott, manager).—Bill for 24 and week as follows: Lawrence and Harvey, the Boric Four, Leon and Adeline, Freeman Bros., Lewis Chevaller and company, Eugene White. Report fine business 17 and week.

Deweek (Archie, Miller, manager).—The

week.

Dewey (Archie Miller, manager).—The Twentieth Century Maids 23 and week. The Gay Toreadors, 16 and week, were well received. Relily & Wood's Co. will be here March I and week.

GEM (A. J. Cavanaugh, manager).—Bill for Feb. 23 and week as follows: Billed Thatcher, Jack McCarthy, Scotch comedian; Mr. and Mrs. Markham, Johnny Manning. Report very good business 16 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) James O'Nelli gave fine presentations of "Monte Cristo," "Virginius" and "Julius Cæsar" Feb. 16-19. Robert Edeson, in "Classmates," to big business 20-22. "The Road to Yesterday," with Minule Dupre, 22-25: "George Washington Jr." 27-29, the Italian Grand Opera Co. sing a return engagement March 1-4, Ezra Kendall 5-7.

Grand (Theodore L. Hays, manager).—Business was big with James J. Corbett, in "The Burglar and the Lady," week of Feb. 19. For week of 23, "Convict 999:" week of March 1, "At Yale."

Oberheum (C. N. Sulton, manager).—Business was big at all performances week of 16. Eill week of 23: Fio Irwin and company, Press Eldridge, Frederick Brothers and Burns, Roartlino and Stevens, O'Brien, Havel and company, Valazzi, Brown and Nevarre, and the kinodrome.

MADESTIC (D. Jack Bondy, manager).—Business was good week of 16.

and company, Valazzi, Brown and Nevarro, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—
Business was good week of 16. Bill week of 23; Marry First and company, Maxican Herman and company, Musical Lowe, Julia Romaine and company, Bert De Ormond, Bella Belmont, and the camerograph.

Star (J. C. Van Roo, manager).—Reilly & Wood's Show, with wrestling matches between Chris Person, the "Terrible Swede," and Clapt. Frank Whitmore, drew big business week of 16. For week of 23. Miner's Americans; week of March 1, the Dreamland Burlesquerg.

WONDERS (Arthur D. Weiles Weekers)

urlesquers.
Withbour (Arthur B. White, manager),—
usiness was good week of 16. Bill week of
usiness was good week of Brothers, Lee and Wishbor (Arthur B. White, manager).— Business was good week of 16. Bill week of 23 includes: Lombard Brothers, Lee and Thomas, Lenora Winston and Dalsy Brownie.

Duluth.—At the Lyceum (C. A. Marshall, manager) the San Carlo Opera Co., Feb. 17-19, gave the best opera ever given in Duluth, and the house was well filled. The stock company 20, 21, "George Washington fr." 22, "The Devil's Auction" 24, Richard Carle 28, Jas. A. Corbett March 3, 4, "The Red Mill" 6, 7.

METHOPOLITAN (W. H. Longstreet, manuscry). The Twentieth Century Maids week of 16. Relilly & Wood's Snow 23-29.
Bijou (Joe Maifland, manager).—Week of 24: Richard Buhler and company, Whitman and Pavis, Mrs. Peter Mahar, Ascott-Eddy Trio, Three Millards, Isadore Silver, James McClellan, animated pictures and flustrated soigs.

Mankato.—At the Mankato (C. H. Triebel, manager) "We Are King," Feb. 25, pleased, Ezra Kendall 29, "Ole Olson" March 5, "The Gingerbread Man" 9.

### MONTANA.

Butte.—At the Broadway (J. K. Hesiet, manager) "Kerry Gow" Feb. 18. "What Women Will Do" 19, "The Dream City" 22,

Women Will Do 19, "The Dream City 22, 23.

LULU (Dick P. Sutton, manager).—Week of 16, the Lulu Sutton Co., in "The Two Orphans," with Lulu Sutton and Irene Lorton in the title roles. Excellent patronage.

GRAND (Geo. Donahue, manager).—Bill 16 and week: Walter E. Perkins and company. Katherine Nugent, Trolley Car Trio, Gardner and Madern. Le Fevre and St. John, Mac Howe, and the pictures.

FAMILY (Frank M. Clark, manager).—Bill 16 and week: Three Kobers, Bell and Washburn, Jay Bogert, the Andettes, Bell Govdon.

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Allee Booney, and the pictures. Business

Alice Rooney, and the pictures. Business very good.

PARK STREET (Wm. E. Kreiter, manager).—Bill 16 and week: Stuart Roache, Virginia Fraser, illustrated songs and moving pictures drew well.

Note.—In spite of the fact that more than half of the working class of Butte have been out of employment for several months, owing to a temporary suspension of mining operations, business in the theatrical line seems to have fallen off but very little.

### TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Marie Cahili came Feb. 17. 18. to capacity. "Checkers" 19. Hortense Nellson, in "A Doll's House," 20. Bifor (Geo. H. Hickman, manager).—Harry Clay Blaney, in "The Boy Detective, week of 17. to big business. Week of 24. "Through Death Valley."

CLESCENT (W. P. Ready, manager).—Week of 17 opened to S. R. O., giving a good show, with the following: Annie Wood, Williams Duo, Pusser Bros., John Zondoulakis, Dave Parish and moving pictures.

CRYSTAD (Wm. Wassman, manager).—Week of 17 opened with: Ansel and Dorlan, Jack Dresner, the Whettens, Mason and Clark, moving pictures and illustrated songs. This house continues to "pack'em" at each performance.

Chattanooga.—At the Albert Opera Hoose (Paul R. Albert, manager) Nat (. Goodwin Feb. 28, Lillian Russell March 3. "Buster Brown" 4, Eleanor Robsou 5. Wells' Bijou (O. A. Neal, manager).— "Through Death Valley" did good business Feb. 17-22. New Hippodome.—Week of 17, "Sultan's Wives." "Hotel Topsy Turvy" 24-20. Nore.—Automatic Vandeville is doing the business.

CANAAN, N. H., NOTE.—Work of remodeling the opera house here has now been completed and an entirely new outfit of scenery has been added. The interior of the hall is en larged and a spacious stage built. The senting capacity is being taxed at every engagement.

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GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special dispatch to The New York Clipper.
San Francisco, Feb. 25.—At the Van Ness, this is the second and last week of Grace George, in "Divorcons."

American.—This is the second and last week of "The Virginian."

New Alcazar.—"Sag Harbor."

Grater Novelta.—"This house closed last Saturday, and will remain closed until next Saturday, and will remain closed until next Saturday.—"The Fatal Wedding."

Orphicum.—Bill week of 23: The Dumond Minstrels, La Sylphe, Fred Watson and the Morrisey Sisters, Carletta, William Hawtrey and company, the Curzon Sisters, the Four Sisters Amatis, Violet Dale, and the kinodrome.

Devices —This is the third week of

Worcester.—At the Franklin Square (J. F. Burke, manager), a wock ago it was given out that the Franklin would be leased to funter & Bratkord as a stock company house. It has now been arranged that they shall use the Worcester Theatre, and the Franklin Square shall become the "K. & E." house. Mr. Burke will be the resident representative of both. "The Phantom Detective" Feb. 24-26, Julia Marlowe, in "As You Like It," 27, "Uncle Tom's Caolin" 28, 29 u Like It," 27, "Uncle Tom's Caolin" 28, 29 u Like It," 27, "Uncle Tom's Caolin" 28, 29 u Like It," 27, "Uncle Tom's Caolin" 28, 29 u Like It," 27, "Uncle Tom's Caolin" 28, 29 u Like It," 27, "Uncle Tom's Caolin" 28, 29 u Like It," 27, "Uncle Tom's Caolin" 28, 29 u Like It," 27, "Uncle Tom's Caolin" 28, 20 u Like It," 27, "Uncle Tom's Caolin" 28, 20 u Like It," 27, "Uncle Tom's Caolin" 28, 20 u Like It," 27, "Uncle Tom's Caolin" 28, 20 u Like It," 27, "Uncle Tom's Caolin" 28, 20 u Like It," 27, "Uncle Tom's Caolin" 28, 20 u Like It," 27, "Uncle Tom's Caoline State It, and the electrograph.

MECHANICS' HALL.—Sousa and his Band 27, two concerts.

Milford.—At the Music Hall (Gordon Bros., managers), at each of the four daily shows immense business is done.

LYCRUM (S. B. Stiffer, manager).—May Hartford's Eurlesque Co. give the entire show. Business is good.

NOTES.—Jos. Hennessy, formerly of the lennessy Bros. Ministrels, has gone to Los Angeles, Cal., to open a moving picture house. The Four Sullivan Bros. of this town, are now on the Ohio circuit of vandeville houses, and send ine newspaper notices to show friefr success. ... The Gordon Bros., of Music Hall, have leased the Morse Opera House in Franklin, six miles from here, for moving pictures three nights each week. .. Kate Sanford Wylle, who has been ill at her home here, is improving, and will be able to get back to business in time for the Fall season.

Holyoke.—At the Opera House (James B. O'Counell, manager) "Miss Petricoats Blayed to a good sized house Feb. 20. "Jappyland" (local talent) did capacity 21, 22. Thomas Jefferson, in "Rip Van Winkle," 28; The Holy City" March 3, "His Last Dollar," 5.

lar", 5. City Murray, manager).—"A Besperate Chance," 17-19, and the Knicker-bocker Burlesquers. 20-22, did satisfactory business. "From Sing Sing to Liberty" 24-26, the Gay Masqueraders 27-29, "Are You a Mason?" March 2-4, and the Morning Glories 5-7.

Bristol, Tenn., Note.—Dr. M. L. Fowler, owner of the Harmeling Theatre, has leased the property to Charles M. Brown, Robert H. Evans. John L. Evans and Henry M. Whitehead, for a term of two years. The lessees take charge of the property July 15, and will make extensive improvements. including a thorough overhauling and enlarging of the auditorium and stage. C. M. Erown will have the active management of the house, and has already begun to book attractions for next season.

WILD AND AUNOLD closed their "Woman's Power" Co., owing to the severe illness of Wm. C. Wild. Mr. Wild, accompanied by a doctor and curse, was taken to his home in Brooklyn. N. Y., where he is improving rapidly. The company has toured continually since May, 1905, playing ninety-two weeks without a break, and very few changes in the roster.

# Vandeville Route List.

This list is made up as nearly accurate as it is possible to make a list of visual ville bookings. To insure insertion in this department the name of the theatre or park, as well as the efty or town, Must accompany each booking sent us.

dair, Arf. Majestic, Madison, Wis., 24-29;
Galety, So. Chiengo, Ill., March 2-7,
Adams & Drew, Twentieth Century Maids Co.
Adams, Geo. H. Hippodrome, Cleveland, 24-29,
Adams, Musical, Polis, Springfield, Mass., 2429; Hathawey's, Lowell, March 2-7,
Adamini-Taylor, Anditoculm, York, Pu., 24-29;
Protor's, Newark, N. J., March 2-7,
Addison & Livingston, Palmetto Beach, Tampa,
Fla., 24-March, The Chienge, March 2-7,
Addison, Mr. & Mrs., Alhambra, N. Y. C., 24-29,
Allian, Chas., Yuskee Doodle Gris Co.
Allian, Chas., Yankee Doodle Gris Co.
Allian, Chas., Tangen, March 2-7,
Addison, Mr. & Mrs., Alhambra, N. Y. C., 24-29,
Allian, Chas., The Star, Chienge, March 2-7,
Alpine, Troppe, The, Star, Chienge, March 2-7,
Alpine, Troppe, The, Star, Chienge, March 2-7,

Allison, Mr. & Mrs., Amamora, A., 1980, Allister, Harry, Orpheum, Los Argeles, Cal., 24-23, Allister, Harry, Orpheum, Los Argeles, Cal., 24-29, Alpine Troupe, The Star, Chicago, March 2-7, Alvarettas, Three, Trocadero Burlesquers.

Alton Trio, Crystal, Logansport, Ind., 24-29, Alpine Trio, Bijon, Winlipeg, Can., 24-29; Bijon, Duluth, Minn., March 2-7, Allen, Rath, & Co., Keith's, Boston, 24-29, Allen, Rath, & Co., Keith's, Boston, 24-29, Allen, Rath, & Co., Keith's, Boston, 24-29, Albarts, The, Bijon, Wheeling, W. Va., 24-29, Alburtus, File, Bijon, Wheeling, W. Va., 24-29, Alburtus, Empire, London, Eng., 24-29, Hippodrome, London, March 2-21; Empire, Rochadae, 23-28, Allen, Searl & Violet, Victoria, N. Y. C., 24-29, 5th Ave., N. Y. C., March 2-7, Allien & Monkey, Hippodrome, Cleveland, 24-29, Alsace & Lorain, Bennett's, Hamilton, Cun., 24-29, Alaxie, & Schall, Sheedy's, Fall River, Mass., 24-29.
Alexis & Schall, Sheedy's, Fall River, Mass., 24-Arexis & Schall, Sheedy's, Fall River, Mass., 24-29.
Alfarabi, Sadi, North Ave., Chicago, 24-29.
Allaire & Lind, Grand, Madison, Wis., 24-29;
Albene & Lind, Grand, Madison, Wis., 24-29;
Albene & La Brant, G. O. H., Uniontown, Pa.,
Alabana Four, Proctor's, Newark, N. J., 24-29.
American Newsboys' Quartette, Crystal, Denver,
American Royle, Economic

this is the second and last George, in "Divorcons."

American.—This is the second and last week of "The Virginiam."

New Alcazar.—'Sag Harbor."

Gebather Novelfy.—This house closed last Saturday, and will remain closed until next Sunday.

Central.—'The Fatal Wedding."

Orthal.—'The Fatal Wedding."

Orthal

mento, and moving pictures.

Massachuserts.

Massachuserts.

Lowell.—Af the Lowell Opera House (January Massachuserts.)

Action of Massachuserts.

Act

24-29.
Bobker, Henry, Hippodrome, Pittsburg, 24-29.
Bobker, Gordon, Acme, Sacramento, Cal., 24-29;
People's, Los Angeles, March 2-7.
Bower Bros, Belf, Cakland, Cal., 24-29; National, San Fran, March 2-7.
Bowers, Fred V., & Co., Trent, Trenton, N. J.,

Bowers, Fred V., & Co., Trent, Trenton, N. J., 24-29.

24-29.

Bowers, Walters & Oroover, Reith's, Providence, R. I., 23-29: Trent, Trenton, N. J., March 2-7.

Bodens, T., Sheedy's, Fall River, Mass., 24-29.

Borte Four, Unique, Minneapolis, 24-20.

Bottomer Trenpe, Circo Bell, City of Mexico, Mex. 24-April 2.

Bottback Quartette, Columbia, St. Louis, 24-29.

Brunettes, Cycling, Bennett-Moulton Co.

Brixton, L. Taub, "Rudolph and Adolph" Co.

Brixton, L. Taub, "Rudolph and Adolph" Co.

Brenon & Downing, Majestic, Little Rock, Ark., 24-29: Majestic, Ft. Worth, Tex., March 2-7.

Bradier & Davis, Hoyand, Roston, 24-20.

Button, Rienard, Young's, Atlantic City, N. J., 24-29;
Burton & Vass, Family, Lafayette, Ind., 24-29;
Burton & Vass, Family, Lafayette, Ind., 24-29;
Sine's, Rokomo, March 2-7.
Burton, H. B., Galety, Springfield, Ill., 24-29;
Lyric, Terre Haute, Ind., March 2-7.
Bush & Elliott, Majestic, Deuver, Col., March 2-7.
Bush Frank, Keith's, Utica, N. Y., 24-29.
Buckman, Arthur, Ninth & Arch, Phila., 24-29.
Burton & Brooks, Haymarket, Chicago, 24-29.
Buther, Richard, & Co., Bijou, Duluth, Minn., 24-29.

29, Bucke, Mr. & Mrs. Jack, Bijon, Quincy, Ill., 24-

Byres & Herman, Keith's, Portland, Me., 24-29.
Byrne, Gloson, Players, Lyrle, Terre Haute, Ind., 24-29.
Carr Trio, O. H., Zanesville, O., 24-29; O. H., E. Livernool, March 2-7.
Cassetas, The, Majestie, Houston, Terr., 24-29.
Carlin & Otto, Hopkins', Louisville, K., 24-29.
Carliste & Baker, San Frau., Cal., 24-29.
Catles & Four Musical, Geo., Primrose's Minstrels, Carpenter & Gilmore, Aeme, Norfolk, Va., 24-29.
Cameron, O. Ellsworth, Empire, St. Paul, 24-March 7.
Carlio, Leo, Keith's, Cleveland, 24-29.
Caicedo, Juan A., Orphemu, New Orleans, 24-29.
Cancon, Al., Khrid-Urban Co.
Cassells, Famous, Swisher, Morgantown, W. Va., 24-29.
Cassells, Famous, Swisher, Morgantown, W. Va., 24-29.

Cassells, Famous, Swisher, Morgantown, W. Va., 24-29.
Carreil, Eddie, Mardi Gras Beauties Co.
Carletta, Orpheum, San Fran., Cal., 24-March 7.
Callan & Smith, Wasson's, Jophin, Me., 24-29;
Lyric, Lincoln, Neb., March 2-7.
Cameron & Flanagan, Poll's, Hartford, Conn., 24-29.
Casper, Will & Mabel, Broadway, Canden, N. J., 24-29;
Keith's, Utica, N. Y. March 2-7.
Carnaen Troupe, Hippodrome, N. Y. C., 24-29.
Capitaine, Alcide, Trent, Trenton, N. J., 24-29.
Canifeld & Carleton, G. O. H., Indianapolis, 24-29. 29, Carlta & Carola, Actualidades, Havana, Cuba, Callaban & St. George, Proctor's, Newark, N. J.,

Bryant & Savine, Bijou, Sheboygan, Wis., 24.29;
Bryant & Savine, Bijou, Sheboygan, Wis., 24.29;
Bryant & Savine, Bryleton, March 2-7;
Bryleton, March 2-7;
Brooks & Joanette, Searthe, Wash., 24.29;
Brown, Frankin A. Barile's Conedims.
Brunettes, Cycling, O. Barile's Conedims.
Brunettes, Cycling, O. Barile's Conedims.
Brightes, Cycling, O. Barile's Conedims.
Bryleton, Wash., 24.29;
Brown, Bryleton, Conedims.
Bryleton, Wash., 24.29;
Brown, Bryleton, Conedims.
Bryleton, Wash., 24.29;
Bryleton, Wash., 24.29;
Bryleton, Bryleton, Conn., 24.29;
Bryleton, Bryleton, Conn., 24.29;
Bryleton, Bryleton, Conn., 24.29;
Bryleton, Bryleton, Conn., 24.29;
Bryleton, Bryleton, Bryleton, Bryleton, Bryleton, Bryleton, Bryleton, Bryleton, B

Fitzgibbon, McCoy Trio, Poli's, Scranton, Pz., 24-25.
Fisher, Mr. & Mrs. Perkins, Majestic, Kalamse-200, Mich., 24-20.
Fisher, Mr. & Mrs. Perkins, Majestic, Kalamse-200, Mich., 24-20.
Finneys, The, Poli's, Scranton, Pz., 24-29.
Folids, Lew. Bilou, Wheeling, W. Ya., 24-29.
Fields, Lew. Bilou, Wheeling, W. Ya., 24-29.
Fileds, Lew. Bilou, Wheeling, M. Ya., 24-29.
Flyun, Earl, Al. G. Field's Minstreis.
Flexmore, Lily, Majestic, Cincago, 24-29.
Flood Bros., Ronacher's, Vienna, Anatria, 23-29.
Flood Bros., Ronacher's, Vienna, Anatria, 23-29.
Forgis, Four, Columbia, Cinciunati, 24-29.
Fox, Thro, Savoy, Ramilton, Can., 24-29.
Fox, & Hughes, "The Royal Chef" Co.
Forrests, Musical, Majestic, Madison, Wis., 24-29.
Fox & Clark, Maryland, Baltimore, 24-29.

B. Hall & Co., Proctored Newmark, N. J., 44

Familia, Wanne, Keither, Phila., Pag. 24-29, 14

Familia, Wanne, Keither, Phila., Pag. 24-29, 14

Familia, Wanne, Editor, Phila., Phila. Service, Manney, N. Y., March, J. P. Hall, Descript Proctored Allenoy, N. Y. O., 24-20, 25

Familia, Control, Phila., Phila. Service, Manney, J. P. Hall, Descript Process, Allenoy, N. Y., March, J. P. Hall, Phila. Service, Manney, Phila. Service, Phila. Service, Manney, Phila. Service, Manney, Phila. Service, Phila. Service, Manney, Phila. Service, P

Hewiettes, The, Alcasar, Denver, 24-29, Hefron, Tom., Family, Davemport, 1s., 24-29; Lyric, Lincoln, Neb., March 2-7,

24-29. Orpheum, Bending, Pa., 24-29. Orpheum, Harrisburg, March 2-7. 29: Orpheum, Harrisburg, March 2-7. 24-29. 29; Orpheum, Harrisburg, March 2-7. Inness & Ryan, Auditorium, Lyan, Mass., 24-29. International Trio, Hippodome, Pitrsburg, 24-29; O. H., Brownsville, Pa., March 2-7. Ince, Thos. H., Temple, Detroit, 24-29. Irving, Alden, Majestic, New Bedford, Mass., 24-29. Leon & Adeline Unique, Minnespolis, 24-29.

1. Pring, Alone, Majestic, New Bedford, Mass., 44-20.

1. Pring, Alone, Majestic, New Bedford, Mass., 45-20.

1. Pring, Mass., 45-20.

1. Pring, Alone, Majestic, New Bedford, Mass., 45-20.

1. Pring, Alone, Majestic, Alone, Majestic, Maj Irving, Alden, Majestic, New Bedford, Mass., 24-29.
Irwin, Flo., & Co., Orpheum, St. Paul, 24-29.
Jackson Eauly, Moss & Stoll Tour, Eng.
Jackson Family, Moss & Stoll Tour, Eng.
Jackson & Co., Alvin, Mansfeld, O., 24-29.
Jack, Tom, Trio, Orpheum, Kansas City, Mo.,
24-29.
Jackson, Harry & Kste, Poll's, Worcester, Mass.,
24-29: Jacques', Waterbury, Conn., March 2-7.
Jenks, Fred., "Widow McCarty" Oo.
Jewell's Manikins, Armory, Binghamton, N. Y.,
23-29. Keane, J. Warren, K. & P., Jersey City, N. J., 24-29.; 125th Street, N. Y. C., March 2-7. Keily & Bertha, Sheedy's, Fall River, Mass., 24-26.
Kelly & Rose, Olympic, Chicago, 24-29; G. O. H., Indianapolis, March 2-7.
Kelly & Keut, Orpheum, Kansas City, Mo., 24-29. Kelly, Waiter G., Alhambra, N. Y. C., 24-29; Proctor's, Newark, N. J., March 2-7.
Kelly Sam & Ida, Rijon, West Superior, Wis., 24-29; Majestic, St. Paul, March 2-7.
Kelly & Kelsy, Family, Jacksonville, Ill., 24-29. Keegan & Mack, Olympic, Lynn, Mass., March 2-7.
Kelly, Mostyn & Co., Crystal, Milwaukee, 24-29. Keeges, The, Novelty, Bklm., 24-29. Keenedy & Boyle, Guy Bros.' Minstrels, Keller, Major, Howard, Boeton, 24-29. Keenedy & Konney, Gotham, Bklm., 24-20. Keefe & Pearl, Novelty, Bklm., 24-20. Keefe & Pearl, Novelty, Bklm., 24-29. 29.

Kelty, John T., & Co., Orpheum, Bkln., 24-29.
Kelty, John T., & Co., Orpheum, Bkln., 24-29.
Kenbalt & Frynn, Olympia, Lynn, Mass., 24-29.
Kinbalt & Lewis, Kelth's, Boton, 24-29.
Kinbalt & Donovan, Olympia, Lynn, Mass., March Kimbail & Ponovan, Olympia, Lynn, Mass., March 2.7.

Kneedlers, The, Orphium, Portsmonth, O., 24-29; Howard, Hautington, W. Va., March 2.7.

Knight, Francis, Poli's, Worcester, Mass., 24-29.

Kokin, Migronette, G. O. H., Indianapolis, 24-20.

Kohl, Gus & Marion, Ideal, Fargo, N. D., 24-29; Orpheum, Watertown, S. Dak., March 2.7.

Kotaro, Frank, Orphium, Canton, O., 24-29; Orphium, Marletts, March 2.7.

Kolas Jrank, Orphium, Pa., 24-29.

Kohler, Otto, Family, Little Falls, N. Y., 24-29, Kohler, Otto, Family, Little Falls, N. Y., 24-29, Kohler, Geo, C., Star, Elyin, Ill., 24-March 7.

Kramer & Bellelsire, Columbia, St. Louis, 24-29.

Kortis-Busse & Dogs, Rijon, Bsy City, Mich., 24-29; Higo, Sasinaw, March 2.7.

Le Tour, Lucille, "Simple Simon Simple" Co., Eastern.

La Cluir & West, Ster, New Kensington, Ps., 24-29.

La Ranb & Scottle, Star, Jeapette, Pa., 24-29. nab & Scottle, Star. Jeanette, Pa., 24-29, and & Ryerson, People's, Leavenworth, Kan., 20.
McCarthy, Jack, Gem. Minneapolis, 24-29.
McQuade, Jas. H., Lubin's, Baitimore, 23-29.
McEvoy & McIntyre, Savoy, Hamilton, Can., 24-24-29. La Rex. Wonderful, Clara Turner Stock Co. Lampert & Pierce, Empire, San Jose, Cal., 24-29.

McMabon's Minstrel Malds, Arcade, Toledo, O., 24-29; Haymarket, Chicago, March 2-7.

McMahon's Pullman Porter Malds, Polt's, Worcester, Mass., 24-29; Colonial, N. Y. C., March 2-7.

La Mae Bros., Foli's, Scranton, Pa., 24-29. La Vigne, Abe, Haymarket, Chicago, 24-29.

Herberts (3), Savoy, Hamilton, Can., 24-29.
Hinde Kinskil Trio, Gyprai, Milwankee 24-29.
Hinde Fincker Age 24-29.
Hinde Fincker Age 24-29.
Hinde Fincker Age 24-29.
Hinde Fincker Age 24-29.
Hinder, a Warren, Colonia, N. Y. C., 24-29.
Hilber, a Warren, Colonia, N. Y. C., 24-29.
Holman, Harry, Kanill, Mulle, Hill. 34-29.
Holman, Harry, Kanill, Mulle, Hill. 34-29.
Holman, Harry, Kanill, Mulle, Hill. 34-29.
Holman, Harry, Barrin, Mulle, Hill. 34-29.
Holman, Harry, Ba 2-7.
Leonard, Charlie, Star. Donora, Pa., 24-26; Star, Monessen, 27-29; Star, Latrobe, March 24; Star, Scottdale, 5-7.
Lee, Henry, Columbia, St. Louis, 24-29.
Leon & Adeline Unique, Minneapolis, 24-29.
Litteral, Pauline De Vere, & Co., Virginia, Chicago, 24-29.
Limouler & Brown, Park, York, Pa., 24-20.
Libbey & Trayer, Family, Oarbondale, Pa., 24-29. Noises, Six. Orpheum, Readling, Pa., 24-29; Orpheum, Harrisburg, March 2-7.
Norton & Russell, Hathaway's, New Bedford, Mass., 24-29.
Nowlin, Roth, Bijon, Quincy, Ill., 24-20.
Novellos, The, Keith's, Cleveland, 24-20.
Normans, Juggling, Orpheum, Omaha, 24-29.
O'Day, Ida, Majestic, Des Moines, Ia., 24-29; Orpheum, New Orleans, March 2-7.
O'Hara & Watson, Bijon, Wheeling, W. Va., 24-29. O'Hara & Watson, Bijon, Wheeling, W. Va., 24-29.
O'Marc, Grace, Family, Carboudale, Pn., 24-29.
O'Marc, Grace, Family, Carboudale, Pn., 24-29.
O'Nelll Trio, Coliseum, Seattle, Wash., 24-29.
O'Nelll & Rankin, Relth's, Cleveland, 24-29.
O'Nelll & Barry, Findlay, Findlay, O., 24-29.
O'Nell & Barry, Findlay, Findlay, O., 24-29.
O'Nell J. H., & Co., Dreamland, Reading, O., 24-29.
O'Nell, J. H., & Co., Dreamland, Reading, O., 24-29.
O'Nell Marletta, 5-7.
Opel & Estelle, 1dle Hour, Atlanta, Ga., 24-20.
O'Derator, The.' Bathaway's, New Bedford, Mass., 24-29.
O'Th & Fern, O'rpheum, Memphls, Tenn., March 2-7.
Ordasany, Irma, Garrick, Burlington, Ia., 24-29. O'Rouske Burnette Trio, G. O. H., Graud Rapids, Mich., 24-29. 29.
Maher, Mrs. Peter, Bijon, Duinth, Minn., 24-29.
Manning Trio, "Cow Boy Girl" Co.
Martha, Mile., Majestic, Little Rock, Ark., 24-29.
Marvin Bros. Star, Chicago, 24-29.
Marguerite & Hanley, Orpheum, Omaha, Neb., 24-29. 29.
Mary, Maud Hail, Majestle, Chicago, 24-29.
Marlon & Weiser, Olympia, Lynn, Mass., 24-29.
Malsch, Globe, Johnstown, Pa., 24-29.
Marron & Heins, Foll's, Springfield, Mass., 24-29.
Marrella's Cockatoos, Jacques', Waterbury, Conn., 24-29. Marcel's Bas Reliefs, Keith's, Columbus, O., 24-29. Maricham, Mr. & Mrs., Gem, Minneapolis, 24-29. Manning, Johnny, Gem, Minneapolis, 24-29. Marico, Louisc, Family, Little Falls, N. Y., 24-Marion, Louise, Family, Little Falls, N. Y., 24-29.

Madcaps, The, 58th St., N. Y. C., 24-29.

Mathieu, Jugaling, Alpha, Erie, Pa., 24-29; G.

O. H., Uniontown, March 2-7.

MacPadden, Mr. & Mrs., Proctor's, Albany, N. Y.,
24-29; Shea's, Buraio, March 2-7.

McDowell, John & Alice, Stoddarf Stock Co.

McDowell, John & Alice, Stoddarf Stock Co.

McCabe & Peters, Majestic, Dallas, Tex., 24-29.

McLauzblin, Bob., Guy Bros. Minstrels,

McWilliams, G. R., Haymarket, Chicago, 24-29.

McNish & Penfold, Howard, Boston, 24-29.

McMann, Geraldine, & Co., Family, Pottsville,
Pa., 24-29; Auditoclum, Lvan, Mass., 24-7.

McDonald & Evans, Gem, Missoula, Mont., 24
March 7.

McClelland, Bijon, Duluth, Minn., 24-29.

McDonald, Chas, & Co., Keith's, Utica, N. Y.,
24-29.

McCarrie, Jack, Gem, Minscapalis, 24-29.

McCarriey, Jack, Gem, Minscapalis, 24-29.

Polk & Polk, Family, Lancaster, Pa., 24-29. Potter & Hartwell, Pastor's, N. Y. C., 24-29. Powell, Tom, Main St., Peorla, Ill., 24-29. Potter, Geo. & Kate, Rock Rapids, Ia., 24, 25; Sheldon, 26, 27; Rock Valley, 28, 29. Pope, J. C., & Dog, Walnut St., Cincinnati, 24-Description of the property of Pollard, W. D., New Grand, Nashville, Tenn., 24-29.
Potter & Harris, Family, Pottsville, Pa., 24-29.
Price, Harry M., "Buster Brown" Co., Eastern.
Prinrose, Anita, Keith's, Providence, R. 1., 24-20. Romanoffs, The, Family, Williamsport, Pa., 24-29.
Rossmore, Jane, Casino, Montreal, Can., 24-29.
Ross Sisters, Majestic, Charleston, W. Va., 24-29; Dreamland, Reading, Pa., March 2-7.
"Robinson Crusoe's Isle," Majestic, Chicago, 24-29; Haymarket, Chicago, March 2-7.
Royce, Ray L., Haymarket, Chicago, 24-29.
Rosce, Leon, Keith's, Columbus, O., 24-29.
Rosao, Edward, Lubin's, Baltimore, 24-29.
Rosao, Edward, Lubin's, Baltimore, 24-29.
Rosaic & Doretto, Mary Anderson, Louisville, Ky., 24-29.
Rock & Fulton, Proctor's, Newark, N. J., 24-29.
Rockettas (3), Mary Anderson, Louisville, Ky., 24-29.
Romany Opera Co., Keith's, Portland, Me., 24-29.
Robinson-Parquette Trio, Hathaway's, New Bedford, Mass., 24-29.
Rogers, Will H., Poli's, Hartford, Conn., 24-29.
Romane, Julia, '& Co., Haymarket, Chicago, 24-29. Rooney & Bent, Empire, Paterson, N. J., 24-29. Roberts (4), Majestic, Kalamazoo, Mich., March Romerts (1), Majestic, Kaiamazoo, Mich., March 2-7.
Romey, Katie, 58th Street, N. Y. C., 24-29.
Rowland, Scenic, Hartford, Conn., 24-29.
Romaine, Manuel, & Co., Orpheum, Boston, 24-29.
Romaine, Manuel, & Co., Orpheum, Boston, 24-29.
Roscoe & Sims, Rentz-Santley Co.
Rockway & Conway, Orpheum, Kansas City, Mo., 24-29.
Ratherford, Jim M. & Co., Material 20. Assany, ...

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Assany, ...

Mich., 24-29.

Paradise Alley," Proctor's, Albany, ...

29; Orpheum, Alleniown, Pa., March 2-..

20

Pandar, Bobby, & Bro., Colonial, Norfolk, Va., ...

24-29.

Panna, Crinka, Orpheum, Los Angeles, Cal., 24
Pandar, Bobby, & Bro., Colonial, Norfolk, Va., ...

24-29.

Panna, Crinka, Orpheum, Los Angeles, Cal., 24
Perry, Frank L., Marion, Marion, O., 24-29.

Perry, Frank L., Marion, Marion, O., 24-29.

Perle, Louis & Kittle, "Around the Clock" Co., Peter, Louis & Kittle, "Around the Clock" Co., Peter, Bisters, Three, Bennett's, Montreal, Can., 24-29.

Persys & Pennett's, Montreal, Can., 24-29.

Persys & Pennett's, Montreal, Can., 24-29.

Pelot, Fred & Annie, Orpheum, Easton, Pa., 24-29.

Peters, & Pearce, Orange, Orange, N. J., 24-29.

Peters, & Pearce, Orange, Orange, N. J., 24-29.

Peters, & Pearce, Orange, Orange, N. J., 24-29.

Assan, Olympic, Penville, Ill., Sand, Can., 1, 1, 24-29.

Assan, Olympic, Penville, Ill., Sand, Can., 1, 24-29.

Assan, Olympic, Penville, Ill., S March 7.

March 7.

Scobey, Chas. W., Unique, Marshaeld, Wis., 24March 7.

Scobey, Chas. W., Unique, Marshaeld, Wis., 24March 7.

Schaar Trio, Family, Clinton, Ia., March 2-7.

Scott & Webster, Auditorium, Norfolk, Va., 24-29.

Scott & Whalley, Keith's, Providence, R. I., 24-29.

Schuyler, Elsic, & Co., Trent, Trenton, N. J.,

24-29.

Schielfer Tronpe, 18th St., N. Y. C., 24-29.

Schielk Bros., Poll's, Worcester, Mass., 24-29.

Scars, Gladys, Parisian Belics Co.,

Semon, Chas. F., Cook Ö. H., Rochester, N. Y.,

24-29; Shea's, Buffalo, March 2-7.

Seeback, Harry, Proctoc's, Trop., N. Y., 24-20. Pictro, Luigi, Trio, Pantages', Sporane, 124-29.
Picquays, The, Proctor's, Albany, N. Y., 24-29.
Picquays, The, Poll's, Springdeld, Mass., 24-29.
Picciani Troupe, Orpheum, Los Angeles, Cal., 24-

Sheldon & Wilson, Pastor's, N. Y. C., 24-29. Shaw & Burton, Athens, Ga., 24-29. Shean & Warren, Orpheum, Los Angeles, Cal., Shenn & Wartes, 24-29.
24-29.
Shleids & Rogers, Haymarket, Chicago, 24-29.
Shleids & Woodley, Star, Geneva. N. Y., 24-29.
Shalles, William, Hagerstown, Md., 24-29.
Shech Bros., Keith's, Cleveland, 24-29.
Simms, Willard, & Co., Keith's, Phila., Pa., 24.

Trocadero Quartette, Dixieland, Jacksonville, Fla.

24-March 7.

Trueadell, Mr. & Mrs. Howard, Empire, Paterson, N. J., 24-29.

Trix, Helen, Pastor's, N. Y. C., 24-20.

Trolley Car Trio, Spokane, Wash., 24-29; Seattle, March 2-7.

Tremont Quartette, Comique, Lynn, Mass., 24-29.

Troubadours (3), Varieties, Terre Haute, Ind., 24-29; Alton, Ill., March 2-7.

Tully, May, & Co., Empire, Paterson, N. J., 24-29.

Tyce, Lillian, Hathaway's, New Bedford, Mass., 24-20.

Tyles Trio, Pastine, Atlanta, Gn., 24-March 7.

Tyles Trio, Pastine, Atlanta, Gn., 24-March 7. 24-29. Tylor Trlo, Pastime, Atlanta, Ga., 24-March 7. Tyroleans, Fourteen, Grand, Sacramento, Cal., 24-29; Empire, San Fran, March 2-7. Tyree, Lillian, Hathaway's, New Bedford, Mass., 24-29; Auditorium, Lynn, March 2-7. Usher, Claude & Fanny, Proctor's, Albany, N. Y., 24-29. Usher, Claude & Fanny, Proctor's, Albany, N. 1., 24-29.
Vahod, Clarice, 125th Street, N. Y. C., 24-29.
Varin & Burr, North Bros.' Comedians,
Valadons, The, Casino, Grafton, W. Va., 24-29;
Wieland, Morgantown, March 2-7.
Vaughners, The, Crystal, St. Joseph, Mo., 24March 2.
Vamont, Victor, Getty Sq., Yonkers, N. Y., 2429. Vassar Girls, Olympic, Chicago, 24-29.
Van Studdiford, Grace, Keith's, Boston, 24-29.
Vasco, Keith's, Providence, R. 1., 24-29.
Valdare, Bessie, Troupe, Sheedy's, Fall Biver, Mass., 24-29.
Van Billy, Towney, December 24-26. Vasco, Keith's, Providence, R. I., 24-29.
Valdare, Bessie, Troupe, Sheedy's, Fall Biver, Mass., 24-29.
Van, Rilly, Temple, Detroit, 24-29.
Van, Rilly, Temple, Detroit, 24-29.
Van, Hoven & Dorritty, Price-Builer Stock Co.
Vardaman, Orphium Chillicothe, O., 24-29.
Valven Bros., G. O. H., Pittsburg, 24-29.
Vardon, Perry & Wilber, Majestic, Kansas City, Mo., 24-29; Broadway, Middletown, March 2-7.
Valoise Bros., Bijou, Piqua, O., 24-29; Broadway, Middletown, March 2-7.
Valpos, The. Franklyn Comedy Co.
Velszzi, Orpheum, St. Paul, 24-29.
Vera, Mila., Star, Seattle, Wash., 24-29.
Verna, Belle, O. H., Windber, Pa., 24-29.
Vernon, Andtorium, Lynn, Mass., 24-29; Malden, March 2-7.
Vesta, Netta, Orpheum, Reading, Pa., 24-29.
Viciota, Vesta, Orpheum, Reading, Pa., 24-29.
Victoria, Vesta, Orpheum, Rilly, 24-29.
Victoria, Vesta, Orpheum, Biln., 24-29.
Voce, Tom, Keith's, Providence, R. I., 24-29.
Warde & Curran, Ahambru, N. Y. C., 24-29.
Washburn & Keely, Olympic, Chicago, 24-29.
Waterbury Bros. & Tenny, Keith's, Phils., Ps., 24-29; Orpheum, Allentown, March 2-7.
Watson, Hutchings & Edwards, Columbia, Cinchad, 24-29.
Wattson's Farmyard, Orpheum, Balln., 24-29.
Watson's Farmyard, Orpheum, Bkln., 24-29.
Washer Bros., "McFadden's Flats" Co. 24-20
Watson's Farmyard, Orpheum, Bkln., 24-20
Washer Bros., "McFadden's Flats" Co.
Wallace, Nellie, Shea's, Buffalo, 24-29.
Walker, Nella, Orpheum, Minneapolls, 24-29;
Majestic, Des Moines, Ia., March 2-7.
Warten & Blanchard, Majestic, Chicago, 24-29.
Walton, Irvin R., Irwin's Majestics.
Walton, Irvin R., Irwin's Majestics.
Walton, Irvin R., Irwin's Majestics.
Walton, Tee, Casho, Montreal, Can., 24-29.
Waltons, The, Casho, Montreal, Can., 24-29.
Wallace, Frankle, Grand, Hamilton, O., 24-29.
Wallace, Frankle, Grand, Hamilton, O., 24-29. 24-29. Wallace, Frankle, Grand, Hamilton, O., 24-20. Ward, Klare & Co., Novelty, Ekin., 24-29. Wartenberg Brox., Empire, Paterson, N. J., 24-29. Walton, Dutch, Alvin, Mansfeld, O., 24-29. Welch, Joe & Co., 58th Street, N. Y. C., 24-29. Westman, Wren & Co., Pastor's, N. Y. C., 24-29. Webb, Harry L., Galety, Galesburg, Ill., 24-29.

THE BEST IS USUALLY THE CHEAPEST in the end. Most of the old-fashioued, heavy, canvas-covered Theatrical Trunks are expensive to begin with, and add to their cost every week in excess baggage charges. Those who do their own thinking are buying RAL FIBRE TRUNKS, because they ARE LIGHTER, STRONGER and WEAR LONGER than any other.

WILLIAM BAL, Inc., Builders of 210 West 42d Nt., New York. SEND FOR NEW CATALOGUE C. BAL TRUNKS 29

Cal.,

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24-29: r. Pa., nmhra 24-29 hicago, 24-29. tawney, 24-29. Y. C.

N. Y., 2-7. Dime.

Union.

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24-26; N. J.,

29; St. hanute, ch 2-7. 24-20.

Bifou. an., 24.

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Mass. N. T., 1-29. 24-29; 0., 24-Y., 24 24-29. Biver,

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s, Cal., 20. 24-29;

24-29. ch 7. -29. n, Pa., 4-20

24-29. 24-29. 24-29. 24-29.

Vehster & Carlton, Family, Chester, Pa., 24-29. Veizels, Three, Ninth & Arch, Phila., Pa., 24-29.



Hendquarters: 1402 Broadway New York.

Headquarters: 1402 Broadway New York.
The gathering at Keen's Chop House on
Friday, Feb. 21, was a very large one and
enthusiasm ran high. The Abbot, Wells
Hawkes, presided, and after the Friar Song
was rendered by the members, Friar Will
Antisdel gave a report of the dinner given
in Chicago recently to Otls Skinner. A complete report of this affair was recently printed in The Chipper.
Friar S. Goodfriend, chairman of the
stinerant Priars, spoke eloquently of the
work accomplished by the members of the
ciul in the various cities and towns. The
hanquet to Mr. Erlanger bids fair to be a
listory maker. The committee in charge
hromise to surprise everybody who attends
the spread at the Hotel Astor on Friday
night.

Friar Robinson Locke, of The Toledo Blade,

night.

Friar Robinson Locke, of The Toledo Blade, has written to the Abbot: "Now that I am a Triar in good standing I hope you will give the litherants a cordial invitation in my behalf to visit my rooms in the Blade Bullding, assiring them they will receive a hearty welcome whether they have a story to plant or come just in a fraternal spirit."

The Year Book has just been issued from the press, it is bound in brown and is hand-somely brinted. It will be sent to all members in good standing ou the payment of one dollar to Friar Treasurer John W. Rumsey, lyceum Theatre, New York City. The following sentemen have been elected. Active—som H. Harris and A. J. Spencer. Lay—Frank C. Bangs.

# Chis Week's New Vandeville Acts

To be reviewed next week.

Sam Brane and Brother, Pastor's.
Potter and Hartwell Pastor's.
Gorman and Cushnan, Pastor's.
Dawson and Whiteseld, Pastor's.
Theo. Westman and Lilt Wren Company,
Postor's.

Propercy De Lacer, of the Dancing De Lacers, is seriously ill at her home in Mercaum. Ran. The De Lacers would be pleased to hear from all professional friends.

Wegels, Three, Night & Arch. Phila, Pa. 24-22.
Wolls, Win. I. Orpheum, Watertown, S. D., 24-29.
Weston & Koing, 58th Street, M. T. C. 24-29.
Weston & Foulette, Keith's, Southbridge, Mass., March 2-4.
Weston & Foulette, Keith's, Southbridge, Mass., March 2-4.
Weston Breau of the N. Y. Chipper, 50th Ashiand Block.
Chicago, Chic

Cor. The leavy names of the superior of the superior of the superior of this superior of the superior of this superior of the superior of this superior of this superior of this superior of the superior of this superior of the superior of this superior of the superior of this superior of careful follows. As Action 19, 121-121.

William Constance, 5th Arysme 2. 2-4-4. William Con

THE NEW YORK OLIPPER.

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NEW YORK CITY.

\*\*New York City\*\*

\*\*New M. Wils, the popular tramp comedian, telone of the big attractions here this week, and on Feb. 24 he made one of his usual transmoons successes. Eugenie Fougere, the Fronch chanteuse, sung in French and English, and another interesting feature was binjamia Chiapia. In "At the White House," which it a bit of homely writing that finds elliphical rendering at the hands of Mr. Crapia and his company. Horace Goldin, the well-known illusionist, assisted by Jeanne Fameloil, gaves his remarkable act of magic and Guyer and Crispi, in "Watch the Finda," introduced their mad eccentric dance to great laughter and applaise. Others were they read they are and applaise. Others were they read they are the Finda, "introduced their mad eccentric dance to great laughter and applaise. Others were they read they are they remained they are they are they remained they are they are

Grove: Tilly, Jessle McAllster: Sailly Wise, Josephine Forst, Brun Carlisle: Macy Com: Faunte Frost, Brun Carlisle: Macy Turner. Edma May Spooner. Next week, 2016.

Mctropolitan Opera House.—Manon Lescadt was sung night of Feb. 17. Stepfried was rendered, 19. for the first time this season, cast as follows: Brunnhilde, Mue. Fromstad: Erda. Mine. Kirkby Lunn; Stimme des Waldvogels. Mue. Alten; Siegfried. M. Burgstaller: Der Wanderer, M. Van Rooy; Alberich, M. Gorltz; Mime, M. Reiss; Fafner, M. Blass. Fanst was the bill light of 20. 17. Pagliacci and Huensel and Gretel were sung night of 21. Der Fliegende Hollonder, was the bill Saturday afternoon, 22, and La Bohemo was the night bill.

Manhattan Opera House (Oscar Hummerstein, manager).—Rigoletto was repeated Monday night. Feb. 17. Claude Debuss's grand opera, Pelleus et Melisande, was given its first. American production Wedneday night, Feb. 19. with this cast: Melisande, Mary Garden; Genevieve, Mile. Gerville-Reache; Liftle Yniold, Mile. Sigrist; Felless, Jean Perler: Goland, Heetor Dufrane; Arkel, M. Arimondi: The Doctor. M. Crabbe. Cleotoric Campanini conducted. M.M. Perler and Dufrane on! this coeasion made their first appearance at this house. Lucia di Lammeringor was the bill night of 21. Pelleus et Malisande was repeated affernoon of 22, and 88 birds was the Saturday night bill.

"Academy of Music (Glipnore & Tompthins, managers).—Henry Miller opened a two weeks' epagement here, I7, to a well filled house, in "The Great Divide." Mr. Miller; repeated bis success in his great role of Stephen Ghent. Miss Wynue Matthison's appearance is Ruth Jordan was eagerly looked forward to, and she made a most emphatic bit in the part. As the romantic young girl, and icharies divide: Wir Miller, and increasive was the pendere again saw David Warfield in the part. As the romantic young girl, and increasive was the pendere and power of the players were cust as follows: Dr. Newburg. Wm. J. Butler: Low Anderson, James Kirkwood: Pedro Henry R. Waltsal; Durch, Arnold Willer w

Walker, Charlotte, Veda McKvers; Octave, Jane Cow. Pheattre (A. Zukor, manager).

A large, attendance saw the opening bill of the current week, Feb. 24. Waller and Magill, Blanche Sisters, Malville and Conway, Bounda McCue, Hans Miller, Soyhle, Tucker, Eddle Joyce and Mazy Wolf.

Weber's Theatre (Jos. M. Weber, manager).—The burles use of "The Merry Widow" commenced its minth week Feb. 24.

Garden Theatre (Henry W. Savage, manager).—Mrs. Patrick Campbell was taken ill on Wednesday, Feb. 19, and was compelled to close her engagement. Cressy and Dayne are announced to open Saturday, Feb. 29.

New York Theatre (Klaw & Frlanger, managers).—Mls. Adeline Genee, in "The Soul Kiss," commenced her fourth week Feb. 24.

Grand Opera House, Light M. Section 11.

Grand Opera House (John II. Springer, manager).—"The Dairy maids" is the current attraction, opening to the usual large attendance. Next week, "Fifty Miles From

attendance. Next week, "Fifty Miles From Boston."

'Knickerbocker Thentre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his thirteenth week: Feb. 24.

Lycum Theatre (Daniel Frohman, pastager).—Kyrle Bellew and Margaret Hington, in "The Thief," commenced their twenty-fifth week Feb. 24.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in Nearly a Hero, opened Feb. 24. A review of the performance will appear in our next issue.

Keith & Practor's Pitty-eighth Street

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The second week began 24.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The New Century Girls is the current attraction, and was enthusiastically received by a large attendance at the opening performance, Feb. 24. The burdesques, "The Hotel Thespiau" and "A Thief in the Night," provided much pleasure. The songs, dances and comedy work were given with plenty of life. Those in the old included: Louis Pritzkow, in character singing and yodling: Barrett and Belle, in a trayesty, called "Only a Volunteer," Levine, and Hord, in a novelty, and Robannon and Corey, in a pictorial novelty. Next, week, the Moonlight Maids.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its thirteenth week Feb. 24.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" commenced its ninth week Feb. '24.

Bijou Theatre (A. C. Campbell, manager).—Henry Ludowe began a brief engagement here on Feb. 17. with The Herochart of Venice as his opening bill Mr. Herochart of the part of Shylock, in so far as making the role one that enlists more sympathy than is usually accorded it. His acting is without doubt scholarly, and his elocution will win him much favorable comment. The earlier scenes were, handled with much skill, and the trial scene reading throughout the interpretation was not of unusual brilliancy, it was nevertheless worthy of serious attention, and received a well meant and evidently sincere acknowledgment from the opening night audience. Portia, in the hands of Kelft Wakeman, fell below expectation in the first part of the pell of the proposed later on, and in the hands of Kelft Wakeman, fell below expectation in the first part of the pell of

man, Minnie Stanley and Dalsy Chaplin, all of whom gave good support, and Kathergin Roth in the title role. Next week, "Chinatown Charlie."

Dewey Theatre (Sullivan & Kraus, managers)—The California Girls Burlesque Co. is the attraction here this week. Monday afternoon, Feb. 24, every seat was filled, and they were given a grand reception. The company is one of the best seen bere this season. The opening skit is called, "The Sultan's Wives." by John Grieves, and is full of up-to-date comedy. Sam J. Adams, as Bucolic Bey in search of new wives, was capital. Win. Maussey, as Hey Rube McGonigal, an auctioneer, was funny. Some fine songs were introduced and sung well by members of the company. "Goodnight, Beloved," sung by Tfilie. Cohen and chorus, was rendered the excellent style, and was one of the treats of the show. The Miserere second from "Il Trovatore." by Miss Orletta, Fred W. Taylor and company was one of the his. The American national dance, led by Eliva Payne and Miss Naynor, and the chorus in beautiful costumes, concluded the first parting good shape. The full cast: Bacolle Bey, Sam J. Adams; Hey Rube McGonigal, W. Maussey; Arthur Bay Rum, Fred V. Taylor; Pattick Levy, J. O Rourke; Count Money, Wm. Heuman; Count Change, "A. A. Wolfe; Sam Hawkishaw, Rae Cone; Filin Flam, Frank Heuman; Jim Jam. Franks Hall; Tuttifutti, May Orietta; Pussle Cafe, La Belle Marie; Bennie Dictine, Tillie Cohen; Creme D'Minthe, Gladys St. John, Wilson Highball, Elva Payne; Miss Hunter, Reba Donaldson; Miss Crow, Grace Towner; Miss Quallontonst, Flossle Towner. In the olio which followed some excellent vaudeville acts were introduced by Gladys St. John and Tillie Cohen, as the Fluffy Ruffy Girls, made zood in their clever act: La Belle Marie and M. J. O'Rourke, in a singing and dancing specialty, have one of the best acts seen at the Dewey this season, and were compelled to respond to many encores; May Orietta and Fred W. Taylor, called artistic dispensers of nelody and mirth, were successful, and the Three Marvelous Heumans, se

Empire Theatre (Charles Frohman, man-Empire Theatre (Charles Froman, manager).—Maude Adams, in "The Jester," commenced her seventh and last week Feb. 24.

Next week, Wm. H. Crane.

Wallack's (Charles Burnham, manager).

"A Kuight for a Day" began its eleventh week Feb. 24.

Murray Hill Theatre (J. Herbert Mack, anager).—Last week's attraction was The manger).—Last week's attraction was The Golden Grook Co. with John L. Sulltvan and Jake Mary House's was the fast. Pr. Bright Hole of Mary Hole of Was the fast. Pr. Bright Hole of Was the fast. Action was the kernote throughout the piece. "Mariuten," by Miss Yale of Was the Faden," by Miss Yale was the fast of the Roses was the peer among the said Moon." by Miss Hole of Was the fast of the Roses was the presented the olio in a lively talking and long ting act; the Ballet of the Roses was the present of pretty dances, in appropriate costumes. Fy the girls. The premier was La Alvora, who, in female attire, had the audience interested from the start. At the finish he revealed his identity, much to every one's surprise. He is a graceful and accomplished dancer. Mazie Yale and Marie Regers, as the Buster Brew Griek. Charles Ahear there by their without a weak spot, and caused rours of Jaughter continuously. The Busch-De Vers Trio had an illustrated musical novelty, while output the house. The singing and connet playing, alternately, of the old favortie meldies with suitable views formed a strong combination. The rendition of "Faust." with reproductions of rare old prints, was out of the ordinary dillustrated was from the small boys. "The Two Wrong Professors" was the burlesque, and several unusual burlesque situations were developed. Interesting numbers were struckly done. The small burlesque situations were developed. Interesting methers were sprung, notably the Golden Crook Marrch, capitained by Miss Phelps. The manners were sprung, notably the Golden Crook Marrch, capitained by Miss Phelps. The manners were sprung to the result of the small burlesque situations were developed. Interesting their friends hy Miss Behond. The visits of sunday and the small b

the Casino Girls.

Pastor's Theatre (Tony Pastor, mansger)—A large and enthusiastic audience say the excellent bill for the current week at the opening performance Feb. 24. Dawson and Whitneld were interesting with some singing and dancing and a good line of talk Westman Wrev company-used a charming playlet, entitled "\$500 Reward." Mr. Westman was true to life as \$1 Stebbins, and gate a clever performance. Miss West, as \$21, gave a charming and skillful exposition of the character. Potter and Hartwell had an odd and interesting act, "The Man With Two Heads." Gorman and Cushman succeeded in holding the audience with the!

the character. Potter and Hartvell had an odd and interesting act, "The Man With Two Heads." Gorman and Cushman succeeded in holding the audience with their work in "His Last Race in England." Sam Drave and Brother caused much laughter with a travesty called "Saved at Seven." Helen Trix was extremely pleasing in an artistic singing act. The above acts will be more fully reviewed in our next issue. Donovan and Arnold did some clever and humorous work in au Irish comedy, entitied," Wise Fool." Billy Link and company showed a laughable travesty called "Rescue of; an Indian Fort." Ed. and Carrie Jordan and company were excellent in a laughable cemedy creation, "A Seminole Belle." Le I avac Brothers gave an Interesting exhibition of comedy acrobatics. Sheldon and Wilson did an odd act that won much applause. Misses Contracy and Dunn were graceful and charming in some dancing and singing.

Savoy Theatre (Frank McKee, mansger).—"Twenty Days in the Shade." began its sixth week Feb. 24. That the delightful farce still retains its hold upon the patrons of the Savoy was manifested by the large audiences which continue to be the rule. The Irish Players, which made their American debut here Tuesday, Feb. 18, in W. B. Yeats "A Pot of Broth." have made a distinctly favorable impression by the naturalness of portrayal in what, as so far presented, are merely sketches of Irish character. "A Pot of Broth." have made a distinctly favorable impression by the naturalness of portrayal in what, as so far presented, are merely sketches of Irish character. "A Pot of Broth." have made a distinctly favorable impression by the naturalness of portrayal in what, as so far presented, are merely sketches of Irish character. "A Pot of Broth" was retired on Monday. Feb. 24, being replaced by "The Rising of the Moon a play in one act, by Lady Gregory. There is but one scene, the side of a quay in a seaport town in Ireland, and supposed to be laid during the Fenian period in Irish history. It conveys, in a simple, straightforward way, the straigh

29.

Hijon Dream.—The Union Square Thestre began its first week of moving pictures on Feb. 24, when it opened under its new on Feb. 24, when it opened under its new name. An elaborate series of pictures will use a six of the given, with travelogues and illustrated be given. The admission will be 10 cents: the songs. The admission will be 10 cents: the songs. The admission will in 10 continuously from 10.50 a. M. until 10.80 continuously from 10.80 continuously

the theatre is also doing a fine business. The programme given is one of the best this season.

Attantic Garden (W. Kramer's Sons, managers).—Delmore and Onelda, balancing perdi act; the Majestic Trio, comedy singing, dancing and talking act; Fritz Ulrich, violist; Oulga and Mack, comedians; Elia Anderson, descriptive soprano singer; Sam body, with illustrated songs; Mile. Oneida, rapezist, and new moving pictures are the attractions for this week.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Talinferro commenced her tenth week in "Polly of the Circus" Feb. 24.

Hackett Theatre (Klaw & Erlanger, managers).—John Mason, in "The Witching Hour," began his fifteenth week Feb. 24.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The Merry Widow" becan its nineteenth week Feb. 24.

New York Hippodrome (Shubert & Anderson, managers).—The Battle of Port Sanden Party" and the numerous arena feare's continue to please a large attendance.

Garrick Theatre (Charles Frohman, manager).—Pitty Miles from Boston" commenced its fourth and last week Feb. 24.

Netw Theatre (Sam S. & Lee Shubert, inc. managers).—E. H. Sothern began his fifth; and last week, in "Our American cousin, Feb. 24. Beginning Saturday night, Feb. 27. "Hamlet" will be produced every saturday evening during the engagement. "If the Fool Hath Said, There is No God," to follow 9.

Aster Theatre (Wagenhals & Kemper, "Pold in Erill" is announced to

follow 9.

Aster Theatre (Wagenhals & Kemper, managers).—"Pald in Full" is announced to open Tuesday Feb. 25. A review of the performance will appear in our next issue.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the offering for this week is "Trilby," which was well presented in every respect on the 24. Beatrice Morgan, as Trilby, scored a high hit, and John Craig, as Svengall, did some of the best work he has shown here, and was well received. Others who contributed commendable work were: George Howell, Dudley Hawley, Wim, Norton, Wim, Carr, Martin Fanst, Chas, M. Seay, Robert Lee Hill. Maurice Wilkenson and Louise Randolph.

CHI Dudley Hawley, Wm. Norton, Wm. Carr. Martin Fanst, Chas. M. Seny, Robert Lee Milkenson and Louise Randolph.

KEITH & PROCTOR'S ONE HUNDRED AND TWINDSHITTER STREET (E. F. Albee, general manager).—Prospects are bright for another big week, as the house was packed at the opening. 24. As a headliner Eva Tanguay was, well liked. Others were: Armstrong and Clark Emma Francis, Clarice Vauce, Dolan and Lenhart, Avery and Hart, the Tourbillon Troupe, Henry Clive and coupany, and motion pictures.

West Engl (J. K. Cookson, manager).—The Four Mortons, in "The Big Stick" are lived in Harlem. It is the first opportunity, that Harlem. Stock week, next week, Next week, Solan Selwyn, in "Strougheart."

METHOPOLIS (Sam Hurtig, manager).—This week, Yorke and Adams, in "Playing the louiges. Next week, "Lena Rivers."

STAR (Wh. T. Keogh, manager).—"Nellie, the Beauthful-Cloak Model," opened to a good sland house 24. Next week, Dolly Kemper, in "Sweet Molly O."

ADAMBER (Percy G. Williams, manager).—This bouse continues to do a record breaking business. This week's bill is a most excellent one, and includes: Lasky's Military Octyte, Jessel Millward and Brandon Hurst, Ward and Curran. Ella Snyder and company, witer C. Kelly, the Jossetti Troupe, Mr. and Mrs. Allison, Hibbert and Warren, the Gaudscholdts, and vitagraph.

Hurtig & Seamon's Music Hall (Lew loss, manager).—Cark's Runaway Girls began a feturu engagement 24, under favorable circumstances. The bouse was crowded. Next week, the Bachelor Club.

Gartan (Sam Kraus, manager).—Will-lams Imperiats opened to the usual Monday audience, 24, and gave a most satisfactory performance. Next week, Oriental Cozy Corucer Girls.

Faafilly (C. D. McCoy, manager).—Busl-

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field, and Hickman and Jess. Wrestling, Tuesday and Friday.

OLYMPIC (Nick Norton, manager).—The Casino Girls Extravaganza Co. made its first appearance here 24. The company is large and well balanced. "Goldfield" and "A Good Old Boy" are the burlesques. The chorus is composed of twenty graceful dancers with good voices. The costumes are very pretty. The olio includes: Deely and Austin, Nolam and White, Moran and Wiser, Crawford and Manning, Graham and Randall, and the Avon Comedy Four is the added attraction. Next, Knickerbockers.

Manning, Graham and Randall, and the Avon Comedy Four is the added attraction. Next, Knickerbockers.

PABK (J. R. Gilfillan, manager).—the Parlsian Belles are here with a big company this week. "Whirlie Girlie" is the musical comedy seen. In which Gladys Sears is the leading feature. The oile includes: Dale and Rossi, Henry and Julia Sevon, La Petite Dusette, Taylor's Scotch lassies, and the Three Armstrongs. The extra feature is Louie Ducre. Big business all last week. Next, Imperials.

Teller's Broadway (Leo C. Teiler, lessee).—Montgomery and Stone, with their brilliant comedy "The Red Mill." are here this week. The piay is presented with that carefulness to detail which marked the Manhattan production. The opening house, night of 24, was crowded, and the advance sale for the week is big. "The Or-hid" played to crowded houses hast week. Next, "The Lion and the Mouse."

Folly (Henry Kurtzman, manager).—Thomas E. Shea and company this week, in a repertory which includes: "A Soldier of the Cross," "Dr. Jekyll and Mr. Hyde" and "The Bells." Big houses last week, with "Deadwood Dick's Last Shot." Next, "The Volunteer Organist."

GAYFTY (James S. Clark, manager).—The Bide Ribbon Girls this week. The oilo: Arthur Dunn and Marle Glazer, Lawrence Crane, McIntyre and McAvoy, Ward and Raymond, the Original Ritchie-Tlearn Co, the London Fire Brigade. The burlesque is called "A Night at Niagara." Good business last week with the Boston Helles.

GOTHAM (Edyar F. Girard, manager).—This week's bill: Mr. and Mrs. Lugene Hughes. Dillon Brothers, Mile. Gertrella. Casey and Craney, Jim Coveney, Confin and Rooney, Good business week ending 22.

BLANEY'S (J. Williams, manager).—"Shadowed by Three," with its realistic stage settings, is here this week. Good houses last week with "Young Buffalo, King of the Wild West." Next, "Little Heroes of the Street."

Wild West." Next, "Little Heroes of the Street."
Novelary (Benedict Blat, manager).—Will II. Murphy and Blanche Nichols head this week's bill. Others are: Mat Keefe and Tony Pearl, Brothers Damm, Ward, Klare and company, Hall, Staley and company, Norton and Patterson, Smart and Teat, and Frank Fogarty. Good business last week. PAYTON'S (Joe Paylon, manager).—The house company, in "Mme. Sans Gene" this week. "Dayld Harum" played to good houses week ending 22. Next, "The Undesirable Citizen."

Alley," Max Reynolds and Irving Brooks, Claude and Fannie Usher, Elsle Paye and boys, J. W. Winston, the Plequays, Winans and Cassler, Deery and Francis.

EMPIRE (Jos. H. Rhodes, manager).—Robic's Knickerbocker Builesquers, 17-19, taxed the capacity of the house. An extra performance was given Tuesday morning for a local charity. The High Rollers followed: 20-22. Business continued big during the week. The Gay Masqueraders 24-20, the Mardi Stras Beautics 27-29.

GAIRTY (H. B. Nichols, manager).—The Broadway Galety Girls, first half, drew well pleased audiences. Williams' Imperials last half made a hit with big audiences. Jolly Grass Widows 24-26, and Oriental Cozy Corner Girls 27-29.

Rochester.—At the Lyceum (M. E. Wolff, manager) Henrietta Crosman, in "The New Mrs. Loring," made a great personal success Feb. 17, 18, crowded houses being the rule. A. H. Van Buren, her leading man, gave excellent support. The Cornell Masque Dramatic Club entertained a large addience 19. "Paid in Fell" made a very strong inspression 20. Lillian Albertson, frank Sheddan, Tully Marshall and Ben Johnson were capital in their respective foles. Harry Kelly, in "His Honor the Mayor," paid us his fourth visit in two seasons, 21, 22. Madelyn Marshall scored second to the star. Mmc. Marcella Sembrich 26, Viola Allen, in "Irene Wycherley," 28, 29.

NATIONAL (Frank R. Parry, manager).—"Anita, the Singing Girl," had good houses 17-19. Agnes Cameron and support were good. "In New York Town" did well 20-22. Charles Howard, Clara and Jennie Austin made big hits. Busilvess fine. "Since Nellie Went Away" 24-26, "Chinatown Charlle" 27-29.

Baker (Richard Baker manager).—"The

Went Away" 24-26, "Chinatown Charlle" 27-29.

Baker (Richard Baker manager).—"The Cither. Girl." as presented by the Bellows-Spencer Stock, did a large business the past week. "Dorothy Vernon of Haddon Hall" 24 and week.

Cook Opera House (J. H. Moore, manager).—Big business continues. Bill week of 24: Stella Mayhew, Bert Leslie, Four Lukens, Chas. F. Semon, Maddox and Melvin, Little Foresto, Irene Franklin and Bert Green, Holdin's manikins, and moving pictures.

Cobstitution, Irene Franklin and Bert Green, Holdin's manikins, and moving pictures.

Cobstitution of the Bright Manager's Co. did a large business last week. The Morning Glories Co. week of 24. Scribner's Big Co. March 2 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Hooligan in New York" had a good house Feb. 17. "Under Southern Skies" drew well 19. "The Holy City" had a good house 21. "Thorns and Orange Blossoms" drew well 22. Lyric Grand Opera Co., in "Trovatore" and "Carnent," 24, 25; Thomas Jefferson, in "Rip Yan Winkle," 26: "Rudolph and Adolph" 28, William H. Crane 29.

PROCTOS'S (Guy C. Graves, resident manager).—Bill for 24 and week: Paul Conchas, Whiting and the Meinotte Twins, McKenzle and Shannon, Murphy and Francis, Olga Loraine, Harry Seeback, "Jack, the Glant Killer."

Killer."
LYCKUM (R. H. Keller, manager).—Williams' Imperials drew good houses 17-19.
Broadway Galety Girls did well 20-22. The Cozy Corner Girls 24-26, Jolly Grass Widows 27-29.

Cozy Cerner Girls 24-26, Johly Grass Widows 27-29.

Utten.—At the Majestic (N. C. Merick, manager) "The Lion and the Mouse" did a big business Feb. 17-19. "Neffic, the Beautiful Cloak Model," did well 21. Viola Allen, in "Irene Wycherley." 24; "Thorns and Orange Blossoms" 25, W. H. Craue, in "Father and His Boy, 26; Dustin Farnom 28. "Rudolph and Adolph" 29.

OurHELM (Ford Anderson, manager).—The pictures of Chamicey Olcott were given away last week. Business was good. Geo. H. Harris will sing the songs this week.

"Kurrit's (Fred Berger, manager).—Last week saw a good bill, and good attendance. Bil week of 24: Col. Bordevery, Frank Busin, Rialto Comedy Four, Black and Jones, Chas. McDonald, and company, Zarroy. Trio, Luce and Luce, "The Kefth-cope."

Alliamma.—Business continues good. Sameel Purdy sings the songs. A change of pictures three times a week.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) "The Girl of the Sunny South" had good business Feb. 15. "The Great Divide" pleased a good sized house 17. Mrs. Leslie Carter had S. R. O. 21. with "Du Barry." "As Told in the Hills"

All house continues to day a record growth of the state o Note.—A branch of the Theatrical Mechanics' Association was organized here 16. The organization is composed of the mechanics of Jamestown and Warren. Pa. Officers elected are: Charles Preston, past president; Bert Cook, president; Frank Stafford, vice president; Harold Smith, treasurer; Harry Toles, recording secretary; Rahin Woodruff, financial secretary; Bert Stafford, assistant financial secretary; Lynn D. Hayward, sergeant-arms; Frank Mead, marshal; trustees, Charles Preston, Bert Stafford and Harold Smith.

CANADA.

Montreal.—At His Majesiy's (H. Q. Brooks, manager) the Aborn Opera Co. In "Mikado," to good business, week of Feb. 17. Same company, in "Wang," 24-29; "The Fortune Teler" following.

Academy of Music (Waifer Greaves, mansager)—"The Flower of the Ranch" came to good attendance last week. "Inst Out of tollege" 24-29. Charles Grapewin March 2-7.

Bennett's (J. D. Elms, manager)—Good business is the rule. The bill week 17: Leville and Sinclair, Grassy Bros. Nichol Sisters, Ed. Keough and company Wille Weston, Curtis, Palmer and company. O'Meers Sisters, Wilson Brothers, R. L. Daily and company, and the Bennettoscope.

Francais (F. W. L. Clair, manager)—The Broadway Girls 24-29, the Jolly Grass Widows March 2-7.

Casino (E. J. Medarthy, manager).—This new theatre, devoted to vandeville, opened 20. Bill week of 24: Ferry Corwey, Airvood and feiry, June Rossmore, Harper, Desmodand Hilliard, Walton, Bert and Lottie, Carson Brothers.

Des Nouveautes (R. J. Demers, mgr.)—The permanent French stock company, in "Lo Ross," to good business, Usiness by fits Ferry Stock Co. week of 24 Ferry Corwey, Airvood and feiry, June Rossmore, Harper, Desmodand Hilliard, Walton, Bert and Lottie, Carson Brothers.

National French stock company, in "Lo Ross," to good business, to good business by fits Ferry Stock Co. week of 24 Ferry Corwey, Airvood and feiry, June Rossmore, Harper, Desmodand Hilliard, Walton, Bert and Lottie, Carson Brothers.

National French stock company, in "Lo Ross," to fair attendance last week. "Le Roi de Pardon" 24-29.

National French stock company, in "Lo Ross," to fair attendance last week. "Le Roi de Pardon" 24-29.

National French stock company, in "Commany, in "Commany

Toronto.—At the Princess (O. R. Sheppard, manager) Francis Wilson, Feb. 17.22, in "When Knights Were Bold." did big business. Week of 24, Maxine Billott.

ROYAL ALEXANDRA (L. Solman, manager).—"She Stoops to Conquer" had good business last week. Blanche Bates, in "The Girl of the Golden West," 24.29.

Grand (A. J. Small, manager).—"Just Out of College," 17.22, had good business. Week of 24, Charley Grapewin.

MAJESTIC (A. J. Small, manager).—"The Rocky Mountain Express" did good business 17.22. Week of 24, "The Little Organ Gründer."

SHEA'S (J. Shea, manager).—Week of 24; "The Rain Dears," Bessle Wynn, Edward Davis and company. Welch, Mealy and Montrose, Eckhoft and Gordon, Asra, Irving Jones, and the kinetograph.

GAYNYY (T. Henry, manager).—Gay Morning Glories 17.22, did fine business. Week of 24, Scrilner's Big Show. New York Stars next week.

STAR (F. W. Stair, manager).—Cherry

of 24. Schulet's on the state of the state o

week.

MASSEY MUSIC HALL (Stewart Huston, manager).—On Feb. 28: The Eigar Choir, of Hamnton, under the direction of Bruce Carey, assisted by Madame Marcella Sembrich, soloist: Ellison Van Hoose, tener, and Michael De Zadora, planist.

Hamilton.—At the Grand Opera House A. R. Loudon, manage.) "Just Out of College" had good sized audiencese Feb. 14, 15, "Paid In Full" pleased large houses 17-10. "Toin Jones" had the largest audiences of the season 20. "A Romance in Ireland" 21, "East Lynne" 22 "When Knights Were Bold" 24, Eigar Choir (local) 25, "Queen Zephra" (local) 26, 27, "The Outlaw's Christmas" 28, 29, "Queen Zephra" (March 2, "The Candy Kid" 6, 7.

SAVOY (J. S. Applaton, manager).—Bill week of 24: Intro Fox, James Henry and Dorothy Young, Rifa Redmond, Three Herberts, Rice and Elmer, McAvoy and McIntyle.

BENNETT'S (G. F. Driscoll, manager).
Bli week 24: Hart's "Geisha's Dream, Fon-telle and Carr, Reiff Bros., Keno, Welch and Melrose, Quadan and Mack, Ruby Raymond and Boys, Alance and Loraine.

Quebec.—At Bennett's (J. H. Aloz, manager) business continued big Feb. 17-22, when the following people appeared: Ferreros and dog, Cook and Stevens, the Perry Sisters, Bellman and Moore, Ameta, Therese Dorgeval, Four Rianos, and the Bennette-geome.

WISCONSIN. WISCONSIN.

Milwaukee.—At the Davidson, Heavy Woodroff, in "Brown of Harvard," played to the business Feb. 16-19. May Robson pleased 20-22. Manager Sherman Brown offers "the Lion and the Mouse" 23-26, James O'Neill 27-29. Wilton Lackaye March 1-4, "The Road to Yesterday" 5-7.

ALHAMERA (J. A. Higler, manager).—Mabel McCann, in "The Girl Over There," played to good business last week. "Around the Clock" Feb. 23-27, the San Carlo Grand Opera Co. 28, 29. "The Honeymooners' next week.

the Clock" Feb. 23-27, the San Carlo Grand of Opera Co. 28, 29. "The Honeymooners" next week.

Bijor (J. R. Pierce, manager).—"Convict 500" drew well last week. Joseph Santley, in "Billy, the Kid." 25-29; Ralph Stuart, in "Strongheart," next week.

Passt (Leon Wachsner, manager).—The German Stock Co. presented "Mamselle Nitouche" 16. "Studenthildee" 19. to well filled houses. Elimendorf lecture on Yellowstone Park, 20, drew capacity. Mrs. Fiske March 5-7.

Gavery (S. R. Simon, manager).—Reutz-Santley Co. played to good business last week. Frank Ross was the hit of a good olfo. Behman Show Feb. 23-29. Al. Reeves Co. next week.

Stag (F. R. Trottman, manager).—Miner's Americans played to well filled houses last week. Dram land Burlesquers 23-29. High School Girls next week.

Chistal (F. R. Whiter, manager).—Bill for week of 23: Electro and company, Mostyn Kelly company. Hindes Kimball Trio, Cota Sallabury, Della and Crystalgragh.

Empire. (H. Triuz, manager).—Bill for week of 23: Telsuwarl Japs, the Mysterious Crucible, Vernon and Holland, Three Misses Anna Earl and company, and Emprescope.

Shumar (Edwin Thanhauser, manager).—Roberson will give a series of four Sunday lectures; starting Feb. 25, on South American Travelogues.

Page.—May Howard Joined the Rentz-Santley Co. here last week. ... The music lovers of the city are very grateful to Manager Higher for his efforts in engaging the San Carlo Grand Opera Co. 28, 29. The advance sale bag been very grateful to Manager Higher for his efforts in engaging the San Carlo Grand Opera Co. 28, 29. The

Low Auricles.—At the Mason Opera House
H. C. Wyart, manager) James T. Powers, In
"The Blue Moon," closed a week's engagement Feb. 15. Henry W. Savage's production of "Woodland," 17-22, Frank Lalor and
company, in "Coming Thro' the Rye." 24-29.

"The Auptronium (Sparks M. Berty, nanager).—"The Polar Star" was presented to
good business by the Ferris Stock Co. week
of 9. "Themas 17-22, Eagle Taverum" 23
and week.

Belasco Stock Co. presented "The
Energetic Mr. West" to good business week
ending 15. "It's All Your Fault" 17-22.

"The Mountain Climber" 24-29.

Moiosco's Burnank (Oliver Moroscomanager).—"Home Folks" was presented
to the usual business by the stock company
for week ending 15. "A Milk White Flag
17-22, "If I Were King" 24-29.

Los Asoniess (Cort & Heilig, managers).—
Nixon & Zimmerman presented "The Gin
gerbread Man" week of 17.

Grand Debara House (Clarence Drown,
manager).—"Why Girls Leave Home," upder the direction of A. J. Carpenter, did
good business week of 9. "Black Crook"
17-22.

Ond-Heum (Clarence Drown, manager).—
Features 24 and week: Shean and Warren, in
"Quo Vadis Upside Down!" Milani Trio, Harve
Allister, Adolph Zink, Fred Walter, in the
fantastic playlet, "Clasie's Dream;" Picclanni
Troupe, Mr. and Mrs. Clark, Czinka Panna
and motion pictures.

UNICE (Hentz & Zallee managers).—[Catures 17 and week: The Unique Muslesi
Comedy Co., in "The Merry Widower:"
Unique Farce Comedy Co., in "Bill and Gus;"
Belle Williams, song and dance: Huertrated
songs by Tracy McDermott, and latest pictures.

Emples (Billy Banks, manager).—Features 15 and week: Include Blustrated songby Laura Banks, new vandeville Geatures and
dances, sketch by Emplre, Stock Co., and the
clinear Girl," under the personal direction
of J. Edwin Owens, author, New vandeville
acts and motion pictures complete the bill.

Notes.—M. Meyerfeld Jr., Marth Beck,
P. B. Henderson, J. Abrain and A. Felekuy
are vandeville managers of note now galicentry martied in this city.

Level in Los Angeles.

Fischer's Comedians wil

San Diego.—At the Isla (Edmand Gardiner, manager) house dark at this date. Edmand Gardiner Stock Co. opens Feb. 26. In The Case of Rebellious Susan."

Pickwick (Palmer Bross, managers).—The regular stock did AI business in "Sag Harbor," week ending 16. The same players dominstrel and vaudeville, week of 17-25. "Before and After" to follow.

Nores.—Empire (H. H. Bosley, manager moving picture show, Good business continues.... Electridom.—Latest moving pictures and music, Good houses daily.

### KENTUCKY.

Louisvine.—At Macauley's Theatre thue. I Macauley, manager) Mine. Gadast my peared, Feb. 18, under the auspices of the Musical Club, to a capacity house. She was given splendid support by the chords, which was one of the pleasures of the evening. The All Star New York Middist Company, 18, 18, presented "The Jewish Hamlet" and "Joseph and His Brothers," scoring a successful bit both artistically and financially. The polipany is headed by Mine, Famile Reluberd, and is supported by a string company of Yaldist actors. Marie Dovo Closed the week 20, 22, presenting "The Morels of Marcos." Coming: Emil Paur and the Pittsburgh Orchestra 24, "Little Johny Jones" 25, 26, German Theatre Co. 27, Lillian Russell 28, 29.

Avenus Theatria (Chas. A. Shaw, manager). "The Couviet and the Gif" week of 17 drew crowded houses. One of the features of the play was the clover work of Lillian Russwood. Others deserving mention were chorge D. M. Ackey, Harold Volborg and 80 phia Peydrayer, Week of 23, "A Child of the Regiment."

Rosewood. Others deserving mention were George D. M. Ackey. Harold Voltong and Sophia Peytrayer. Week of 23, "A Child of the Regiment."

Misonic Theatric (Chas. A. Shaw, mansger).—"Pill'! Paff!! Pouf!!!" with Ben Grinnel and Lulu McConnell as Jolot stars, proved an extraordinary attraction week of 17. The house was taxed to its capacity at every performance. The company did texcellent work and was well received. For week of 24, Billy Van, in "Patsy in Politics."

Buckingham Theatric (Whallen Broz. and Matchlattractions, and is one of the bigh standard shows that has played at this house this season. It drew crowded houses at every performance and was given a waru welcone in the offe were: Mae Taylor, Melvin Broz. Plemens and Miller, Ghaon and Isoney, and Andy McCloud. Chiquina is a feature attraction and closed the ollo. For week of 23, Carr's Thoroughbreds.

Mary Anderson Emerrae (Jas. L. Weed, haungert).—Dan Burks and bis girls were the headliners week 16, and made a profound impression on the andience. The bill, to its epilety, was a splendid one, each act receiving its share of appliance. Week of 25; Matter Gabrie and Doretto, Swor Brothers, Three Rochettas, and the kinodronie.

Norths.—Owen Everson, property man st the Mary Anderson Theatre, and Latie Shaw, of bils city, were married 18, and left immediately on their bridged trip to New York. Miss Shaw is a non-professional.

Owensboro.—At the Grand (Pedler & Barch., managers) Billy Kersands Minstreis, 20, delighted to heavy house. "The Land of Nod." 21, delighted and pleased a fine andience, Knox Wilson and Ursula March making the biggest hit of the season. "Billy, the Kid." 22, pleased large andlences. "The Lion and the Mouse" 25, "The Man of the Hour" and the Mouse" 25, "The Man of the Hour" and the Mouse" 25, "The Man of the Hour" and the Mouse" 25, "The Man of the Hour" and the Mouse" 25, "The Man of the Hour" and the Mouse."

Paducab.—At the Kentucky (Carney & Goodman, managers) "The Land of Nod" had great Jusiness Feb. 18. "Miss Bob White." 21, had good business. "The Lion and the Mouse" 27, "The Holy City" March 6.

PENNSYLVANIA.

PENNSYLVANIA.

Harrisburg.—At the Majestic Theatre
(M. Reis, manager) Lillian Russell did a capacity business Feb., 17. The Harrisburg
Operatic Society, in "Mascotic," 18, 19,
played to S. R. O. business. "The Governor's
Pardon" had good business 20. Guy Stunding and Theodore Roberts, in "The Right of
Way," had a big house, and their success
resulted in a return booking. The week closed
to good business for W. A. Whitecar, in "An
Old Sweetheart of Mine." Helen Grace is
due 24, for a week's engagement, excepting
28, when Madame Calve appears in a cosnime concert.

ORPHSUM (Wilmer & Vincent, managers).

-Vaudeville continues to attract large andiences. Bill week of 24: Brindamour, Harry Tait, Bob and Tip company, Jimmie Lucas, Frante Rice, the Kratous, and Barry and Welford

Carbondale.—At the Grand Opera House George W. Lowder, manager) "The Shadow Bebind the Throne" Feb. 14. "Shore Actes," with Digby Bell, made a hit, 18. The Black Crock Jr. Burlesquers did fine business 21. Hadley's moving pictures 22. Week of 24, Murray and Mackey, in reperiory. "The Roly City" March 2, Frinity Chern Society, one bundred voices, direction of Prof. Alfred Kuschwa. 7.

Kuschwa, 7.

FAMILY THEATER (F. L. Risir, manager).

Week of 17, a strong bill drew good business three times daily. Week of 24: Prof. charles A. Gable, plano; Libbey and Trayer, as a musical melange; Sincey's cats and dogs, Grace Orme, comedienne: Bensley, the man with the barrel and the wheel; illustrated songs and the kinetograph.

Uniontown.—At the West End (Harry Deeson, manager) Al. G. Field's Minstrels played to capacity Feb. 18.
GRAND (Fred Robbins, manager).—Florence Davis, 17, did good business. "The House of a Thousand Candles" 21, "Faust"

Tyric (Louis Sitnek, manager).—Bill week of 17: Al. Gilbert, Gilson and Countess, Harry and Catheryne Mitchell, F. King and Harloop, Wm. Bitner, and pletures. Busloëss is good.

Wondbelland (E. O. Gaskill, manager).—Bill week of 17: Annie Goldle, Frank Clayton, Collins and Donnelly, Harry Sisco, and pletures. Business is good.

Norz.—Commencing Monday, 24, there will be first class vaudeville at the Grand, which will be in the Mozart circuit.

Laneaster .- At the Fulton Opera House Lancaster.—At the Fulton Opera House Chas. A. Yecker, manager) Chas. K. Champlin and company, in repertory, drew large houses Feb. 17-22. W. A. Whitecar, in "An old Sweetheart of Afine," 24: Henrietta Crosman, in "The New Mrs. Loring," 25: Edwin J. Hadley Moving Picture Co. 27, Milfred Holland 29.

FAMILY (Ed. Mozari, manager).—Bill week of 24 includes: Mary Ann Brown, Smedley Arthur Sketch Club, Murphy and Vidocq, Will and Lillian Kelth, Polk and Polk, and the moving pictures.

Norm.—The Belasco, Academy and Gayety each have moving picture concerts on Sunday

## INDIANA.

Indianupolis.—At English's Opera House (Ad. F. Miller, manager) 'The Morais of Marcus,' Feb. 18, 19, pleased good sized Joseph and 'fis Brother,' 20, had be good house. 'Mrs. Temple's Telegram' 21, 22, Lillian Russell 25, 26, 'Little Johnny Jones' 27.

1. 22. Lillian Russell 25, 26, "Little Johnny Jones" 27.

Park (Dickson & Talbott, managers).—
Rose Melville, in "Sis Hopkins," week of 17, repeated her fermer success, to the usual big business. "Fallen by the Wayside" 24-26.

MAUSTIC (E. W. Lawrence, manager).—
The Forepauch Stock Co. pur on "If I Were King" week of 17, to the biggest business of the season and scored an unqualised success. "In the Bishop's Carriage" 24-29.

Grand Opena House (Shafer Ziegler, manager).—For week of 24: Richard Golden and company, Four Leisners, Gillett's monkey comedians. Canded and Carlton, Mignenette Kokin, Kelly and Rose, Bandy and Wilson, Grant and Heast, and the Eind-dome.

Empire (H. K. Barion, manager).—High School Girls, 17-19, gave a pleasing performance to very big houses. Thoroughbreds 20-22, Merry Maldens 24-26, Avenue Girls 27-29.

Evansville.—At the Grand (Pedley & Eurch, managers) Hortense Nielson, in "The Dolf's House," pleased a large audience Feb. 18. Lynan H. Howe's pictures drew large growds 16 17. "Billy, the Kid." 22: Harry Weber, in "Nip and Tuck," 23.

Propers (Fedley & Burch, managers).—

Sam Devere's Co., Feb. 16, pleased large andiences. Pat White and his Galety Girls 23. Billy Kersands' Minstrels, 19, had a

andences. The manager of the second sale.

3. Billy Kersands' Minstrels, 19, had a good sale.

Wells' Blyon (Allen Jegkins, manager). I "Miss Bob White," 15, had a good house. Vivian Prescott, in "The Child of the Regiment," 16-19, diew crowded houses. "The Land of Nod," 20, with a very large sale, Marie Cahili, 22, had a good sale. Fisher of Chara 23-26, Lillian Russell 27.

Manageric (Frank, Hooper, manager).—Plankeb, Ender I avelle Trio, Harry Webb. Whelom Serle. Capacity houses rule.

Note.—The Grand Opera House, of this city, was sold last week to a Mr. Smith, of Indianapolis, Ind. It is to be remodeled, and, when finished, will no doubt be one of the finest in Southern Indiana.

### CONNECTICUT.

Bridgeport.—At Smith's (B. C. Smith, manager) Ethel Earrymore, in "Her Sister," played to S. R. O. Feb. 17. "The Volunteer Organist" played to good business 13, 197 "A Millionalrie's Revenge" had capacity houses 20-92. "Rudolph and Adolph" 24, 25, Francis McMillion, with Mme. Rosina Van Dyk, soprano, and Herr Richard Herman, planist, 27: "The Governor's Pardon" 28, "Strongheart" 29. "Rudolph and Spencer, Arthur Righy, the Lasky Culntette, Ha Grannon, Mr. and Mrs. Sidney Brow, Friend and Howning, Da. Onzo Brothers and company, and electrograph.

Notes, — "Bigger, brighter, newsler than ever, the acme of perfection in the printers art, and a welcome friend, the Anniversary Number of The Culprea artived lasty week. We all have a warm spot in our hekris for The OD Reliable. Whether we are before the footlights or behind the managerful window, and you will find many of us who could not get along without it," is the manner in which Edward C. Smith, Swuer and manager of Smith's Theatre, in this city enthusiastically expressed himself upon receipt of The Culprea Anniversary, 20. Everywhere—in the newsstores, among the profession and in the theatres—praise for the handsome edition of The Culprea spensor the play house. The alterations are being made to eliminate possible draughts from the rear of the theatre. A handsome brass superstructure within the portais of the house is being constructed, from which are suspended velvet portiers. Except when the theatre is filling, these curtains will shut off the draughts and deaden the street noises. Manager Mitchell and Press Agent McNamara declare the present the lergest and most successful season in the history of the house. — There will be a large delegation going from this city to see John L. Suilivan, when he copen in New York with his sparring partner, Jake Kilrein. Sullivan made his home in this city for two years, and his venere within the portain which are reported the present of a minimum partner, has declined them all ... John J. Fitzpatrick, treasure of Smith's Theat DISTRICT OF COLUMBIA.

Washington.—At Chase's (Miss H, Winnifred De Witt, manager), this week: Staley's
fransformation, Clifford and Burke, Geo. Edward's Blonde Trypewriters, the Zanetios,
itarry Linton and Anita Lawrence, Pautine
cook and May Lenton. The Willy Pantzer
Co., and the vitagraph.

New National, Thicarris (W. H. Rapley,
manager).—This week, Ethel Barrymore, in
"Her Sister." Last week, Frizi Scheft, in
"Mile, Modiste," had packed houses, Olga
Nethersole, in reperiory, March 2-7.

Columbia (Lackett & Dwyer, managers).—
This week, Cressy and Dayne, in "The Villy
Last week, Cressy and Dayne, in "The Villtrichistein, in "Buffs," March 2-7.

Belasce (L. Stoddurd Taylor, manager).

The Rose of the Ranco, March 2-7.

Academy of Music (John W. Lyons, manager).—This week, Texas' March 2-7.

Academy of Music (John W. Lyons, manager).—This week, "Texas' March 2-7.

Academy of Music (John W. Lyons, manager).—This week, "Texas' March 2-7.

List week, "Fast Lyune." Last week "In Gay
New York" had excellent houses. "Happy
New Kerthery, Weston, manager).—This week, the Strolling Players. Last week
ine Colonial Belles made good to large
houses. Risifo Rounders March 2-7.

New Gaytery (W. S. Clarke, manager).—This week, the Strolling Players. Last week
ine Colonial Belles made good to large
houses. Risifo Rounders March 2-7.

New Gaytery Rynan's Big Extrawaganza
Co. Last week the Dainty Duchess Co.

Last week the Dainty Duchess Co.

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Last week the D

Keene.—At the Keene Opera House (A. W. Quinn, manager) Willow Dale, Feb. 21, benefit of High School, came to capacity. "The Isle of Spice" March 6.
DEFAMLAND (C. S. Fuller, manager).—Moving pictures and songs draw crowds daily.

daily.

Nickel (Hollis & Fuller, managers).—
Passion Play to capacity.

Norn.—G. H. Hobsen, the well known soloist of this city, has been secured at Dreamland, in place of Mr. Lorette who is repored to have signed with the Nickel Theatre.

Manchester.—At the Park (John Stiles, manager) "The Octoroon" was given by the nouse stock company week of Feb. 17, to good houses.

good houses.

Nickel (Manuel Lorenzen, manager).—
Business continues excellent here.

Mechanics' Hall (Dun E. Galfagher,
manager).—Good business for moving pletures. Sousa's Band 28.

Nores.—W. H. Emery and John Stiles,
of the Park Theatre, have leased the Gotham
Theatre, in New York, and will run stock
company, under the direction of Rowland
Edwards.

## 10WA.

Burlington.—At the Grand (Chemberlin, Harrington & Co., managers) "The Red
Mill" was a recent record breaker. "The Girl
Question" comes feb. 27. "The Sweetest
Girl in Bixle" 29, "You Youson" March 5.

The Garrick (J. M. Root, manager).—Bill
24-26: Hayes and Wayne, Howard and Paher,
Ida May Miaco, Billy Dursud. 27-0: Fry
Trlo, Gil Brown, Fielding and Bisher, Mayme
Harnish.

Chirs.—Rumor has it that the general
offices of Chamberlin, Harrington & Co. will
be moved to Chleago next Summer, and Manager Geo. B. Peck will be in charge.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Mary Mannering, in "Glorious Bersy," packed the house Feb. 12. Isabel Irving, in "Susan in Search of a Husband," followed 13, to good husiness. George Printose brought one of the best shows he has ever had to town 14, and demonstrated that he is still the same graceful dancer as of old. Neal Abel, new to this part of the country, and Blity Reard held up the ends acceptably. Creston Clarke, 15, "Brewster's Miluons," booked 17, canceled.

MAJENTIO, (T. W. Mullaly, manager).—Another good bill week of 17 included: The Great Powell, Greve and Green, Hutchinson Lusby and company, Clark and Temple, Fred Sosman, Juggling Burkes, McCabe and Peters, and the Majestoscope.

Lyric (W. H. Randell, manager).—Bud Farnum is the headliner, ably assisted by Gulliwer Lilliputians, Dan O'Nell, Irene Behols, and the Lyroscope, Business good.

YENDOME (W. E. Bird, manager).—Griffith Hypnotic Comedy Co. is pleasing large audiences current week. Future bookings uncertain.

uncertain.
STANDARD (Frank De Beque, manager);

Standard (Frank De Beque, manager).

"Gloriana" is the currain raiser. People:

W. B. Titedlander, J. E. N. and Georgie
Powers, Lottle Cunningham, Rose Ellott,
Blanche Trojan, Phil Davis, Mayme Burcaw,
Fay Delmer, and Fred Lorraine. Business
good.

Note.—It having been discovered that one
of the inner walls of the Greenwall Theatre
was damaged by high winds last week, Manager Phil W. Greenwall closed the house 17
for the rest-of the season. Efforts are being
made to transfer bookings to the Vendome,
and probabilities are all attractions will full
dates here as booked. The matter of supplanting the old structure with a large and
handsome playhouse is under consideration
and will be determined on after the arrival
of President Henry Greenwall 19.

### ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Three of Is." Esb. 14, played to good business. "The Prince of Sweden," 16, had a full house. "The Grigerbread Man," 17, pleased a large house. Constance Crawley 22, "Pickings from Puck" 23 May Robson 25, the Jeffersons 26, German Theatre Co. 27.

Majestic (Chester Sargent, resident manager).—"Under Southern Skies," 13-15, had large business. Kathryn Osterman and Anna Belmont, in "The Girl Who Looks Like Me," 16-19, played to large houses. "The Cowboy and the Scusw" 20-22. "The Isle of Spice" 23-26, "At the Old Cross Boads" 27-29, Primrose Minstrels March 1-4.

Main Strefet (Davis-Charchill Circuit, managers).—Bill for week of Feb. 24: Five Rennie Family, Zola Sisters, Howe and Scott, Tom Powell, Rachael May Clark and company, and the kinodrome.

Dempsey's (E. H. Brash, manager).—For week of 17: Morgan and Crone, Le Roy and Ludlow, Lawrence, Ed. Shaffery, and moying pictures.

Weast's (C. F. Bartson, manager).—Bill

DEMPSEY'S (E. H. Brash, manager).—For week of 17: Morgan and Crone, Le Roy and Ludlow, Lawrence, Ed. Shaffery, and moving pictures.

WEAST'S (C. F. Bartson, manager).—Bill for week of 17: Stock burlesque, in "A Trip to Europe" and "Champagne and Oysters," Haydn and Haydn, Millar Sisters, and moving pictures.

NOTE.—Andrew Pinckney, who has been doorkeeper at the Majestic since the opening of the house, is now assistant treasurer. Andrew is very popular with the patrons of the theatre, and his many friends are offering congratulations upon his promotion.

Quincy—At the Empire (W. L. Busby, manager) "Pickings from Puck" had big business Ech. 18. "The Time, the Place and the Girl," 19, and "The Giagerbread Man." 20. were well received. "Human Hearts": 23, "The Sweetest Girl in Dixie" 25, the Jeffersons, in "The Rivals," 29.

BIJOU (Patrick & McConnell, managers).—Week of 24: Mr. and Mrs. Dave Nowlin, Lipman and Lewis, Mr. and Mrs. Lack Burch, illustrated songs and moving pictures.

## OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) De Wolf Hopper, did hig business Feb. 9-12, in "Happyland." Grace George did very—good business, 13-15, in "Divorcons." "Forty-five Minutes from Broadway"—18, 19, "Buster Brown" 20-22.

"Buster Brown" 20-22.

Manovam Grand (S. Morton Cohn, manager).—"Parsifal" had two good houses Feb. 16. "Kerry Gow" did good business 9-15. Clay Clement, in "The New Dominion," week of 23; Paul Gilmore week of March 1, in "The Wheel of Love."

Buker (George L. Baker, manager).—The Baker Theatre Co. had two packed houses 16, when "In the Bishop's Carriage" was presented. Izetta Jewel Joined the company as leading lady on that date, and made good. The company did almost record business week of 9, with "Charley's Aunt." "Graustark" week of 23.

Endie (Milton W. Seaman, manager).—"Bora Thorne" had two good houses 16. "As Told in the Hills" did good business week of 9. "A Battle for Life" week of 23. "No Mother to Guide Her" week of March 1.

Laric (Keating & Murphy, managers).—The Allen Stock Co. week of Feb. 17, presenting "The Nancy Hanks."

Star (James H. Errickson, manager).—R. F. French Stock Co., presenting "The King of the Cowboys," week of 17."

Grand (James H. Errickson, manager).—R. E. French Stock Co., presenting "The King of the Cowboys," week of 17.

Grand (James H. Errickson, manager).—Bill week of 17: The Royal Musical Imwalians, Jack Horton and Mile, La Triska, Zinell and Boutelle, Harry Zeda, Fred Primrose, Byron and Blauch, Joseph K. Thompson, and Twentieth Century motion pictures, Pantages? (John A. Johnson, manager).—Bill week of 17: Masical Simpsons, Gilday and Fox, McGilon and Sheby, Olile Randall, Harry Jocelyn, Fred Bauer, motion pictures, and the Atlas Four.

Fritz's (Jos. J. West, manager).—Bill week of 17: Rooney and Forrester, Reed and Reed, Jones and Raivelle, Birde Dillerd, Lillian Southwick, Lotta Goldman, Dan Hart, Hobby Pulliam, Tony La Rose, Landauer and De Orr, the Parkers, the Isma Clifford Co., Anda De Koven and Virginia E. Hayden.

## TENNESSEE.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Checkers" came to a crowded how be seen to a large audience, 18. Every number on the programme was heartly encored. Marie Cahill, in "Marrying Mary," 19, 20, played to crowded and appreciative houses. Kat C. Goodwin 24, 25, Hortense Nellsen 26, Adamowski Trie 27, local entertainment 28, Isabel Irving March 3, 4, Blanche Waish 6, 7. Orfheum (Max Fabish, manager).—Good vaudeville has proven very attractive, and decidely satisfactory business rewards the efforts of the management. The offerings week of 17 included: Simon Gardner and company, Six Glinserettis, Caicedo, Loney Haskell, Oterita, Flo Adler, Hanvarr and Lee, also the kinodrome.

Bijou (Benj. M. Stainback, manager).—"The Royal Chef' was a decidedly attractive card for week 17-22. The house was filled to capacity every performance, and every one was pleased. The Rays, in "King Casey," are booked to appear 24-29.

Kraoxville.—Af Staub's (Frits Staub,

Knoxville.—At Staub's (Fritz Staub, manager) McIntyre and Heath paid their annual visit Feb. 18, and as usual were highly enjoyed by S. B. O. "The Messenger Boy" 22.

COLUMBIA (Jos. J. Price, manager).—Business was first class week of 17, with the Columbia Stock. The vaudeville features were good. The Juggling Johns, Jimmy Marnell, and vitagraph.

LYCEUM (Jos. J. Price, manager).—V. L. Grenberty, Mordi Humohreys, the Two Bells, J. H. Collins, and Lyceamscope drew good houses.

Ancade (Arthur De Armend, manager).—The best bill of the season was in evidence week of 17. Rogers and Lateta were the headliners, and were exceedingly clever. Earl C. Way, singer; Lou Beek, frish comedian; Peter J. Smith, vocalist; Way and Beek, camedians, and Rosins, 'The Girl With the Silver Beads.' all contributed. Big houses were in order nightly.

ITEM.—Chrs. McNabb, proprietor and manager of the Hippodrome Amusement Co., is ince lather of John and James McNabb, recently arrived twins.

# NEBRASKA.

NEBRASKA.

Omaha.— At Boyd's (E. J. Monaghan, manager) the Italian Grand Opera Co. 24-26, Pobert Edeson, in "Classmates," 27-29; May Robson, in "The Rejuvenation of Aunt Mary," March 1-3. Henry W. Savage's English Grand Opera Co., in "Madam Butterfly," 4. "The Girl Question" did good business IG-18. Lara Kendali, in "The Land of Dollars," had good andiences 20-28.

OEPHEUM (Carl Reiter, manager).—Zelie de Lussan headed a good bill the past week. Business-large. Bill week of 23: Chas. H. Evans and company, Cliff Gordon, Jüggling Normans, Hoey and Lee, Mullen and Corelli, Marie Flerence, Marguerite and Hanley, kinodrome.

drome.

KRUG ("Doc" Breed, manager).—"Yon-Yon-Onon" was the attraction 23, 24. "At Yale"
omes 25, 26, "A Texas Ranger" 27-29, "Cuids at Vasan"! March 1-4. Grace Cameron,
n "Little Doille Dimples," had good houses
'eb. 16-19, "The Gambler of the West" 20-Feb. 16-19.

Burwood (E. L. Johnson, manager).—This house opened Feb. 15, with the Burwood Stock Company, in "Young Mrs. Winthrop." Big business was the rule. "Old Heidelberg" week of 24. Following is the roster of the company: Emilie Lessing, Howard Ingram, Lotta Emmons, Frank W. Bacon, Jane Jeffery, Marie De Trace, Clarence Beliere, Lloyd Ingraham, Edward Clisber.

Fremovi.—At the New Larson (Wm. Lowery, manager) Mary Shaw, in "Mrs. Warren's Profession" drew a full house, and pleased Feb. 12. "Chimes of Normandy," by local talent, 19-21. "You nonson" 20. Ezra Kendali, in "The Land of Dollars," 24; "Painting the Town" 25.

Lyric (W. J. West, manager).—This popular little house is doing good business.

GEORGIA.

Atlanta — At the Grand (H. L. & J. L. De Give, manager) Jan Kubelik Feb. 20. Chauncey Olcott 11. 12, had big returns. Adelaide Thurston followed 15, to a crowded louise. Mme. Schumann-Heink was given an evation 17. "Checkers" 21, 22, McIntyre and Heath 24, 25. "Birott (Jake Wells, manager).—S. Miller Kent presented "Haffles" 17.22, to capacity. Week of 24, Harry Clay Blaney.

Dappint.—A clever bill, 17.22, attracted liberal patronage, notwithstanding extreme bad weather. The bill was: Madge Fox, the Rupelts, Tarley, La Tour Sisters, Finley and Burke, Morris and Morris, Duffin-Redcay Troube.

Buffe, Morris and Shortis, Troube.

Star (J. B. Thompson, manager).—This resort continues to prosper. The bill 17 and week was: Jim Woodville, Novini Holme, Malin and Malin, McCall Sisters, Weaver and Lambert, Marie Duffy, Frank Baldwin, Gene Davis, and moving pictures.

Augusta.—At the New Grand (Harry Bernstein, mainager) Mointyre and Heath played to good business Feb. 19. "The Clansman" 25, Adelaide Thurston 26, Murray and Mack, in "The Sunny Side of Broadway," 28. Nore.—Moving picture shows continue to do nice business. They are now putting on many good specialty acts.

Albany.—At the Rawlins, the Dandy Dixle Minstrels, Feb. 14, gave a good performance. "The Clausman," 15, drew a good house. "The Girl From Out Yonder" 20, "Si Plunkard" 22, Donnelly & Hatfield's Minstrels 25

good house.
20, "Si Plunkard" 22, Donnes.
20, "Si Plunkard" 22, Donnes.
Minstrels 25.

Rome.—At the Rome Opera House (Joe Rome.—At the Rome Opera House (Joe Rome.—At the Rome Opera House (Joe Rome.—At the Lyman Twins, 12, "A Messenger Boy" 24, the Lyman Twins, in "The Yankoe Drummers," 25.

Michigan.

Jackson.—At the Athensum (H. J. Porter, resident manager) Taylor's Stock Co., week of Fch. 17, did well. Lyman Howe's moving pictures 22, 23, "Tom Jones" 27, "Lena Rivers" March 3, "Incle Ton's Cabin" 6.

Bijou (Will Marshail, resident manager).

Week of Fcb. 17: Willard's Temple of Music, Tegge and Daniel, La Tosca, and Blake's fifty-nine animals. This house is very popular and is doing good business.

Flint.—At Stone's (A. C. Pegg, manager)
"The County Sheriff" Feb. 22, Robt. Taylor
Stock Co. 24-29, Cole and Johnson March 3,
"Lena Rivers" 7.
Bijou (Jas. B. McKowen, resident manager).—Week of Feb. 17: Martha Jones,
Henry and Sizel, Byron James, Five Musical
Byrons.

# Mrs. Mary E. Bryan Dead.

Mrs. Mary E. Bryan, a member of the well known theatrical family named Wills, died early on Friday morning, Feb. 21, at her home, No. 303 South Fifth Street, New York City, in her forty-sixth year. She was the wife of William H. Bryan and a sister of the late Frank M. Wills and of John B. and George Wills. She was the mother of Frank Bryan, former leading man of "Sky Farm," and Ed. Bryan, of "Ben-Hur," and an aunt of Stella Wills, the well known soubrette.

Mrs. Bryan kept a theatrical boarding house in Brooklyn for a number of years.

High Jinks This Week in New York.

The High Jinks Co. (Western wheel), which is playing at Miner's Bowery Theatre this week, under the title of Miner's Merries, will have sixteen extra girls, thus increasing the company to fifty people on the stage at one time.

Savena children

The company to the control of the co

Gayety, Akron, Gives Yaudeville.

The Gayety Theatre, Akron, O., has been leased by Mayer & Butler, and was opened Feb. 17 with a vandeville show. Vaudeville will centinue at this house and the Gus Sun circuit will furnish the acts.

Hathaway, Brockton, for K. & P. Vaudeville.

William B. Cross and Androw F. Heibe.

William B. Cross and Andrew E. Hathaway have issued invitations for the opening of the Hathaway Theatre, Main Street, Brockton, Mass., with Keith & Proctor vaudeville, on Monday evening, March 2.

Testimonial to J. H. Lubin. J. H. Lutin, the popular treasurer of Miner's Eighth Avenue Theatre, is to be given a testimonial on Sunday evening, March 29. Vandeville will be given by some of the most prominent actors in the city.

Gane at Manhajian.
William Cabe is now managing the Manbattan Theatre, New York, succeeding Archie
L. Shepard. This moving picture house is
enjoying great business.

Treasurers' Beneat.

Large as is Maliack's Theatre, lit proved too smail to accommodate all who were anxious to attend the elgiteenth annual entertainment for the relief fund of the Treasurers' Club, of America, which was riven Sunday night, Feb. 23.

The programme arranged was an excellent one, and was thoroughly enjoyed by the immense audience. George Rebon was the announcer. The following players volunteered their pervices: John Slavin, Mny Vokes, Sulite Fisher, of "A Knight For a Day" Co. George M. Cohan, George Behan, of "The clil Behind the Counter" Co. Victor Moore, Edna Wallace Hopper, Helena Frederick, Frank Progretty, John Dunsmure, Florence Hars, the Musical Spillers, Willa Holt Wakefield, Jack Norworth and Albert Von Tilzer, Archie Gunn, the cartoonist, and Avery and Hart.

The Ohio Opera House Managers Meet.

The Ohio Opera House Managers Meet.

The Ohio Opera House Managers Association held a meeting at the Northern Hotel, in Columbus, O., Feb. 18, at which the representatives of sixty-one houses were present and decided to establish an independent hooking agency for their theatres, so as to be independent of the managers of the big the atrical circuits.

Another meeting will be held at the same place on March 9, for the purpose of completing arrangements for the interteal season of next year. The officers of the association are: President, W. O. Yard, of Wellston; secretary, C. H. Westores, of Ashiband; Irase urer, M. L. Wolfe, of Delaware; executive committee—C. H. Slaughter, of Atheas: C. L. McClellan, of Yenig; F. A. Koppe, of Logan, and J. C. Brannon, of Crooksville.

# Seligman Solomon Society Entertainment.

The Seligman Solomon Society, Alumi of the Hebrew Orphan Asylum, of New York City, will bold its annual entertainment and ball at Terrace Garden on Wednesday, March 4. The proceeds of this annual afair are used to augment the fund with which the society's non-sociarian work on behalf of the needy is carried on.

Rapid City, S. D., House Is Ready The Derthick Opera House. Rapid City, South Dakota, is completed, and will open early in March. Manager H. W. Detthick is booking attractions. The Stockmen's meeting will be held April 13, 14, 15.

Paul Conchas Has a Balloon
Adventure.

Unlike many performers in singeland Mr. Conchas is just exactly what he says he las a German soldier. He has served the required term of years as a regular, and is at present a member of the reserve, and is such, must report for duty twice a rear fit a period, of six weeks each time. He is classed as a pioneer, equivalent to an efficiency in the American army, and is at present attached to the balloon corps. Last fail he met with an adventure while performing his military duties, that meatly cost him his life. He sad several of his componions were experimenting with one of the large war beliefons over Rerlin. Suddenly they were caught in a windstorm, and were rapidly blorn south across Saxony and over the Austrian border. The lives of the men depended on keeping the balloon high enough, in the air to avoid all obstruction, and, consequent, all the ballest was then ead over one of the ballset was the ballest was therefore the ball before of the solloon was burit, twenty in the ballset was there are over board.

It did not appear to do any good and the basket of the balloon, was harely grading the ballset was there are over board.

It did not appear to do any good and the basket of the balloon, was harely grading the ballset was there are over board. It did not appear to do any good and the basket of the balloon decreed Mr. Conchas to just and thus lighten the lead. At the next happy free the spidler dropped from the basket. The tree served in a measure to break the fall, but not as effectually as could have been desired, and Mr. Conchas landed through the roof of a chicken coop, two long scars en his his still serving as reminders of the trip.

Being in his German uniform when he landed on Austrian soil, he was subject to considerable annoyance from Austrian polic, and it was not until the rest of the balloon crew arrived that he was the to convice the police that he was in the country for no bad purpose.

# Union Square Theatre Changes Its Policy.

The Union Square Theatre Changes Its Polley.

The Union Square Theatre, which was changed to a moving picture house Feb. 24, was built by Sheridan Shodk, and was opined by Robert W. Butler on Sept. 11, 1871. Mr. Butler presented what was then known is variety. A short time later it was changed to a legitimate house.

The Union Square did not return to the class of performances given by its first managers for twenty-two years.

If. F. Keith opened the theatre Sept. 18, 1893, with continuous performances.

The opening performance began with a condensed version of "Ship Ahoy." Milton Aborn was the chief comedian. In the supporting company was Clara Thropp, Hattle Arnold, Sadie Cushman, J. W. Smith, Frank Wooley, S. S. Nodine and others. There was a large chorus. On the variety section of the programme were: Kokin, Japanese juggler: William Jerome, popular parody singer: William Jerome, popular parody singer: William Courtright, character comedian. Trio, singers and dancers; Benefeto and Ganon, contortionists, and Leonard and Mason, comedians.

This class of entertainment continued for a season or two, and then was changed into straight vaudeville.

Beginning Feb. 24, the house will be run as a Bijou Dream, using moving pictures and illustrated songs.

Ball of the White Rats.

The White Rats of America will hold a masque and civic ball at Terrace Garden, New York City, on Monday evening, March 16. A special feature of the affair will be vaudeville, and acts playing around Greater New York will appear in their regular make up and costumes.

Prizes will be awarded for the handsomest and most comical costume. Special decorations and electrical effects will be one of the features.

The grand march will begin at 12 sharp.

The grand march will begin at 12 sharp, and confetti will be thrown on the metry throng by the numerous holders of box seats. Forty musicians will play the dance and promenade music.

The committee in charge will endeavor to make this the biggest affair of its kind ever held.

The White Bats of America meetings have been changed from Thursday nights, to Tree day nights, until further netice.

One of the remarkably quick successes in vaudeville occurred this season when Barry and Hughes opened their slang novelty entitled "The Soul and the Heel." for a trist week at Camden, N. J., on Jan 12.

After one performance in Camden, the telephone report of the act was so good that it was immediately booked for the week following at the Union Square Theatre. It has sever lost a week since, and is booked solid up to June 20. Barry and Hughes' Successes

Ruth Alvoy's Continued Success.

Ruth Alvoy's Continued Success.

Ruth Alvoy, who has sung between the acts at the Harlem Opera House all season with marked success, introduces several new youngs this week incidental to her regular act. She scored a big filt on Feb. 24.

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The only comic Indian Novelty Song in the market. Great for straight acts, dancing acts, quartettes or musical numbers.

Extra Special Announcement SLIDES now ready. Positively the funniest yet. Each view a scream. Obtainable ONLY from the North American Slide Go., 159 No. 8th St., Phila., Pa. PRICE, \$5.00 Per Set.

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TUBA PLAYER, B. and O., en route, will be At Liberty March to 15. Experienced in circus tent show and ministrel business. Strictly temperate and a player. tent snow and indexer.

ate and a player.

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SKETCHES, 50 cents typewritten copy, 50 cents. "A Harmless Lunatic" (Tramp and Soubrette Sketch, 50 cents. "The Freshest Guy in Town" (Comedian and Soubrette Sketch), 50 cents. Send money order. Plays and Sketches written to order. Address Bernard Kling, Playwright, Girard House, 5th and Race Sts., Philadelphia, Pa. We are disposing of 300,000 feet of second hand film which has worked our circuits, some of which has been only slightly used. Write for lists of Film, Supplies, Rentals, etc., and we will send you our NEW YEAR'S PRESENT—a BOTTLE of our SPECIAL M. P. Oll,—FREE. If you want Al Film Service, write us, and we will send you full information of our Unexcelled Film Service.

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Knickerbocker Stock Co.

WANTED.—Performers, all lines. Med. Co. State all and lowest. Money sure. Tickets? Yes. Ed. R. Wilson Steve Meaney, Fred. Saimon and Fred. Miller, write. Address JOE E. SAWYER, Box 531, Greenville, Ohio. AT LIBERTY—Singing and Dancing Son-brette, change specialties for one week. Can play pisno. Play small parts. Age 18, height aft. If you can't pay salaries don't answer. Must have ticket. ADRIETTA REHAN, Gen. Del., Phils., Pa. FEATURING The SISTERS McCONNELL want a Young Man immediately with GOOD Specialty, capable of playing important parts. State lowest salary. Long engagement.

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VAUDEVILLE FOLKS! YOU KNOW I takes a hit to make a hit. WILLARD LEE'S laises volume, "THE JESTER," is one in tantaneous nit from cover to cover. Coulant two Sketches each for comedian and soubrette, one Sketch for two males, B. F. comedian and straight, one new and complete Monologue for any comedian, and two brand new Parodles, "Somebody Died" and 'Two Black Eyes," a knockout in every line. Entire contents sent to any address, prepaid, upon receipt of 50 cents. REMEMBER —I am the only man in the CLIP—PER (excepting one) that agrees to buy back my work if not satisfactory. WILLARD LEE. 1912, South Ninth St., Richmond, Ind.

WANTED, For G. M. Brown's Attractions REPERTOIRE PEOPLE

IN ALL LINES. Prefer those who do Special-ites, State age, beight, weight and lowest salary, pay own. Must be able to make good, and be soher and reliable. Steady work to right people, G. M. BROWN, Mgr., tochester, N. H., week Feb. 24. Specialty People who are A. No. 1, write; can place a few good ones.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Ham Tree" pleased a good house Feb. 18, Schumann-Heink drew one of the fashionable houses of the season 19. Dixle. Minstrels had good business 20. "The Clansman" comes 24, Adelaide Thurston 25, Murray and Mack 26, "Checkers" 29.

Notes.—Manager Chas. R. Matthews, who has been desperately ill with pneumohia, is improving...... Thos. W. Broadhurkt is spending a few days here aboard his yacht.

Capable of playing some Heavies and some Characters. People all lines, write. Make salary keeping with the times. Address A. P. REED, REED.

Capable of playing some Heavies and some Characters. People all lines, write. Make satary keeping with the times. Address A. P. REED, REED STUART STOCK. Cumberland, Md., Feb. 24 week: Monessen, Pa., March 2 week.

WANTED QUICK,

No. 2 COMPANY,
Soubrette, Heavy and Character Men, Black Face
Comedian, Lady Plano Player, Two Advance
Agents, Salary sure. Sloux Falis, S. D., March?

Perry's "Kidnapped for a Million" ('o.

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LECTURER, also Man with M. P. Machine films and song slides, to change for week; Good Sketch Team, one or both play plano. tively no tickets, just been there. Dr. F Stiner, write. Address ROB. BROWN, Gen. Del., Braddock, Ps.

AT LIBERTY, A1 Vaudeville Pianist R. L. WOODWARD, Seneca Falls, N. Y.

WANTED.

Sober and reliable Med. Performers that can change. Stead, work, reasonable salary. DOC BARRY KICKAPOO Co., ropafield, Mass.

s feature with the BEST singers and quartettes in vaudeville.

The strain of th

Notes.—With the opening of the American Theatre, the Garrick was converted into a moving picture house, under the management of Mr. Talhot, who is very popular in the moving picture business, having conducted the Lyceum, in this city, for over two years.....Mme. Reinhart and her all-star company, from the New York Yiddish Theatre, gave two performances here 16, at the Olympic Theatre.....One of the interesting teatures present on the opening bill of the American Theatre was the performance of the Eight Bedouin Arabs.

\*\*Ransas City.—At the Willis Wood (O. D. Woodward, manager), last week was divided between "The Road to Yesterday" and the Italian Grand Opera Co. The first part of the week, Minnie Duprce and an excellent supporting company appeared in "The Road to Yesterday." Last season's hit was duplicated, and the sudiences were delighted. The latter part of the week, the Italian Grand Opera Co. played a return engagement for "Towniat," "Cavalleria" "I Pagllaccl," "Faust" and "Rigolatto." Business was satisfactory. This week, for the liyst-time here, "The Three of Usa," next week will be divided between "The Man of the Hour" and Robert Edeson, in "Classmates,"

Grand Opera Co. played a return engagement for the William of Company and the City." "Faust" and "Rigolatto." Business was satisfactory. This week, for the liyst-time here, "The Three of Usa," next week will be divided between "The Man of the Hour" and Robert Edeson, in "Classmates,"

Grand Opera Co. The first part of the week, the District Leader."

Grand Opera Co. The Grand Opera House (Wm. Isenberg, manager) "The Lion and the Mouse" played to a large audience Feb. 18. "Wilson Leader Wilson Company and the City." Is a large audience Feb. 18. "Wilson Leader Wilson." Is a large audience Feb. 18. "Wilson Leader Wilson Leader Wilson Leader Wilson Leader Wilson Leader Wilson Leader." Oppheum (Martin Lehman, manager).—Bill week of 24: Wright Huntington and company. Pedersen Bros., Signa Roberts, Capheleum (Martin Lehman, manager).—Bill week of 24: Wright Huntington and company. Pedersen Bros., Signa Roberts, Capheleum (Martin Lehman, manager).—Bill week of 24: Wright Huntington and Company. Pedersen Bros., Signa Roberts, Capheleum (Martin Lehman, manager).—Bill week of 24: The Rainlow Sisters, Lyonell E. Paris, the Albertys, Presco and Fox. Balley, Cromur and Balley, Lew Fields, Orlare and Walson, La Bart, the Four Sullivans, Lorenzo and company, and the moving pletures.

The Man of the Hour" and Robert Edeson, in "Classmates."
GRAND (Hudson & Judah, managers).—
Last week, "At Yale" came to good business. Firnest H. Baxter. Wm. Vanghan, Della Knight and Matthew Kelly greatly pleased. This week. "The District Leader."
OEPHRUM (Martin Lehman, manager).—
Last week's bill was an excellent one, and business was very satisfactory. This week:
The Orpheum Road Show," which includes Edward Coanelly, Cassellis Midger Wonders, in Gardenia, Coran, Kelly and Kent, Tom dack Trio, Keno and D'Arville.

SHUBERT (Flaven & Barker, managers).—
Last week, the Barker Stock Co. presented The Only Way." Business shows a decided Infredse; and the production was the finest the company has given. Wilfred Roger, in the part of Siduey Carton, did very commendable work, and all of the other members of the stock deserve special mention. This week. "Her Great Match."

GILIS (E. S. Brigham, manager).—Last week, Lorife Williams, in "My Tomboy Girl," drew large andiences that were pleased. This week, "The Gambler of the West:" next week, "Wever Too Late to Mend."

ADDITORIUM (O. D. Woodward, manager).—Last week, "Lawrence Evart, in "We Are king," gave a very excellent performance, and the production was a worthy one. This week. "Hor changer".

CENTURY (Joseph E. Donegan, manager).—Last week, "He Rrivadiers drew well and

GENTURN (Joseph E. Donegan, manager).

—Last week, the Brigadiers drew well and pleasad. This week, the Star Show Girls; next week, the Gay Toreadors.

—MAJESTIC (Clinton Wilson, manager).—Last week, Fred Irwin's Big Show gave excellent burlesque performances. This week, the Cracker Jacks; next week, Irwin's Majestics.

pleased. This week, the Star Show Girls; next week, the Gay Toreadors.

Majestic (Clinton Wilson, manager)—Last week, Fred Irwin's Big Show gare excellent burlesque performances. This week, the Cracker Jacks; next week, Irwin's Majestics.

Clipperings.—Myrtle Elvyn gave a plano of 21, before a large audience. Miss Elvyn is a clever panist, and fully sustained her advance reputation.... "Mike" Lenge, who has been leader of the Orpheum orchestra for the past ten years, has accepted the leadership of the Italian Banda Birica Di Milano, which has been recently organized in New York. It consists of forty-members, all

manager and will continue with a stock company.

Notes.—Mr. Woods, of Sedalia, was in the city last week and says the Shubert people will either scene a lease on the Baidwin or build a new theatre next season. The Majestic is doing well with vandeville and moving pictures..... Jessie Gillesster, of Kansas City, joins the Deimer Stock Co. here.

OF SHALL RUAD SHOWS.

With seating capacity of 409, will book on sharing or renting terms for week stands. Pop. 63.00, with Interurban cars passing the door, 'Dally matiness. Band or ministrel shows fix drawing card here. Address JAMES FLAMANT, of Kansas City, joins the Deimer Stock Co.

MISSISPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Nat Goodwin, 19, to good business. "Arizona" 21, "When Knighthood Was in Flower" 28.

THEATER PALAIS (F. N. Johnston, manager).—Stein and Earle, St. Julian, Merrit Sisters, Eckart and Fullam, the Three Casads, Canana, and George F. Ryan, week 17.

THE LYRIC (Phil Cohen, manager).—The Auers, Palmer and Dockman, the Zarrow Trio, the Youngs, Hal Graham, week 17.

Vicksburg.—At the Walnut Theatre (Hy. Mayer, manager) "The Lion and the Mouse" Feb. 17, "Buster Brown" 19, "Arizona" 20, Barlow's Minstrels 21, Nat C. Goodwin 22, Rosella Knott 25, Maude Fealy 29, MAJESTIC.—Vaudeville with two shows daily

Greenville.—At the Grand Opera House (Wm. Isenberg, manager) "The Lion and the Mouse" played to a large audience Feb. 18. "Buster Brown" 20.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) the Italian Grand Opera Co. sang to well pleased audiences Feb. 14, 15. "Cupid at Vassar" played to a good sized audience 17. "The Man of the Hour" pleased a large audience 18. "Madam Butterfly" 24. Auditorium (J. A. Wolfe, manager).—The Elks Imperial Minstrels (local) played to crowded houses 17. Wolfe Stock Co. opened the twenty-third week in "The Manxman."

Pittsburg.—At the La Belle (W. W. Bell, manager) "Human Hearts" Feb. 11. Italian Grand Opera Co., 12, pleased a large audience. Max Figman, 16, had good bustness. Max Bendix 17, "A Texas Ranger" 18, "The Man of the Hour" 21 (return date).

ARKANSAS.

Speaks for liself.

De Witt C. Miller writes from Ann Arbor, Mich., as follows: "To show you that it pays to advertise in The CLIPPER, I am sending you the statement of H. Phelps, of the Bijon Theatre, at this city. He put a small ad. in The CLIPPER for vandeville acts for his theatre, and he received eighty-three letters in ten days, and booked his acts for eix weeks. I put an "ad." in The CLIPPER for myself, and received twenty-three letters in one week."

PROF. HARRINGTON AND GLADYS NICKERSON WRITE: "We are playing the picture houses in the provinces, and will play for the mext five weeks at Sydney, C. B. Business is good, but the jumps are expensive."

The LA BIRD FAMILY is in its thirty-second week with the James Shelby Show and 'x more than making good with its comedy equilibristic work.

Nick Schank, manager of the New York Society Girls Co., writes that his company is doing a big business in Olio. carrying twenty people in all, with special paper and scenery. The company is booked up till April 27. The roster is as follows: Nick Schank, manager; Doc. Coblens, treasurer; Doc. Long, business manager; George Edwards, Frank Arthur, Joe F. Duan, Chas, Sterling, Jack Duncan, Little, Wills. Dugan, Lida Over, Fay Foster, Rose Joster, Julia Morgan, Cathryn La Italn, Ana Hull, Coletta Hays, Addo Vernon, Ray Hays, and the Russill Sisters.

Walter Webb and Mary Norton act was put on by the Fay Foster Burlesque Co, while recently playing Miner's Bowery Theatre, and it gave such satisfaction that it was engaged for the remainder of the season.

Notes From Lyric Valdeville Theatre, Savannah, Ga.—People for week of Feb. 17 were; Daisy Deane, Hilda Span, M. H. Meldrin, Myron J. Wilkoff, Bertha F. McMorris, moving pictures and filustrated songs. Business good.

The Collons, who are playing the Mozart circuit, opened at Lancaster, Pa.

-- 10th YEAR --

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Contents include 9 gill-edge monologues, 12 fine sketches for 2 males and 3 for male and 1 female, including several splendid butch and Hebrew acts; 28 high grade paredies (no junk), 2 comedy afterpleces full of tan and action, besides hundreds of bright, stories and "fill-in" gags, comic poems, and toasts, etc., etc. Price, \$1. I buy back at full purchase price any copy of Madison's Budget not entirely satisfactory.

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FOR SALE Wagon, one Set Harness, new; several cages, new; on wheels. Can use a horse and pony trainer. CHAS, EUGENE, Hagerstown, Md.

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The Coltons, who are playing the Mozart circuit, opened at Lancaster, Pa.

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SEE NOTICE AT HEAD OF LIST.

# Cheatrical Mechanical Association.

FROM No. 42, Richmond, Va.—The following list of efficers were recently installed; President, Robert Wairt; vice president, John M. Dunn; treasurer, Chas. Spitzer; trustees, Sam Cohen, Kennith Chalkey and F. B. Peebles; sergeant-at-arms, John Roberts; marshal, J. H. Graser. Past President L. V. Lloyd. General Secretary Lawrence Kesler and Richmond Lodge. No. 42; are making great progress, and invite all visiting brothers to attend our meetings the second Sunday of each month, at Fraternity Hall. 215 West Broad Street, at 3 o'clock. At our noxt meeting there will be six candidates to be initiated.

Leg Mack. of the team of Mack and Rel-

ated.

LEE MACK, of the team of Mack and Relgeir, while playing at the Lyric Theatre, Cinchnart, O., week of Jan. 19, with "The Man
on the Box" Co. was made a member of Cincinnati Lodge, No. 33, Theatrical Mechanical Association.

EDWARD A. WATSON, of New York City, was initiated into Hartford Lodge, No. 64, Feb. 16, 1998)

MINERVA, handcoff expert, writes: "I had the pleasure of breaking the record for pald admissions at Harry Davis' Pittsburg Vaude-ville Theatre, and have been recenzaged with

# Deaths in the Profession

Ben Cotton, the famous old time minstrel, died Feb. 14, at his residence. 234 West 146th Street, New York City, and was buried on Sunday, Feb. 16, from Daniel Cochett's undertaking establishment, at 2 Manhattan Avenue, New York City. Mr. Cotton was born in Pawtucket, R. I., in 1827, and began his theatrical career at an early age, appearing in variety as long ago as the late '30s, when he was billed as "Master Ben Cotton." He drifted into minstrelsy soon after the Civil War. When he was very young he had the teputation of being the best dancer in Pawtucket, and made his first stage appearance in a dancing contest. He joined the side show of Van Amburgh's Menageric, in 1845, and while with that organization George Coles faught bim hany tricks of the trade. Mr. Cotton next joined the Julian Operatic Troupe, managed by H. S. Carter, and later vent with Campbell's Minstrels, then under the direction of Matt Plee, His first big hit. 'Old Bob Ridley,' a song of that day, was scored by him while with Campbell's Minstrels. Then he and Billy Birch became partners, and made a comedy hit at 444 Broadway, New York. After a while Mr. Cotton drifted to the West, and was next heard of on a floating theatre, the steamboat Banjo, which piled the Mississippl. When he came back to New York Mrs. Tom Maguire engaged both him and Billy Birch became partners aninstrel company in San Francisco. They opened with this company in 1882, as end men. Mr. Cotton sang for a long time during that engagement, the song entitled "Union, Right or Wrong." Returning to New York before the end of the war, he played with various companies until August. 1867, when, in partnership with Sam Sharpley, he opened with this companies and laugust. 1867, when, in partnership with Sam Sharpley, he opened with various companies and laugust. 1867, when, in partnership with Sam Sharpley, he opened with various companies and laugust. 1867, when, in partnership with Sam Sharpley, he opened with various companies and laugust. 1867, when, in partnership with Sam Sharp

WILLIAM SELLS.

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suicide. The couple had been separated for some time, and it is supposed that they quarreled.

Chas. Bratton, a nussician, late of Dockstader's Minstrels, died suddenly on Feb. 9 at Cleveland, O., aged thirty-eight years.

Joseph Sindie, an actor, died on Feb. 11, in the New York Hospital, this city. He was found unconsclous on the previous day in his room at the Hotel Marborough, with a bullet in his right temple. He died without regaining consciousness. In his pocket was found a letter addressed to Joe Sindie, Princess Theatre, and cards showing that he had been with the Al. Leach company, in "Happy Days." He had also been out with Joe Hart's company, in "Mama's Papa."

John C. Heed, a composer of popular music, and associated with John Philip Sousa and Watter Damrosch during his career, died from consumption on Wednesday, Feb. 12, at the Newark City Hospital, Newark, N. J. He was born in that city April 23, 1862, and from childhood showed musical talent. Mr. Heed was a cornet soloist at sixteen, and begun to compose music without having had a lesson in harmony. One of his first compositions was a popular march which he named "Through Storm and Sunshine." Ten years ago he won first prize in a march writing competition in which composers in this country and in Europe took part. His composition was known as "The Metronome Prize March." The last composition he arranged was the "American Victory March," which he mished in the hospital. He arranged "Happyland," a two-step and waltz, for a Newark composer, and other productions were "Advance March." "Clipper March," "On Easy Street," "High Liffe" and "Union March," Heed left several pleces unfinished. Interment was in Harcheftstewn, N. J.

Estella Ferry (Mrs. Geo. P. Haines), died at her home in Grand Rapids, Mich., on Feb. 14. from pneumonia, aged twenty-nine years. With her husband. Geo. P. Haines, she had traveled for a number of years with different companies. Her last appearance on the stage was as Georgin, in "A Romance of Coon Hollow," last scason. Previous to going on the stage she conducted a music studio in Grand Rapids. She was the author of several plays and popular songs. She is survived by a husband and a baby girl, three months old. Pansy La Vere (Mrs. Pansy Brockway), a musician and former child actress, died on Feb. 9, while visiting her uncle and aunt, Mr. and Mrs. John Gehringer, at Cleveland, O. She was sufficented by natural gas. Miss La Vere, who was seventien years of age, played a number of musical instruments, and was a singer and an actress. She had been with the La Vere Comedy Co. prior to her marriage to Mr. Brockway. She is survived by her brother and grandmother.

Hal Newton Carlyte, an actor, dropped dead from heart disease at Grand Junction. Col. cending of Feb. 18, as he was about to go on the stage for the second act of "The Wheel of Love." in which he was appearing. He was sixty-we years of age.

George M. Vickers, a widely known song writer, died at his residence in Wynnewood, Pa., on Feb. 19, He was in his sixty-eighth year. Mr. Vickers was born in Philadelphia and was a lineal descendant of Richard Swain, who settled in Cape May, N. J. in 1690. He served in the Civil War and was sergeaut in Company I. 40th Pennsylvasia Regiment. Some of the songs which he wrote are sung in all parts of the world and have been translated into many languages. Some of his most popular poems which have been set to nusic are: "The Fisherman's Bride," "Six O'Clock," "Orange Blossons," "The Lightkeeper's Daughter" and "Ah, Love's a Rose," "Guard the Flag" and "Columbia, My Country." He also was the author of "Bailads of the occident." His funeral took place Feb. 22, under Grand Army auspices, and interment was in Fernwood Cenetery,

Chas. C. Blauchard. of "Pegy from Paris" Co. died in a hospital at Litchfield. Ith. on Peb. 4, from typhold oneumonia. He was a native of Portland. Mc. Last season be was with Savage's "The College Widow" Co., and several years before was with "Way Down East."

Joseph C. Powell, comedian of the Waltour Troupe, in vaudeville, died in Chicago ill., on Feb. 9, from lockjaw, which resulted from a wound made in his hand with a blank cartridge by the accidental discharge of a pistol which he was handling. His wife survives him.

Jules Buislay. known in private life as Jules Delestra, died at 6.30 P. M. on Feb. 9, at St. Joseph's Hospital, New York City, on Wednesday, Feb. 12. His wife, professionally known as Mamle Gray, of the Gray Sisters, and one child survive him.

Fred Wigle, an actor, shot and killed his wife. Mand. on Feb. 11, in a boarding house in Cleveland, O., and then committed suicide. The couple had been separated for some time, and it is supposed that they quarreled.

Chas. Bratton, a musician, late of Dock stader's Minstrels, died saddenly on Feb. 21, in the New York Hospital, this city. He was found a letter addressed to Joe Sindie, Princess Theatre, and cards showing that he had been with the Al. Learn company, in "Mann's Pape."

John C. Heed, a composer of popular music, and associated with John Phillip Sousa in the College of Dock and a second and was prominent in such plays. "He had also been out with Joe Hart's company, in "Mann's Pape."

John C. Heed, a composer of popular music, and associated with John Phillip Sousa

Henry E. Burke, a scenic artist, died n Feb. 21, in New York City, from a compliation of diseases, aged about sixty years, Ir. Burke was a well known scenic artist, aving done work for William A. Brady, hompson & Dundy, for their Luna Park, and many others, as well as making a specialty of pulnting scenery for vaudeville performers.

claity of painting scenery for vaudeville performers.

Mrs. Mollie Bernard, well known as an actress with Edwin Forrest, Buchanan and Niellson, and who played with many well known repertory and stock companies, died at St. Luke's Hospital, New York, on Feb. 17. Her son, Junius Bernard, took charge of the remains, and burial took place at the Arlington Cemetery, Philadelphia, in her private family plot. Since retiring from the profession she had lived at Bergenneld, N. J. Thomas Burrell, a black face comedian and banjoist, died at St. Mary's Hospital, Rochester, N. Y., on Feb. 15, from dropsy of the heart. He was with "The Cattle King' Co. a number of years ago. He is survived by his wife and one son.

Robert Owen Westford, an actor, disc at his home. No. 201 West Elghty-first Street. New York City, on Feb. 17, from intestinal trouble. He was fifty years old, and was a brother-in-law of Lillian Russell, playing in her company, "Widdire," when he was taken iil. For many years he played character parts in Augustin Daly's company. He also originated the part of the lion timer, in "The Wizard of Oz," and was at one time with Frank Daniels.

Clara Afto, of the team Jenninzs and Alto, ded at the home of her sister, Mrs. V. E. Whitner, 145 West Ninetieth Street, New York City. During her career she had been with Donnelly & Girard's "Natural Gas" Co. Frank Bryan and Relly & Woods' Co. For several years she appeared on the vauderille circuits. Internent was in Calvary Cemetery, N. Y., on Feb. 12.

John Cathers, a showman, died in Philadelphia, Pa., on Feb. 13, aged fifty-five years, Mr. Cathers started in the show business in 1887, with "Lowande. Hoffman & Cathers' two ring circus. In 1889 he was with Cathers & Shallcross one ring circus, and in 1895 he had the Wyoming Wild West. The Cathers, Downs & Bailey Show, which stranded at Quebec, Can., was his last venture in the show business. Interment was in North Cedar Hill Cemetery.

Little Grace Haxelton, one of the Hazelton Sisters, died on Feb. 8, at the Metropolitan Hotel, Abliefe, Tex., from spinal meningifis, aged thirteen years. She had been playing an engagement with the Armide Players. Her mother, Mrs. Laura Hazelton, and her sister, Pearl, survive her. Funeral services were held at Abliene, Tex., on Feb. 14, at Christian Change of the Change of the

# Ewhite Rais

and Ah, Love's a Rose, "Guard the Flage the authon of "Ballade of the Octolent," His funeral took place Feb. 22, under Grand Army anaptees, and Internace was in Feb. 15. at the Garleid Park Sanitarium, Chleago, the Common of t

# Under the Cents.

THE VAN AMBURG "Cail" appears in this issue. The heads of departments are Performers and side show people, Jerry Musivan: musicians, A. R. Wheeler: canvasmen and seatmen, Thos. S. Tucker; property men, Geo. R. Murray; side show canvasmen, W. L. Jones; drivers. C. H. Munson: cooks and waiters, C. H. Phillips; candy butchers, L. C. Miller: all other privileges. Bert Bowers, Al. F. WHEELER'S New Model Show Note: —Capt. H. Snider will be superintendent of the menagerie: also have charge of the trained animal acts with this show during the coming season. He is at present at the Wheelet Winterquarters, breaking in several new features for his department.

STRICKLIN, with his Dog and Monkey Circus, are in Winterquarters at Canton, D. Sam Stricklin, manager, is breaking six large German poodles to add to his act the coming season.

# Miscellaneous.

Notes from Dr. Dayolheasala and his ble concert company.—We are playing to packed houses in Southern Minnesota. Last Saturday night, at Lu Verne, we turned over 200 people away. The roster is as follows: J. H. Carroll, the "Novelry Man:" Hugh Nickels, black face comedian; Mrs. Nickels, descriptive ballads: La Vone, the popular magician: the Mallards, sketch team; Jimmile Hoy, Durba and Irish comedian, and the Vernon Iric which joined recently, and has strengthese the show. The trio consists of Verne, Eve and Edith. They are versatile parformers and musicians. We get Tris Old Reillall every week. The "host" walks regularly.

A Masque and civic ball of the chorus firm will be held at the Amsterdam Opera House, New York, March 21.

NAN VERONA KRESS, who is playing Laries Watklas, the milliner, in "The County Chairman," is meeting with success in the part. GEO. W. SCOTT AND WIFE (Dorothy Marke) are again being featured with King's "East Lynne."

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ELEGANT SLIDES for "Annie" and "Country, Home and Mother" made by HARSTN & CO., 138 East 14th St., New York City.

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INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren. Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam field.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cinctnusti, O.

WANTED AT ONCE—Man with Moving Picture Macline that can double stage. Also want small Family Band. Will buy soft. Round Ton without poles or stakes, if in good condition. Add. Victor and Lillie Louzon, Taleville, St. Lawrence Co., N.Y.

Co., N 1.

WANTED—The Best Silent Man in the Medicine Business that can do Traps, Wire, Juggling, Contortionist, Hoop Roller, Ground Tumbling or any good silent act (must play or fake plano); also Al Dutch Comedian that dances and plays plano, Sister Team, alwayerin people that can change for six nights. Explain all you do and lowest salary in first letter. No C. O. D. telegrams lifted. Regards to all friends. De Gordon and Harrington. The Money Getters (care of Opera House), Hazelhurst, McKeen Co., Pa.

WANTED M. P. Operator, with Complete butit, for Road Show. DICK REDMOND, 55 Villiam St., Newark, N. J.

CABINET Photos of yourself, \$20.00 per 1,000; \$2.50, 100. Send Negs, or Photo to copy. FUTURE HUSBAND or WIFE PHOTOS, \$2.00. Send for sample. WENDT, Photo, Boonton, N. J.

WANTED QUICK—Good Male Plano Player.
Good Co. of seven people. Salary sure. Long season. I want neat, sober, reliable man, no invalid.
I got a disappointment from last ad. Those who wrote before write again. Will send ticket. Tell just what you are in first letter. Address Dr. A. E. therren, Ozlord Junction, Jones Co., Ia.

PARTYER WANTED in small rep. co. Must e active worker, not an angel. Fine equipment f secency, wardrobe, printing, scripts and ready or road. Good time booked. Small investment or into the printing of the p

right party.
J. H. HUNTER, Gen. Del., Newark, N. Y. STRAIGHT ACROBAT WANTED for emedy Aerobatic Act. Answer by mail only. PAUL, 316 Fifth Street, New York City.

PAUL, 315 FIGH Street, New YOFK ORD.

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Six beautiful While Silk Dogs, a positive feature act. Sombrette, specialties, change for week. La Cortilli, Sight Roader Plano Player, transpose and arrange. Also do six novelty acts: Close Back Bending Contortionist. Aerell Rings, Traps, Hand Balaucing. Frog Act and Acrobat. Both have elegant wardrobe and stage setting. John only. Address bols's Poodles, and In Cortilli. P. S.—If you won't send tickets don't write.

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## ARKANSAS.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Tastor, manager) "Checkers" drew a good sized audience Peh. 15. Blanche Walsh. 17. In The Kreutzer Sonata," had a good sized audience at advanced prices; Primrose's Minstels 20. "Faust," by Lewis Mortson, 21; "Bol-Hur March 5-7. MAJESTIC (Saul S. Harris, manager).—Week of 24; Jos. Willard, Harry B. Bond and company, Herbert Brennon and Helen Downless, Borgere Sisters, Burt Weston, Mac. Martha, and Berry, and Berry.

Nots.—From present indications both of the skating rinks will be turned into vaude-wille therres, and another so-called airdome will be put up at Ninth and Main for vaude-wile. Vauderlike will also be presented in councerly will be put up at Ninth and Main for vaude-wile. Vauderlike will also be presented in councerly will be put up at Ninth and Main for vaude-wile. Vauderlike will also be presented in Councerlike will also be presen

COLORADO.

Colorado.

Colorado Springs.—At the Grand Opera house (Shu Nye, manager) "The Man of the Hour." Feb. 13, filled the house. This play will open the new opera house, the West, in Printidad, Colo., on March 15. Shu Nye, our popular manager, has a five years' lease on this beautiful theatre, which was erected at cost of \$100,000. The local Elks Lodge, 300, gave their minstrel show afternou and evening, 14, to a splendid audience. Thornon and Lou Fink's singing was most pleasing. "Madam Butterfly" IS.

EMPIRE did good business all last week. La Zar and La Zar, comedy musical act, and inotion pictures.

# NEW

JAMESTOWA, OHIO. 3,586.

Between Xenia and Springfield, U. HERE ARE SOME BUSINESS RECEIPTS: IN OLD KENTUCKY....January 20, \$305.50 MY WIFE'S FAMILY. 27, \$298.75
HAPPY SI SAWYER 13, \$284.00
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Sort, Round Top, 30ft. M. P., 8ft. Wall. Poles.
Stakes, Ropes; all complete; good condition. \$60.00
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WANTED Leading Man, Heavy, Comedian with specialities, Jevenile and Character Woman, General Business Woman who can play some leads, Pianist, Property Man to play bits. Other useful people, Salary, your lowest. All Summer and next season, send photos and programs. Must have first class wardrobe. This is not a physic or tent show, neither is it a school of acting or hospital. If you are an incompetent, fliterate freak or flend, don't apply. People who wrote before, write again as mail delayed.

M. A. MOSELEY, Lexington, Miss. WANTED TWO GOOD SHOWS TO OPEN HOUSE.

We are now booking balance of season 190s and 1900. Everything open from March 3, 190s.

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Cincinnati.—One of the Queen Cliy's ralented daughters, Mrs. Samuel Assur, is to make her formal debut in concert with Herbert Witherspoon, the basso, at the Linton Auditorium Feb. 24. Nina Hugh Smith is directing the affair, which is creating a social furore.

Grand Opens House, (Painton), Mrs.

bert Witherspoon, the basso, at the Linton Auditorium Feb. 24. Nina Hugh Smith is directing the affair, which is creating a social furore.

Grand-Opera House (Rainforth & Baylin, managers).—Marie Doro, Feb. 24. in "The Morals of Marcus." Last week, Robert Mantell enjoyed a week of undoubted triumph. Artistically, the Shakespearean festival was superiatively successful, and floancially the box office returns were larger than have been counted as rewards of tragedy since the days of Booth. Supported by a company fully adequate to render splendid support, Maurell was both a surprise stad delight. He was seen first in "Macbeth." Then "King Lear." Shylock, in 'The Merchant of Venlee,' and "Hamlet" were his mid-week offerlogs. In the presentation of "Othello" he was received with especial favor. One night of "Richelieu"—his first appearance here in that drama—was followed by "King Richard III." Audiences, large and enthusiastic, gave expression to their appreciation by curtain calls without number. Chief in support were Marie Hooth Russell, Alide Cortelyon, H. Cooper Cliffe, Francis McGinu, Walter Campbell and Guy Linnisey. The Cordella of Lorraine Frost, in "King Lear." was see dainty as a big of Dresden china. Fritzi Scheff, in "Mile, Modiste," March 2.

Lyrac (Henck Opera House Co., directors).—Walker Whiteside, Feb. 23, in "The Beloved Vagabond," W. J. Locke's creation, which is to receive its premiere here under the direction of Lichler & Co. Last week this famed Thespian combination offered My Manie Rose, that delightful joint production of Owen Kildare, the Bowery Kiping, and Waiter Hackett. Arnold Daity, in the role of Owen Kildare, the Bowery Kiping, and Waiter Hackett. Arnold Daity. In the role of Owen Kildare, the Bowery Kiping, and Waiter Hackett. Arnold Daity. In the role of Owen Kildare, the Bowery Kiping, and Waiter Hackett. Arnold Daity. In the role of Owen Kildare, the Bowery Kiping, and Waiter Hackett. Arnold Daity. In the role of Owen Kildare, the Bowery Kiping, and Waiter Hackett. Arnold Daity. In

Fish, managers).—"Are You a Mason." by the Forepauch Stock Co. Feb. 23. Last week "Soldiers of Fortune" proved a good magnet. Ida Adair, always attractive, was a lovable Hope Langham, and Herschiell Mayall as the resourceful Clay was all to the good. "In Missour!" March 1.

Columbia (Anderson & Zleglef, managers).—
Lames B. Reeves and his associates promise a surprise, Feb. 23. in "A Night With the Poets." Warson, Hutchings, Edwards and company, in "The Vandeville Exchange;" the Four Fords, Three Sisters Macarte, Happy Jack Gardner, the Okito Chinese Family, in "A House of Mystery:" James and Sadie Leonard and Richard Anderson, in "When waster C's Her," and Mills and Morris, the ministrel girls, will make up the new bill.

Walnut Strengt (Anderson & Zlegler, managers).—"Me. Him and I." in which Wrothe, Watson and Arlington are the stars, Feb. 23-6 Last week, "The Vanderbilt Cup." Genevieve Victoria was zeen in Filsie Janis' old role, and Davy Andreda niaved the wine agent. The Old Homestead March 1.

HECK'S OPERA HOUSE (Heuck Opera House Co. & F. D. Stair, managers).—Rose Melville, Feb. 23. in "Sis Hopkins." Last week, "Happy Hooligan's Trip Around the World" was enjoyable. Edward De Noyer Olayed Happy, and be did it well. Dave Whitley and Joe Sullivan were splendid gids in the fun making. Business big. "Child of the Regiment" March 1.

Lyceum (Heuck Opera House Co. and E. D. Stair, managers).—"Lost in New York' Pob. 23. Owen Davis gave us a thriller last week in it's Never Too Late to Mend. Bloom Washburn was the Aud.ey Hope of a cast fully up to the melodramatic Fequipments. Hyden Stevenson supplied the heroics as Olck Fairfax. Other central figures were interpreted by Frank Hall, Katherlie Vincent and Louise Valentine. "The Shoemaker" March 1.

The District Chenck Opera House Co., directors).—The Kentheky Beiles are to intro-

Dick Fairfax. Other central ingures were interpreted by Frank Hall, Katherine Vincent and Louise Valentine. "The Shoemaker" March 1.

Figure, als (Henck Opera House Co., directors).—The Kentheky Beties are to introduce "Mr. Wise, from Broadway." Feb. 23. The Nightingales gave a splendid show last week. Tony Kennedy and Ted Evans were reminiscent of a Kansas cyclone when they were on the stage. They scored all right. The Thoroughbreds March I.

STANDARD (R. K. Hynicka, manager).—Rese Sydell's London Belles Feb. 23. They followed a week of jolity offered by Weber & Rush's Parlsian Widows. Joe Fields and Mark Wooley were the hits of the performance, aitho' the Berg Sisters were all right. The City Sports March I.

Gossif of the Longy.—George C. Tyler came to see "My Mamile Rose," and linger for the opening of "The Beloved Vagadond."

The Pen and Penell Club's benefit at the Lyric, Feb. 28. Will pack the house. All the companies in the city will contribute to the bill. Lieun Frank Baum gives a picture talk on "The Philippines," at the Lyric, Feb. 23. Bissett and Scott, the dancers who were on the Columbia bill last week, are to go to England. They sail April S, and open at the Empire in London... Manager George F. Fish is delighted with the success of the Indianapolis venture in stock.

High school Mantell parties were all the rage during the past week.

Cleveland.—At the Opera House (Harry D. Kline, manager) Hattie Williams. In "The Little Cherub," week of Feb. 24. Raymond Hitchcock, in "The Yankee Tourist," scored heavily week of 17. Mrs. Leslie Carter week of March 2.

heavily week of 17. Mrs. Lesile Carter week of March 2.
Colonial Chas. J. Hertzman, manager).
—"Old Heidelberg" is the offering of the Vaughan Glaser Stock Co., week of Feb. 24.
"The Helr to the Hoorat" drew good houses for this empany week of 17. Week of March 2, Blanche Bates.

Marpsite (Edward Wade, manager).—"The Private Secretary" is the offering by the Majestic Stock Co. week of Keb. 24.
"Faust" attracted good houses week of 17.
Majestic Stock Co. week of March 2.
Liceum (Geo. M. Todd, manager).—"Nat yet, But Soon, "Hap" Ward, week of Feb. 24.
"Ma Him and 1" had good houses week of 17. Hanlons' "Superba" week of March 2.
Conversant (Geo. M. Todd, manager).—"Broadway After Dark" week of Feb. 24.
"The Black Politician" had fine business week of 17.

The Black Politician" had fine business week of 17.

KITH'S (H. A. Daniels, manager).—Bill week of 24 includes: Nance O'Neill and Mode ee Rankin, Ed. Revnard, Chris, Richards, capec and Robbson. Hill and Whitaker, Sheek Bross. Lee Carrillo, and the Novellos, Hippoprome (Max Faetkenheuer, manager).—Wonderland, a fantastic pantomine and spectacle, written by Archie Reil and John S. Zameenik, Cleveland men and officers of the Hippodrome, will be presented for the first time on any stage upon the afternoon of 24. This and "Night Attack" will be the two great spectacles for the week. The special vandeville features will include: Ida Fuller, Geo. H. Adams, Allinel's monkey, Yoscarys, Shorty and Lillian De. Witt. Almost capacity houses are still the rule here at both afternoon and evening performances.

STAR (Chas. L. Hertzman, manager).—The Nightingales week of 24. Rialto Rounders had good business week of 17. Week of March 2, Kentucky Belles.

EMPIRE (Geo. Chenet, manager).—Jersey Illies week of Feb. 24. Greater New York Stars had splendld business week of 17. Week of March 2, Rose Hill Folly Co.

Zanesville, —At the Weller (W. F. Mason, manager) "Happy Mooligan" did well Feb. 15 "The Convict's Daughter" pleased 17. Lillian Russell, in "Wildfire." 20; Al. G. Fleid's Minstrels 22, "Coming Thro' the Rye"

24, "Peter Pan" 25, 26, "The Time, the Place and the Girl" 27, "Human Hearts" 28, "Uncle Tom's Cabin" 29.

PICTORIUM (W. C. Quimby, manager).—
Week of 17: Mabelle Carre and company, international Comedy Trio, Gorman and Bell, James Finnerman the Two Apollos, Ed. McClellan, Kavitt Manton, Lottle, in pictorial ballads, and the pictograph. Standing room is at a premium.

GRAND (Talley & Johnson, manager).—
Martha Wels, Eva Thatcher, Lampe Bros., filmstrated songs and moving pictures drew packed houses last week.

NOTE.—Ed. L. Moore, of Wheeling, W. Va., and New York, organizer of the Ohlo direuit, was in the city 10, in business conference with Manager Mason, of the Weller. Moore and Mason went to Commbus to attend the meeting of the theatre managers of Ohlo.

meeting of the theatre managers of Ohio.

Youngstown.—At 'he Park (A. C. Irons, manager) Mildred Holland greatly pleased a large audience Feb. 18. "Peter Pan" played to good returns 19, 20. "Human Hentis" 21, 22. Western Reserve tilee Chib 24. "Under Josh Sprucely" 25, "Bertha, the Sewing Machine Girl." 27, "The Time, the Place and the Girl." 27, "The Land of Nod" 29, 5, Grapewin played to big business 17-19, Beatries Noyes, in "Lona Rivers," 20-22; "A Wife's Secret" 24-26, "Dora Thorne" 27-29. Princess (Chas. S. Kuhn, manager).—Bill week of 17 embraces: Les Salueres, Albertys, equilibrists; Tom Lancaster, comedian; Billy Sheels, whister and imitator; Miss Falmer, soloist; the Four La Delles, magic and juggling act, and printzograph views.

Miss Paimer, soloist; the Four La Delles, magic and juggling act, and printzograph views.

Edison (Geo. Olnhouser, manager).—Moving pictures, illustrated songs and vandeville, Notes.—Another popular priced vandeville house will be opened to the public March 2. The Lyric, recently damaged by fire, is to be opened on above date as a combination moving picture and vandeville theatre. Regulation vandeville bills of six acts each will be booked. The Lyric is owned by Hartzelt and Pitzer, of this city, and will be managed by Frank J. Baker, vandeville and theatrical manager, who is here making arrangements and remodeling the theatre. Mr. Baker has been connected with the M. & M. vandeville circuit as general representative at large, and the past two years was manager of Wheeling Park, Wheeling, W. Va., and Hamilton Park, Hamilton, Ontario... Elleen C'Malley, who has played the lead in "The Ninety and Nine" Co. with pronounced success all season, is here for a few weeks' rest and is a guest of relatives. Eddie Mazier, of this city, is playing one of the prominent end parts with Lew Dockstader's Minstells and making a fine reputation.....
The Youngstown Circus, known as the Frankin Show, will take the road again next season, greater than eyer. Frank Evans, the proprietor, will have as a partner next Summer his brother William, a well, known English; vandeville performer, and the name of the show will be Evans Brothers' Show.

Local actors, Harry Bartell and Thomas Greety, are home fisiting relatives. ... Theodore T. Rook, Youngstown's clever comedian, is with "The Time, the Piace and the Girl."
Co. playing the part of Jasper, one of the fural types, and has established an enviable reputation. ... Information reaches as that Nellie Nice, one of the principals of "The Gingerbread Man" Co. which recently played here, is recuperating in the hospital at Spokane, Wash, from an operation she was obliged to undergo, and has been pronounced out of danger.

Columbus.—At the Southern (Wm. Sanders, manager) the Cincinnati German Stock Co. drew fairly well Feb. 18. Harry Clifford Lott, a former Columbus boy, assisted by the Orpheus Club, gave a rectal 19, to a large house. The Columbus Symphony Orchestra, directed by Franz Zeigler, entertained a good sized house 20. Lillian Russell, in "Withdire," pleased a well filled house 21. "Little Johnny Jones" drew fairly well 22. "Mrs. Temple's Telegram" 24, 25. Al. G. Field's Greater Minstrels 26, Robert Mandell 27-29.

22. "Mrs. Temple's Telegram" 24, 25, Al. G. Field's Greater Minstrels 26, Robert Mantell 27-29.

Ketth's (W. W. Prosser, manager).—
Rusiness for the past week was very gratifying. Bill week of 24: Gillette and MacFarlane, Mathews and Ashley, Marcel's Art Studies, Yamanofo Bros., Arthur Whitelaw, Leon Rogec, Kelso and Leighton.

High Strreet (Chas. W. Happer, manager).— "Fallen by the Wayside" pleased good houses 17-19. "Dora Thorne" pleased good houses 20-22, "Gur New Minister" 24-26, "Tempest and Sonsaine" 27-29.

GAVETY (Al. Wiswell, nanager).—Rose Sydeil and the London Belles pleased week of 17. Week of 24, the City Sports.

Notes.—Richard Carle will give the first presentation of his new production, "Mary's Lamb," at the Southern, 2-4. He will rehearse his company here the coming week....
Miss M. Martin, who is a member of the London Belles Co., playing at the Gayety here, is Hi in the Protestant Hosoital, with typhoid pneumonia.....Jocko, the trained monkey, with Woodward's aminal act, of the London Belles Co., is very ill, and is in charge of a veterinary.......Mrs. Harrison Jr. Woite, accompanied by her son, Harrison Jr. Woite, eccompanied by her son, Harrison Jr. Woite, secompanied by her son, Harrison Jr. Spent Sunday in Deiroli, the guests of the Murray Sisters, who are to leave shortly to fill Europeon contracts.

Toledo.—At the Valentine (Otto Klives, manager) the Eurydice Club (local) gave its first concert of the season Feb. 17, assisted by Mrs. Genevleve Clark Wilson, soprano, and William Harper, basso, fo a large audience. "Mrs. Temple's Telegram" 20, Orrin Johnson, in "The Man of the Hour," 22; vaudeville week of 24, for the benefit of the widow of John O'Brien and the Police Pension Fund.

LYCEUM (E. R. Kelsey, manager).—Cecli Spooner, 18, 19, was given a cordial reception. "Superba" 20-22, Cole and Johnson 20-26.

Briggs (Jack Plane).

Burt's (Jack Tlerney, manager).—"A Wife's Secret" had good business 10-19. Lew Welch, in "The Shoemaker," 20-22: "The Boy With the Boodle" 23-26.

the Boodle" 23-26.

EMPIRE (Abe Shapiro, manager).—Jersey Lilies had large audiences 16-22. Rose Hill Folly Co. week of 23.

Norr.—The Elks' midwinter indoor circus opened at the Coliseum, 17, for a week's run, and was the spectacular event of the season. The best talent from the legitimate was secured, regardless of expense. A financial success was recorded.

Hamilton.—At Smith's (Tom A. Smith, manager) "Texas," Feb. 16, came-to-she business and pleased. "Mrs. Temple's Tele-stem," 18, drew good business. The Resur-

Mason Stock Co. closed a successful week's business. "Our New Minister" March S. GRAND (Ward & McCarthy, managers).—Week of Feb. 24: Valoise Brothers, Frankie Wallace, Brooks and Vedder, Lynn and Williams, Harry, Hodgins, and bioscope.

Note. — Wayne G. Chicktie, black face monologist, scored big at the Grand last week.

Dayton.—At the Victoria (G. C. Miller, manager) "Mrs. Temple's Felegram" Feb. 19, Mme. Gadski 29, the Yiddish Co. 21, Lillian Russell 22, Robert Mantell 24-26, vaudeville, for the benefit of the unemployed, 27.

NATIONAL (Gil Burrows, manager).—Texas," 17-19, did good business. "Fallen by the Wayside" 20-22, "Dora Thorne" 24-26, "The Shoemaker" 27-29.

Lyric (Max Hurtig, manager).—Week of 24: Howard and Howard, the Grest Henri French, McMahon's Wafermelon Girls, Belleclaire Brothers, and the Lyricscope.

Springfield.—At the Fairbank (C. J. Miller, manager) "At Yale" Feb. 21, "The Mayor of Laughland" 22, Lillian Bussell 24, Robert Manuell 26, "Peter Pan" 27, "Little Johniny Jones" 28.

Gaand (Springfield Theatre Co., managers).—Human Hearts," 18, came to a good house, "Lost in New York" 21, Stetson's "U. T. C."22.

New New (M. Jackson, manager).—Week of 24; J. J. Cluxton, Reilly and Morgan, Gunter and Glimore, and Harry De Bar.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) the Monte Carlo Girls faced a large audience Feb. 18. "Coming Thro' the Ryo" 25. "Human Hearts" 26, "When the Bell Tolls" 29. "Human Hearts" of 24: The Sterlings, Sam Harris, Velare, and Clark, Clark and Turner, the Four Sullivans, Cerrigan and Hayes, and De Verne and Van.

NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) Lew Dockstader Feb. 24-29. Rose Stahl, in "The Chorus Lady." made another hit with capacity audiences 17-22. Monagomery and Stome next week.

Proctor's (R. C. Stuart, resident manager).—In a distinctive bill arranged for this week two acts are new here, Hal Dayls and company, in "A Race for a Wife," and Rock and Eulton. Others prominent are: World and Kingston, Lind, Callahan and St. George, La Vine-Cimaron Trio, Raffin's monkeys, and Alabama Four.

Coll'mbia (Geo. C. Jacobs, manager).—"The Card King of the Coast" 24-29. "The Candy Kid" drew well 17-22. "Bedford's Hope" next.

Branger's (F. W. Aller wasser).

Candy Kid" drew well 17-22. "Bedford's Hope" next.

BLANFY'S (F. W. Alles, manager).—August Anderson, in "The Cutse of Drink." 24-29.

"Parted on Her Bridal Tour" played a good week 17-22.

WALDMANN'S (Lee Ottolengul, manager).—
The Bachelor Club, 24-29, with the Lancashire Lassies, Hasting and Sheldon, Gotham Four, the Whistling Marvel and Margaret Ryan. Clark's Runaway Girls drew good business 24-29. The World Beaters next.

EMPIRE (H. M. Hyans, manager).—The Moonlight Maids 24-29. The New Century Girls played to average business 17-22. The Rollickers next.

NOTES.—John C. Heed, a composer of popular music, died from consumption, in the

NOTES.—John C. Heed, a composer of popular mustle, died from consumption, in the City Hospital here, last week. He was bornapril 23, 1862. He composed "The Clipper March:"... Owen Doekel pleaded gullty to the charge of stealing two bracelets from Besste Grey Tuesday, 18. He was a super at

# NOTICE.

We are in receipt of many communications from persons who were unable to obtain a copy of our Auniversary Num-ber at news stands, owing to the supply being exhausted. We wish to announce that we have a limited number of copies at this office, which we will supply while they last at the regular price, 10 cents. If we have to mail them the price will be 15 cents, to cover cost of postage.

NEW YORK CLIPPER. 17 West 28th St., New York City, N. Y.

Krueger Auditorium.....The strict censor-ship of all posters to be displayed in this city is maintained to the letter.

Jersey City.—At the Majestic (Frank E. Henderson, manager) "In Old Kentucky" 24-29, Kellar March 2-7. "The County Fair" closed a good week 22.

ACADEMY (F. E. Henderson, manager)—"The Millionaire's Revenge" Feb. 24-29, "Bedford's Hope" to follow. The Russell Brothers closed a fine week 22.

Box Tox (T. W. Dinkins manager).—Imperial Burlesquers 24-29, Miss New York Jr. next week. The Jolly Girls, with Edmond Hayes, the principal fun exponent, closed to good business 22.

KEITH & PROCTON'S.—Bill week of 24: Harry Tighe's Collegians, Robert Henry Hodge and company, Mr. and Mrs. Voelker, William Burrows and company, Wills and Hassan, J. Warren Keene, and the Brittons.

NOTES.—A peculiar accident happened at the Academy 18. A patron, desiring to make a hasty exit, stepped on one of the chairs, which, immediately closing up, imprisoned his foot in such a manner that the chair had to be destroyed before the victim could be released.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Young Buffalo" Feb. 23-26, "A Child Shall Lead Them" 27-29, "Anira, the Suging Girl," March 1-4, "A Race for Life" 5-7. Business good.

EMPIRE (A. M. Bruggemann, manager).—Bill week of 24: Robert Hillard and company, Jack Wilson and company, Donald and Carson, Harry Breen, the Kemps, Cenlin and Steele, and Marno Trio.

Notes.—Evelyn C. Spear, of this city, and Henri de Malaussche, of Paris, Fr., both performers, were married by Justice of the Peace Haddon Ithis, 20... The contract for the building of the Star Theatre, to be erected at the corner of Lewis Street and New York Avenue, Union Hill, has been awarded to a Baithnore, Md., firm. The estimated cost will be \$85,000... Professional talent made a pleasant evening for the ladies at the Elks' clubnouse, 21..... Patriotic exercises, in memory of Washington and Lincoln, take place 28.

Camden.—At the Camden (M. W. Taylor, manager) William Clifford, in "We Are King," Feb. 17-19, scored heavily. "The best show of its kind ever seen here" was the universal comment. "Janey Junken" 20-22. "Jess of the Bar Z Ranch" 24-26.

New Broadwar.—Edwin Fosberg and company and James Thornton were the two headliners last week. The Pallots, the A. B. Allen Co., Hall and Staley, Bertie Herron, and De Dio's Animal Circus filled out the bill.

Notz.—Wm. Clifford, who appeared here in "We Are King," was suffering with his throat. The severe tax on his vocal chords occasioned by dally matiness at Chester and Wilministon was directly the cause. Everyone who witnessed Mr. Clifford's impersonation of this delignified corredy of Walker Whiteside, voted it one of the best productions of its kind that ever visited this city, it is rumored the production will return to

the \$1.50 houses, playing the Southern dr-

Trenton.—At the Taylor Opera Honse (Menigomery Moses, manager) Leo Ditrictsieln, in "Bluffs," Feh. 21, played to a very large audience. The supporting company was an excellent one. Guy Standing and Theodore Roberts, in "The Right of Way," 22, had good houses. The Italian drama, "The Priest and the Lady," 24, interpreted by a full Italian company, "We Are King" 26.

Tener (Montgomery Moses, manager).—Week of 24: Fred Rowers and his girls, Blinns, Blinns and Binns, the Kemps, Elsie Schwier and company, Kartelli, Felix, Barry and Barry, and Aleide Capitaline.

State Street (F. B. Shalters, manager).—"A Race for Dife." 17, pleased. "The Cowboy Girl." 18, 19, did hig business. Belle Jeanette, the child actress, in "A Child Shall Lead Them," 20, 21, was well received. "The Volumteer Organist." 22, played to capacity. "Why Girls Leave Home" 24-26, Joseph Hortiz 27-29.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) the Bennett-Moulton Co. had good business week of Feb. 17. "Bluffs" was the attraction 19, and drew a large and fashionable house. "The Heir to the Hoornh" 24, "The Shadow Behind the Throne" 25, 26, the Wills Musical Comedy Co. 27, 29

YOUNG'S PIPE THEATRE (W. E. Shackel ottny's Figs Theater, or a state of ford, manager).— Ben Harris' vaudeville continues to draw well. For week of 24: Cora Youngblood Corson's Sextette, Herbert and Willey, Mabel Bruno Russell, Ella Richards, John and Bertha Gleason, Richard Burton, Cooper and Brown, kinetograph.

Paterson.—At the Empire (A. M. Bruggemann, manager) bill for '24 and week: May Tully and company. Rooney and Bent, Nichols Sisters, Mr. and Mrs. Truesdale, Wartenberg Bros., Patsy Doyle, the Graigs, and the kinetography

oraph.

Liceum (F. J. Gilbert, manager).—"A
Millionaire's Revenge" had good sized houses
17-19. "A Fighting Chance" enjoyed good
business 20-22. "The Girl of Eagle Ranch"
24-28. "King of the Wild West" 27-29.

Folly (M. Jacobs, manager).—Oriental
Cozy Corner Girls played to good average
business 17-19. Jolly Grass Widows had a
prosperous three days' stay ending 22. Yankee Doodle Girls 24-26, the Fay Foster Co.
27-29.

### INDIANA.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Yankee Doodle Boy," Feb. 15, had two fine houses, "The Girl from Broadway" 20. "Our New Minister" returns 22. "My Dixie Girl" 28, "The Great Divide" 29.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Glugerbread Man" had excellent business and pleased Feb. 12. Dramatic Club (local) 20, "The Great Divide" 22, "The Honeymooners" 25, Mary Emerson March 3.

FAMILY (D. W. Maurice, manager).—Bill week of 17: Teddy Osborne and frained animals. Trask and Montgomery, Miss Donna Sol, Mrs. Chas. Powell Jr., Dan Lewis, and the motion pictures. Satisfactory business.

MAJESTIC (Elmer Griffith, manager).—The usual good house 17 with the following bill: Jarvis and Tudor, the Parrots, George Pearl, Curtis Vance, and the Majestoscope.

Notes.—Dan Lewis, the musical director of the Family, has taken up his residence on a nice little farm Narth of the city. He will indulge in his hobby of chicken-ratsing the coming Summer as a recreation between his hours at the fheatre... The Arc (Chas. Jones, manager) has discontinued the vaude-ville turn and will present only moving pictures and illustrated songs. Business is very good in the Lyric and Purdette also.

The state fire inspector paid a visit to our amusement places mad ordered a few minor changes made. Otherwase he pronounced them within the requirements of the law.

South Bend.—At the Auditorium (E. J. Waleb, resident manager) "The Old Merchands."

South Bend.—At the Auditorium (E. J. Welsh, resident manager) "The Old Homestead" did well Fcb. 15. Aubrey Stock Co., in repertory, 17 and week. Suillyan Stock Co. 24 and week., "A Texas Steer" 22, Wilton Lackage 29, OLIVER OFERA HOUSE (E. J. Welsh, resident manager).—Marle Doro, in "The Morais of Marcus," Feb. 17; Kathryn Osterman 22. OLYMPIC (B. Scanlon, manager).—Bill forweek of 17; Lil Kerslake, Little Olga, the Raymonds, Dan Randall, Edgar Foreman and company, Roach and Hart, and moving pictures.

North-The Elks will give a minstrel per-formance in their auditorium Feb. 25:28.

## IOWA.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Montana" Feb. 19, 20, Grace Comeron, in "Little Dollle Dimples." 27.

Observed Carl C. Struble, manager).—With daily matineess and evening performance the theatre is barely able to care for its business with the space occupied.

Alcazar (Lytle & Stocker, manager).—Business is all that can be expected, and patrons are all satisfied.

Notes.—W. L. Martin, agent for "Montana" Co., was in the city 13, billing the attraction... Assistant Manager Owens, of the Grand, will run a special excursion to Ottumwa March 6, to accommodate a couple of hundred Oskaloosa people who wish to see "Madam Butterfly."... Oscar Lindholm, stage carpenter at the Grand, and Eugene Hourthan, of Oskaloosa, will go out with the bill posting gang with Miller Bros." 101 Ranch" Co., contracts having been made through Fred Beckman, a former Oskaloosa boy... Snyder's skating rink continues to do an ever increasing business... Negotiations are pending for the opening of still another electric theatre in this city.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "Ole Olson" appeared Feb. 16 to good business. Eva Ray commenced a week's engagement 17, in sommolency and raudeville.

FAMILY (Munro & Oelkers, managers).—For 17 and week: Faust Bros., Berry Johnson, Gil Brown, and the Two Doilf's.

ELITE (Chas. Berkell, manager).—Big business.

business.

Grant Opena House (Ackerman & Wengefeld, managers).—German Stock company, 16, gave the German play. "Keam" (The Royal Box), to a large and appreciative

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) The Little Homestead" drew a good house Feb. 16. The Jefferson Brothers, 47, in The Rivais," and good business: Frank Long Co. 18-22, Home Palent Minstrell 25, 27 May Hobson, in The Rejnyenation of Auna Mary," 28; "The Gingerbread Man" 29,"

Propter's (Vie Huge, manager),—A benaft was given for St. Luke's Hospidal, 18. Bill for week of 22; Ed. Clark and fils Six Winning Widows, Clark, Jenkins and Jasper, arimile St. Clair, Leeyes and Lo Mar, Ted Denore, Bay W. Fay, and Jessle Phillips.

Fort Dodge.—At the Midland (Wm. P. Dermer, manager) Grace Cameron Febr. 22, "The Girl Question" 24, Ben Hendricks 27, Esta Kendall 28, May Robson 29, DELIGHT (H. P. Spencer, manager).—Songs and pictures, to good business.

EMPIRE (I. Bernstein, manager).—Illustrated songs and pictures, to fine business.

Iowa City.—At the Coldren (Will Collier, manager) "The Girl from Chili" pleased. Jefferson Boys 21, "The Two Orphans" 22, Frank Long week of 24.

### ILLINOIS.

East St. Louis.—At the New Broadway (J. P. Barrett, manager) Cole and Johnson, Feb. 16-19, in "The Shoo-Fly Regiment," played to heavy business. "On the Bridge at Middight" 20-22, "The Great Express Rob-

perry 23-26. Avereau (L. E. Lund, manager) — Vande-rille with increasing business. Week of 16 ppened with Alther's dog and pony circus as the headliner, and a clever list of vandeville

Alton.—At the Temple (W. M. Sauvage, manager) "The Old Clothes Man" drew well reb. 15. "The Time, the Place and the Girl" pleased two capacity houses 16. The Sterling Dramatic Co. opened well 17:29. "Simple Simon Simple" 23, "The Sweetest Girl in Dixie" 25, "Miss Bob Wifte" and Grace Cameron Opera Co., in "Little Dollie Dimples," follow.

Lyric (W. M. Sauvage, manager).—West of 17: The Rence Family, Markin, Clever Conkey, Carrie Simpson and animated pictures.

Note.—Clem Schiffer, a lading singer, with the Irma Opeta Co., and formerly of this city, writes from Okiahom, of the prosperous country, and olg, business.

Springfield.—At the Majestic (Earl J. Karm, manager) "The Cowboy and the Squrw" Feb. 16-10, drew good business. May Hosmer, in "Sapho," 20-23.

CHATTERFON'S (Geo. J. Chatterton, manager).—Jewell Stock Co. 18-19, "A Contended Woman" 20, 21, Lemon-Huland Stock Co-22.

Gafter (Burton & Smith, managers).—Week of 17: Ledeger, Clemenso Brox, Miss Jacoby, and motion pictures.

Canton.—At the Grand (F. B. Powelson, manager) "The Gingerbread Man pleased Feb. 18," Plekings from Puck" 20, Human Hearts" March 6.

NOTES.—Ground will be broken on April 1 for a new vaudewille theatre... The fire cent theatre is drawing good business

# CONNECTICET.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Margaret Anglin, in "The Awskening of Helena Richie," gave the play its initial performance, to good houses, Feb. 18, 20. Ethel Barrymore, in "Her Sister," had good audiences 22. "The Gay White Way" 26, Mme. Alla "Nazimova 28, 20.

HABTFORD OPERA HOUSE (H. H. Jennings, manager).—"Panhandie Pete" pleased good audiences 17-19. "Rudolph and Adolph," to large houses, 20-22.

Poul's' (Harry Bailey, manager).—Weck of

andlences 17-19. "Rudolph and Adolph," to large houses, 20-22.

Poll's (Harry Bailey, manager).—Week of 24: Labelle Blanche. Rose De Haven Sextette, Will Rogers, Cameron and Flanagan. Willie Hale and Buster, Phil and Nettle Peters, and Dorothy and Kelly.

SCENIC (H. C. Young, manager).—Week of 24: Rowland, Teeter and Anger, Geo. Wieks. Chas. Lombard, illustrated songs and moving pictures.

Meriden.—At Poll's (A. J. Duffy, manager) "The Volunteer Organist" drew good houses Feb. 17. Imperial moving pictures and vaudeville had capacity 18. The content but the property of the prop 

## NEW HAMPSHIRE.

NEW HAMPSHIRE.

Nashua.—At the Nashua (A. II. Davis, msnager) week of Feb. 17: Price and Steele. John Mack, Vesta Glibert, Rose Dionne, and moving pictures. Business is good. Week of 24, Dot Karroll Co., in repertory.

Franklin Opera House (Thos. H. O'Nell. manager).—Heath and Bertha, Albina Gadbois, Thomas O'Nell, and Forest Spinney. Business is good.

Notes.—Wm. A. George, who since 1870 has traveled with the Barnum Show as lunchman, has opened a night cafe on Railroad Square, this city.....Fred Stone, pianist at the Orpheum, in Boston, is the guest of George W. Hickey.

Peter Cooper Post Entertainment.

Peter Cooper Post Entertainment.

The annual public instalistion, entertainment and reception of Peter Cooper Post, No. 313, G. A. R., was held at Tammany Hall, Tuesday evening, Feb. 18.

Harry Sanderson had charge of the entertainment, and Major Burk was stage manager and announce.

The following people appeared on the bill: Raskin Duo, Sam Stern, Mary E. Lynck, assisted by Mary Martin; Morton and Graf, Major Burk, Mabel A. Porter, assisted by Helen A. Maguire; May C. Gawley, assisted by Joseph Oswald, and Klies' Musical Tio. The motion pictures by the American Vitagraph were shown.

Newsboys' Club Benefit.

The annual benefit for the Newsboys' Homeliton, at 74 East Fourth Street, New York will be held in the Academy of Music, even ing of March 1. Cohan & Harris will provide the talent. The proceeds will be used to held pay the running enterses of the club.

BILLY SPENCER, the "Original Ground, new been engaged for next season by W. B. Watson for one of his shows."

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Wm. P. Feb. 22, ricks 27,

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Grocan,

Santiago, you're a Dago With a winning smile. Faith, I like your style. But, Macaroni, ride your pony. Spanish tunes and Spanish moons

Are making me grow thin. Change your Blarney, play Killarney, Santiago Flynn. Copyright, 1908, F. B. HAVILAND PUB., CO.

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Ma

LADY PIANIST Double Small Parts. Cassellton, N. D., March 3. BOYD P. JOY.

Worker. Also B. F. Comedian; to put on acts and make them go. Prefer those who read or bake plane and organ. If you booze, forget this—fills is no place for you. Must Join on receipt of wire. Lubia 1907 machine. 2,000 feet film, a sets song slides for sale. Add. until Feb. 29, DR. LESTER, North Georgetown, Ohio. After that, Beloit, Ohio.

Doing Punch, Magic and Knee Figures; must make strong openings. Small Family Band or Musical Act with Ladies and Children; Musical Team doubling band, Tuba and Aito double violin. Asst. Boss Hosder and Boss Property Man (Smithey, write). Lunch Wagon Privilege for rentto responsible parts. Also want SENSATIONAL ACT for outside attraction; prefer man who can also do act inside. Address Alo. F. WHEELER, Marion, N. Y.

Wanted at Once, by the shows need answer. Address Louis family, 222 West first St., Oklahoma City, Okla.

Therefore, Sister Song and Dance Team or Man and Wife; must be good dancers and change for week. Want one good Versatile Sketch Team. All, must be good dressers on and oil stage. Must also work in Opening and Closing Acts. Show never closes. ALFREYS SISTERS write. Andress C. F. HARADEN. Mgr. James Adams Southern Show. Alken. S. C. week Feb. 24; Gramtevile, S. C. weekimarch 1; Southern Show. Alken. S. C. week Feb. 24; Gramtevile, S. C. weekimarch 1;

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# Music and Song.

New sonos by the Walter Jacobs Publishing House, Boston, Mass.: "Goodbye, Mr. Greenback" is a hit for the fellowing: Brobst Trio, Fred B. Gironx, C. P. Bayden, Daly Comedy Trio, Vine W. Martin and Jimmic Cowper. "Hey, Mr. Joshua" is very popular with: The Yorke Comedy Four, May Hamliton, the Country Choir, and is a hit in "The Wizard of Wall Street." Among the acts using "Big Chief Battle-Axe," the big comedy Indian song, are: Flo Adier, Roger Imbof, the Abbotts. Frozo Trio, Jones and Satton, Jos. La Valliere, Raiph E. Samone, Zeulta Melville, Six American Dancers, Ross Sisters, Sully and Phelps, Rath Elliott, James Herbort, Dunn and Berwick, Frank Babcock, the Rainbow Sisters, Gladstone and Howe, Howard and Lewis, the Great Eastern Quartet, Flumen and Miller, Milt. Wood, Fred P. Miller, Tom Moore, the Fadethes Orchestra, Avery 2nd Hart, H. D. Gardner and Albert Wood. "Big Chief Battle-Axe" is also a hit in several shows, among them being the Parisian Widows, the Empire Burlesquers and "The Wizard of Wall Street." "Trading Smiles," the new song with dance, by Don Ramsay, is a prominent feature with the following acts: Frankle La Marche, the Great Eastern Quartet, Mayme Rendington and Picks, H. D. Gardner, Nellie Daly, the Abbotts and company, Elliotte Sisters, Little May Eddy, Ross Sisters, Roy E. Welsh, Pearl Danforth, Freeman Bros., Ruth Elliott, Denno and Betwick, Fk. Ellwood. Hub Harmony Four, Leonard T. Chiek, Janies Herbert, Melville Eastman, and "The Watermelon Trust." "Some Day, When Dreams Come True," is daily giving evidence of its growing popularity. The following acts announce it as the biggest success they ever lad: Raymond and West, Columbia Four, Burt L. Kinz, Harry Prince, Beaste E. Shaffler, Blanche Faquette, the Savoy Quartet, Howard and Lews, the Great Fastern Quartet Ben B. Hower, Emilie Benser, Hume, Cain and Hoey, and Max Gordon. Tim Healey is taking three mid for the Gree Cameton Opera Co., writes that "Goodbye, Jennie Jones," a novel, Fustic comedy song, by Lawrence B. O'Connor, is fast

Dupree writes us: "'I Want to Be a Merry.
Merry Widow,' Is one great lit with her
act." Margle Hilton, with Williams' Imperials, Is using "I Want to be a Merry,
Merry Widow" and "Monkey Land." The
Melnotte Sisters and Mr. Whiting will feature "Won't You Be My Honey?" and "I
Want to be a Merry, Merry Widow." Marion
and Dean write us that "Won't You Be My
Honey?" is as big a hit with them to-day as
when they first put it on. Valentine and
Ray are singing I Want to be a Merry,
Merry Widow" and "Monkey Land." Grace
Dixon is using three songs from the F. B.
Haviliand Pub. Co.: "Won't You Be My
Honey?" "Nobody's lattle Girl" and "Monkey
Land." "Monkey Land." Is the hit song of
the "Curse of Orlink" Co. "That's Gratitude."
"Monkey Land." "Won't You Be My Honey
and "Miss Mexico" are toe four big liks of
the Rollickers. Nick Paraer is singing "Two
Blue Eyes' and "Won't You Be My Honey?"
Violet Moore is featuring "Won't You Be
My Honey and "Make Believe," and reports
great success with these two hits. Miss
St. Alva has added "Two Blue Eyes' to her
act. Alice Hars's sosing "Monkey Land"
very successfully. The Exposition Four are
featuring "Won't You Be My Honey?"
"Monkey Land" and "That's Gratitude."
"Honey and "Make Bue Eyes" to her
act. Alice Hars's sosing "Monkey Land"
very successfully. The Exposition Four are
featuring "Won't You Be My Honey?"
"Monkey Land" and "That's Gratitude."
"Florence Bindley continues to meet with success singing "Miss Mexico" and "Monkey
Land."
"In Dear Old Dixie Land," written by
Wm. F. Browning, and published by Jos.
Morris, has caught on. It is being sung
with the Trans-Atlantic Burlesquers, and by
Al. Hoon.
Grown County and SaM H. Harkits are,
to forther Increase their field of endesyor.

the new song with dame, by how Branchy, the control of the control

THE MAGBER MUSIC PUE. Co., of Pittsburg, Pu., write that this firm is enjoying big sales from their true blue Yankee love song, "Give Me An American Girl."

# Moving Pictures.

"CIPID'S PANNS" is the latest film made by the Edison firm, and it is analyzed as follows: Cupid's art. When "love" whispers in a woman's ear, the heart knows life's great secret. The workshop on Mount Olympus. The diminutive God of Love at work. After fulshing a quiver of arrows, he tires and falls asteen. He is awakened by the thundering voice of Jupiter, who gives him a thrashing with his forked lightning for heing idle. The filght of Cupid. He alights on a sky-scraper. With his field-glass he surveys his surroundings. Ready to begin his pranks. He espice a society reception. Arrives there in time to inspect the elite as they enter. The ballroom. Dan picks his victims. Sends his arrow into the heart of a fair lady. Brings to her side the hero. They meet. His work so far accomplished. The game of hearts. The hour is late. Cupid reverses the hands of the clock. They ontinue to play. Dan lowers the light, In the moonlight, their troth is plighted. The fond good-bye. The parting kiss. Another kiss. Then several more of them. Cupid uses his field-glass on the town clock. The hours are rapidly passing away. Snow is falling and covers them with its mantle of white. Dan builds a fire to keep warm. The lover shakes the snow from him and departs with regret. The quarret. A photograph drops from the book of poems which the lovers are reading. She is unable to explain. He departs in anger. Dan is quite abused during the quarret and lenters, hobbling on a crutch. Returning the presents. Each arranges to return all letters and gifts. She conceals one fond missive in her gown for sweet memory's sake. Cupid, not to be outwitted, discovers her action. He reveals it to her lover. The later demands the letter. She unwillingly returns if. A perusal of its contents and all is forgiven. The lappy marriage. The minister pronounces them man riage. The minister pronounces them man riage. The minister pronounces them man riage. The minister pronounces them man and wife. They depart on the honour had been and demands payment of hi

iton's Dream."

"The Princess of the Vase" is the tile of a new mystic film by the Biograph. It shows in all pictorial magnificence scenes laid in Evrypt of three thousand years are. In Memphis, the ancient capital, there dwelt a weatiny prince, whose whe in beauty was likened to Athor, but with heart as cold to him as Egyptian marble. The prince discovered she has a lover, whom he kills. The princes commits suicide. Her body is placed on a bier in front of the temple and burned as an offering to Mighty Osirls. Alongside the pyre is placed the vase. The smoke and vapor that arises from the pyre enters in a most mysterious manner the vase, which is to be the sarcophagus of the ethercal of the unfortunate princess. It is then deposited in the tomb. Recently this vase was unearthed by an archaeologist, who brought it to America. He is so engrossed with the mystery that surrounds his treasure that during a map he dreams that the vase is broken and the princess reappears, causing him all sorts of frouble on account of his strong uninded wife. The subject is lavishly staged and costumed, and the scenes are historically accurate. "THE NoWMAN shows boys rounding about; snowballing and like sports are indulged in until finally they set to work and build a snowman. Around it they dance in high glee, and at length depart reluctantly for home, leaving the snowman in abject lonellness. The Good Fairy of the Snow appears, and with her mystle wand, imbues him with life. At this moment along comes Predatory Petereturaling from one of his necturnal expeditions. He has just clandestinely reduced the census of a neighboring herhouse by four fat pullets which he has in a bag slung over his shoulder. Coming suddenly upon the Snowman he is at first startled but soon discovers what it is, and putting his pipe in the Snowman's mouth, takes out a bottle to toast his frozen majesty, when, to his amazement, the Snowman with a just. Staggering into the schoolhouse had not the subolitous the pulpe had papered and the suboless and fallsens

Globe Trotters, and includes Billie Marlowe, Frank Warrington and Kendall Gavanaugh. They will tour Japan. China, the Philippines and Australia. featuring moving pictures and magic, and will be gone about two years.

The EMPLOYEES OF MILES BROTHERS will give a bail on the evening of Tuesday, March 10, at the Plaza Hail, Fifty-ninth Street, between Lexington and Park Ayenues. New York. The affair promises to be a most successful One.

LOUISIANA.

LOUISIANA.

New Orleans.—Af the Tulane (T. C. Campbell, manager) Chauncey Olcott, in "O'Neill of Derry," week of Feb. 16, enjoyed a good week's run. Kubeilk will give one concert 23. Eleanor Robson 24-29, James T. Powers, in "The Blue Moon," March 1-7.

CRESCENT (T. C. Campbell, manager).—The Rays, Johnny and Emma, in "King Casey," did big business 16-22. "In Arizona 23-23. McInityre and Heath March 1-7.

GREENWALD (Hy. Greenwald, manager).—Fred Irwin's Majestics, 16-22. drew the capacity. Bowery Burlesquers 13-29. Broadway Belles next.

pacity. Bowery Burlesquers 23:29. Broadway Belles next.

DATEHINE (John W. Barry, manager).—
The Barry-Burke Stock Co. was seen to bug advantage 16:22, in "The Land of the Midnight Sun." to big business. "Private John Allen" 23:29.

WINTER GARDEN (Morgan Dowling, manager).—The Winter Garden Opera Co. scored another triumph 16:22, and large audiences kept the performers busy answering reenlis. "Fra Diavolo" was the bill, and Ada Meade, the charming little prima donna, scored heavily. Dorothy Maxmard, another big favorite, with her clever specialties, answered many encores. Stage Director Dan Young had the chorus well in hand for their part of the performance. "The Rounders" 23:29. The Killies Band will give three matinee concerts Feb. 23:25.

the performance. "The Rounders 25-25. In Miltes Band will give three matinee concerts Feb. 23-25.

BLANFY'S (J V. McSten, manager).—"The Unwritten Law." as presented by the Baldwin-Melville Stock Co. 16-22. drew large crewds "Nobody's Claim" 23-29.

FEENCH OPERA HOUSE.—The Miland Grand Opera Co. Is enjoying good business in repertury. It will move up to the Shubert Theorete for week of March 2. This will, no doubt, close their season here.

Orephetia (Jales F. Bistes, manager).—Week of 24: Barnoid's dogs and cats, the Six Glinserettis. Snyder and Buckley, La Belle Oterita, Calcedo, Loney Hackell, and the Ferrell Brothers.

ELYSTIM (N. O. Amusement Co., lessees).—Rlack Patti's Troubadours enjoyed a good week 16-22.

Notes.—The city is filling up fast for carnival, and the hotels are almost crowded already. All the attractions booked here for carnival, and the hotels are almost crowded already. All the attractions booked here for carnival week, March 1, are sure of a big week's business.

### MARYLAND.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford. manager) "Toddles," an English version of the French comedy. "Tripplepatte," will receive its first American production Feb. 24. "Way Down East' drew crowded houses all week ending 22. March 2, William Collier, in "Caught in the Rain."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Fritzl Scheff is to be seen 24-20, in "Mile. Modiste." "The Gay White Way" closed a highly successful wack 22. Next week, Henry Miller, in "The Great Livide."

Divide."

Lyric (B. Ulrich, manager).—"The Rose of the Rancho" will be seen for the first time here 25, when it begins a five nights' engage-

of the Rancho" will be seen for the first time here 25, when it begins a five nights' engagement.

ALBARGH'S (J. Albert Young, manager).—

"Inder Two Flags" is the bill for 24 and week. "The Cowboy and the Lady" did well last week. "May Blossom" is in rehearsal.

Maryland (J. L. Kernan, manager).—A strong bill for 24 and week is headed by Josephine Cohan, with the "Planophiends" as a special feature, and Ned Wayburn's Phantastic Phantoms, Fred Niblo, Fox and Clark, Raymond and Caverly, and Gaston and Green. Full houses are the rule here nightly.

Auditoriated (J. L. Kernan, manager).—

"Busy Izzy's Boodie" is the week's attraction, opening 24. "The Wizard of Oz" had a big week 17-22. "In Gay New York" comes March 2.

Hollinay (George W. Rife, manager).—

"Bedford's Hope" opens 24. "Why Girls Leave Home" closed a prosperous week 22. "In Old Kentucky" is due March 2.

BLANLY'S (O. M. Ballauf, manager).—

"Sweet Molly O" is current, 24-29, following "Little Heroes of the Street," which had a good week closing 22. "The Curse of Drink" next week.

GALETY (W. L. Ballauf, manager).—The Trans-Atlantic Burlesquers open 24. Harry

good week closing 22. The curse of Drink hext week.

GAYETY (W. L. Ballauf, manager).—The Trans-Atlantic Burlesquers open 24. Harry Bryaut's Co. closed a successful week 22. Vanity Fair Burlesquers March 2.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Colonial Belles begin a week stay 24. The Washington Society Girls had full houses last week. Next week, the Strolling Players.

LUBIN'S (E. C. Earle, manager).—Crystal Bell. Ada Wilks, Frank Frint, Cho and Bochelle, Ruth Wright, James II. McQuaidand Edward Rosser comprise the talent for 24 and week. Business is uniformly good.

Frederick.—At the City Opera House (Lehherz Bros., managers) Chas. W. Boyer's Own Stock Co., Feb. 17-22, to good business. "We Are King" 27. "East Lynne" March 2, "Faust" 6, "Texas" 9, Geo. Sidney 16.

## MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) business was brisk Feb. 17-22, with the Cosgrove Stock Co. Myrkle-Harder Stock Co. 24-29.

KEITH'S NEW THEATRE (Jas. E. Moore, manager).—The bill last week was a good one and drew excellent returns. Julius Steger and company, in 'The Fifth Commandment,' with six other sterling vaude-ville features, comprised the programme, For week of 24: Romany Opera Co. Eltinge, Smith and Campbell, Byers and Herrmann, Barry and Hughes, Myers and Rosa, and Lee Tong Foo.

Portland (J. E. Moore, manager).—Little Sadle McDonough, Jennie Evans and Robert Green, with the asaal interesting line of moving pictures, attracted size business 17-22.

Diramanno (J. W. Grecley, manager).—McNamee, Percy Brown, Annie Warren, Frank Hollywood, Master Henry Freeto, and the moving pictures drew large returns 17-22.

Savoy (Jas. McCuliness, manager).—Miss Goggin, O. H. Myers, E. H. Crockett and moving pictures had good returns 17-22.

Auditoristich.—Sembrich. Van Hoose, Zadora and others appeared 21, to good patronage.

JUGGLING DE LISEE writes that while playing Norwich, Cona., week of Feb. 17. he had the pleasure of meeting his friends with the Taylor Stock Co. Mr. De Lisie was one of the feature acts with that company last

# Biograph Combination.

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The Biograph will also be in position to supply American concerns with outfits and apparatus to manufacture negatives and films, under their camera patents.

### MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Wilton Lackage, In "The Bondman," entertained large audiences week Feb. 17. The Henry M. Savage Opera Co., in "Tom Jones." 21-26: Francis Wilson, in "When Knights Were Bold," 27-29.

Lycelm (E. D. Stair, manager).—Hap Ward, in "Not Yet, But Soon," pleased large houses week 10. Hanlons' "Superba" week 23.

LAFAYETTE (Dr. Campbell, manager).—The Latayette Players, in "She Stoops to Congoer," played to liberal patronage week 16. The same company, in "Michael Strogof," week 23.

WHITNEY (E. D. Stair, manager).—"Kidnapped for Revenge" drew crowded houses week 16. Lillian Mortimer, in "Bunco in Arizona," week 23.

TEMPLE (J. H. Moore, manager).—Last week's high class offering drew packed houses. Attractions week of 24 include; Wu. H. 'Hompson and company, Winston's sea lions, Harry Gilfoli, Bilty Van. Louise Henry Basque Quartette, Keeley Bros., "That Gal Skinner," and the kinetograph.

Gayery Theatrie (H. H. Hedges, manager).—Rice & Barton's Rose Hill Co. offered a good entertainment, and good crowds were the rule week 16. Bon "ons 23, Reptz-Santley Burlesquers March 1-7.

Avence (Drew & Campbell, managers).—Merry Maidens drew well week. Cherry Blossoms March 1-7.

Battle Creek.—At the Post (E. R. Smith, manager) "The Old Homestead" pleased Fet. 14. Howe's moving pictures gave good satisfaction 15, 16. "The County Sherlff" 18, "The Rajah of Bhong" 19, and "The Beauty Doctor" 20, both by the same company, pleased.

Doctor" 20, both by the same Company, pleased.

Bijot (W. S. Butterfield, manager).—Bill for week of 24: Lutz Brothers, Francelli and Lewis, Jones and Walton, Kalacractus, and Bijouscope pictures.

Note.—Manager Butterfield, of the Bijou, is arranging for a Summer stock for the three cities of Battle Creek, Jackson and Kalamazoo. A week's stand will be made in each city, the first week being by a dramatic stock company, the second week by an operatic stock, and the third week by vaudeville, which order will be repeated for the months of June, July and August.

Grand Rapids. - At the New Powers

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers), house dark past week. Coming: Wilton Lackaye, in "The Bondman," 26; "Tom Jones" 28, 29, "The College Widow" March 2, Campanari 3, and "Peter Pan", 5-7.

MAJESTIC (Orin Stair, manager).—"Superba," 16-19, played to good business, as did Cccil Spooner, 20-22. "The Girl That Looks Like Me" 29-26, "The Honeymooners 27-29, "Bunco in Arizona" March 1-4, and Cole and Johnson, in "The Shoo-Fly Regment," 5-7.

Grand Johnson, in "The Shoo-Fly Regment," 5-7.

Bill week of 24; Frank Bell, Connelly Comedy Co., Henry and Lizell, O'Rourke-Burnett Trio, and Ridgley and Harris.

Bay City.—At the Washington (W. J. Daunt, manager) "Pald in Full" drew a capacity house 14 and pleased greatly. Cole and Johnson 28.

ALVARADO (W. J. Daunt, manager) —The Franklin Stock company, in repertory, at popular prices, drew good business 16-22 "The Beauty Doctor" 25, 24, "The Rajah of Ehong" 25, 26, "The County Sheriff" 77-29. Bi Jof (J. D. Pilmore, manager) —Bill week of 17 drew large houses and included Galbreth and Farrel, Haigh and Thomas Charles Crenyon, Margaret Keats, and the Bilouscope.

Lyric (B. O. Yeager, manager).—Moving pictures and illustrated songs. Report good business.

The Time of the Place and the Girl and Concert Co. Was well received 10. 20. Edison moving plctures 21, 22, Reed Stuart Stock Co. 24.29.

Frederick.—At the City Opera House (Lehherz Bros., managers) Chas. W. Boyer's Own Stock Co., Feb. 17-22, to good business.

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Adrian.—At the Creswell (C. D. Hardymanager) Lyman Howe's lifeorana Feb. 21, "Texas" 22, Jane Corcoran 24.

Bijor (E. R. Hogate, manager).—This theatre, although undergoing extensive repairs, was opened for two nights, 19, 20, for the production of the Old Time Minstrels, under the direction of Robert Beecher, a professional man, whose home is in this city. The young men who took part deserve a great deal of credit for the way in which they pleased the large audiences which attended.

Note.—Crescent (Wm. Thorpe, manager), doing big business. Maple Gity (H. E. Haynes, prosequer), good crowds rule. Queen (C. E. Elliott, manager), large business.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Old Homestead" did fair business Feb. 12. "The Raigh of Bhoug" filled the house 21. "The Beauty Destroy"

Bloog filled the house Doctor' 22.

Billow (D. J. Robson, manager).—Bill week of 17: Cecil's performing leopards. Mejastic Trio. Senator Frank Bell. Emmons, Emeraca and Emmons, and Bijouscope, packed the theatre nightly, and two matiness.

Munistee.—At the Ramsdell (R. R. Ramsdell, manager) Lyman H. Howels moving ploture show packed the house Feb. 13. The Beauty Doctor" 16. "The Devil" Auction" 20. Local lodge of Elks will present minstre! performances 25. 26.

Note.—The New Bilou, the last vaudeville house, has closed its doors until the weather gets better, about March 26.

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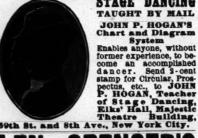
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